

AIMA Indexes

Authors and Keywords

Newsletter – Special Report - Blog

Note to Readers

This is a work-in-progress which still needs some considerable sprucing up and streamlining, so watch these pages for much improvement. Since new blog posts are put online frequently, the index for these will be updated at regular intervals, if not at the time of each addition.

Note to Authors/Contributors

For purposes of simplicity, the Blog contributions have been put together here, but they will soon also be distributed into the overall indexes.

Please feel free to check all the articles or contributions you have made to the AIMA Newsletter, Special Reports or the Blog to see if they have been included. You can also check to see if your contribution has been keyworded sufficiently and suggest more terms.

Contact Cozette Griffin-Kremer griffin.kremer@wanadoo.fr

Blog Posts (preliminary order from first to most recent)

Author

Kropp, Claus: What is the relevance of animal traction in the 21st century? Some experiences from the 65th World Ploughing Championship in Einsiedel (Germany) August 6, 2019

Griffin-Kremer, Cozette: How often do you step out of your “field”? The relevance – and challenges – of non-field crops for agricultural museums, October 30, 2019

Douglas, Ollie: Groundbreaking Journal Tools & Tillage made Open Access, January 7, 2020

Hughes, Isabel: How many ways can you make a wheel?, February 6, 2020

Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Reid, Debra A.: Why all the buzz about bees? AIMA bloggers encourage us to Bee Aware!, March 26, 2020

Reid, Debra: Which came first, bees or crops? Why does it matter?, April 2, 2020

Griffin-Kremer, Cozette: What can law do for bees? A touch of history (bees and beekeeping in medieval Irish law), April 9, 2020

Guber, Sonia: How has beekeeping changed over time? An archaeobeekeeper and an archaeological open-air museum in Germany showcase pre- and proto-historic beekeeping methods, April 16, 2020

Mane, Perrine: Did anybody care about, or for, bees in the European Middle Ages?, May 25, 2020

Austad, Knut G., Jaermuseet, Norway: Commercial bumblebee breeding in Norway, 22 February 2021.

Chadefaud, Catherine: Bees in Egypt of the Pharaohs, 23 February 2021.

Subject

3D printing for reconstruction of historical wheels – Blog Post N°4

Animal draft (traction) in the 21st century – Blog Post N°1

Animal draft (traction): Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Archaeology and beekeeping – Blog Post N°7, N°8

Beehive – Blog Post N°5 and following

Bees and agriculture – Blog Post N°5

Bees and Beekeeping, introduction to blog thread – Blog Post N°5, N°6, N°7,

Bees and beekeeping: medieval testimony from imagery and texts – Blog Post N°8

Bees and crops – Blog Post N°5

Bees and pollination – Blog Post N°5

Bees and the environment – Blog Post N°5

Bees – Austad, Knut G., Jaermuseet, Norway: [Commercial bumblebee breeding in Norway](#), 22 February 2021.

Bees – Chadefaud, Catherine: [Bees in Egypt of the Pharaohs](#), 23 February 2021.

Bumblebees – Austad, Knut G., Jaermuseet, Norway: [Commercial bumblebee breeding in Norway](#), 22 February 2021.

Central European Pre-/Early history, bees and beekeeping – Blog Post N°7

CNC Computer numerical control – Blog Post N°4

Computer numerical control – Blog Post N°4

Crafts Study Centre, University for the Creative Arts, Farnham – Blog Post N°4

Draft animals: Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Environmental stewardship – Blog Post N°2

Exhibition practice – Blog Post N°4

Farm wagons – Blog Post N°4

Field agriculture – Blog Post N°2

Fodder – Blog Post N°2

Furze – Blog Post N°2

Honey, honeybees -> see bees and beekeeping

Honeybees – Bees, beekeeping and archaeology – Blog Post N°7

Medieval beekeeping – Blog Post N°8

MERL (Museum of English Rural Life) – Blog Post N°4

Museum of English Rural Life – Blog Post N°4

Museum practice, bees and beekeeping – Blog Post N°6

Non-field crops: relevance for agricultural museums – Blog Post N°2

Norway – Austad, Knut G., Jaermuseet, Norway: [Commercial bumblebee breeding in Norway](#), 22 February 2021.

Old Irish law and legal texts on bees – Blog Post N°6

Partners in putting *Tools & Tillage* online: EXARC, AIMA, ALHFAM, tDAR, University Library of Heidelberg, UNESCO-Welterbestätte Kloster Lorsch – Experimentalarchäologisches Freilichtlabor Lauresham – Blog Post N°3

Ploughing: World ploughing championship DE 2019 – Blog Post N°1

Reconstruction of historical wheels – Blog Post N°4

Sources, medieval written and iconography, on beekeeping – Blog Post N°8

Stewardship, environment – Blog Post N°2

Tools & Tillage journal now open access – Blog Post N°3

Wheels, reconstruction of – Blog Post N°4

Wheels: cart – carriage – wagon – Blog Post N°4



Newsletter – Special Reports Indexes

Author Index

- Abe, Yoshio: *Hulling Rice (typologie, distribution, implements)* by Yoshio Abe (in French, summary of *Le décortilage du riz*, Paris, Editions de la Maison des sciences de l'homme, 2007) N°10
- Ambrosoli, Mauro and Paola Costanzo: Biodiversity: the “Francesco Garnier Valletti” Fruit Museum in Turin IT and its pomological collection N°6
- Ancion, Nicolas and Guillaume Morel-Chevillet: “Agriculture urbaine : les leçons de la faillite d’Urban Farmers à La Haye” 27 November 2019; N°15 Part 2
- Archer, Cameron: Belgenny Farm, New South Wales, Australia N°10
- Archer, Cameron: The Magic Valley – environment on the move by Cameron Archer, summary by CGK Cameron Archer *The Magic Valley – The Paterson Valley – then and now*, ACA Books, 2019, 410 pp. N°15 Part 2
- Aubin, Marie-Christine: Report on the Third International Wickerwork Festival at Nowy Tomysl Culture Park, Poland N°8
- Baatz, Anne-Katrin – Thematic group Live animals in museums N°1 p. 10
- Barboff, Mouette - Bread-Brot-Pain Thematic Group N°1 p. 9; Creation of thematic group: Bread Culture N°3 p. 12
- Barboff, Mouette: Bread in Portugal – Award-Winner Mouette Barboff, N°13 Part 2
- Barboff, Mouette: Bread working group, Civilisations of Bread website N°7
- Barboff, Mouette: Bread: Les Civilisations du Pain website and activities N°5
- Barboff, Mouette: Civilizations of Bread (Civilisations du Pain) website N°8
- Barboff, Mouette: Gourmand Award-winning “French Regional Breads” by, N°12
- Barboff, Mouette: Regional Breads in France by Mouette Barboff (book publication) N°5
- Barboff, Mouette: *The Bread of Women* new book by Mouette Barboff N°10
- Béaur, Gérard: EURHO Rural History Conference in Paris, France, 10-13 September 2019, N°14
- Belzgaou, Christophe: Challenges for Tomorrow: A museum in the Moroccan Anti-Atlas N°5
- Benedictus, Leo: “Superfoods” in *New Scientist* summary N° 8
- Beranger, Jeannette (Livestock Conservancy): Spotlight on Local Breeds – Jackstock Mules N°5
- Beranger, Jeannette: Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10
- Beranger, Jeannette: How Much is a Banker Horse Worth? the value of live animals in museums and parks N°7
- Beranger, Jeannette: *Managing Breeds for a Secure Future* (summary), N°11
- Beranger, Jeannette: Mount Vernon Mules at Work N°8
- Beranger, Jeannette: The Amazing Impact of Furry and Feathered Interpreters by Jeannette Beranger N°6
- Beranger, Jeannette: The Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1
- Bertram, Greta: Making, Using and Enjoying: The Museum of the Intangible at the MERL (Museum of English Rural Life) N°12
- Bourrigaud, René (unsigned report, presumed author) International Conference and Extraordinary General Assembly of AIMA in Estonia N°2 p. 6-9; Minutes of AIMA Extraordinary General Assembly in Tartu, Estonia, 28 June 2013 N°2 p. 10; Report on Activities (May 2011-June 2013) N° 2 p. 11-13; François Sigaut and his Legacy, Study Day at MuCEM 7 November 2014 and François Sigaut website N° 3 9-10; REPORT in pictures of the AIMA preparatory meeting for CIMA 17 at Marseilles on 7-9 October 2013 by René Bourrigaud N°3 p. 11

Bourrouilh, Antoine and Camille Saout Antoine Museums and Researchers: can they mate? N°4

Boztas, Senay: Europe biggest urban farm in 2016 goes bust – what happened? Senay Boztas “Greenhouse in the sky: inside Europe's biggest urban farm” in *The Guardian* online, 27 April 2016; N°15 Part 2

Braden, Donna: ALHFAM Congress 2021: Coping, ever and again in Newsletter N°16

Brigden, Roy Honouring AIMA’s History N°4

Burchill, Kerry- Leigh: Food Literacy at the CAFM (Canada Agriculture and Food Museum), N°11

Burchill, Kerry- Leigh: new Secretary General’s Message, N°11

Burchill, Kerry-Leigh - Thematic group Live animals in museums N°1 p. 10

Burchill, Kerry-Leigh (speaker, chair): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Burchill, Kerry-Leigh: “Museums LIVING History” in AIMA Special Report N°1 “Coping with Crisis” May 2020

Burchill, Kerry-Leigh: Broadcasting an Annual Museums Meeting Live in Canada N°7

Burchill, Kerry-Leigh: Can you Can? at the CAFM (Canada Agriculture and Food Museum) N°8

Burchill, Kerry-Leigh: International Honeybee Day at the CAFM (Canada Agriculture and Food Museum) N°8

Burchill, Kerry-Leigh: Report on “Livestock and Traditional Farm Plants in Museum Education” Colloquium in National Museum of Agriculture and Food Industries, Szreniawa, Poland N°7

Burchill, Kerry-Leigh: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Burchill, Kerry-Leigh: World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1

Burrow, Steve: EXARC – rebuilding a Celtic village (free access article) N°8

Bussey, Daniel: Illustrated History of Apples in the USA and Canada (announcement), N°11

Buzoianu, Angelica: The National Museum of Agriculture in Slobozia, Romania N°6

Canada Agriculture and Food Museum: Gingerbread House Contest for N°5

Canada Agriculture and Food Museum: International year of pulses N°7

Canavesio, Eloïse: Exhibit “Steam: energy that long served agriculture” COMPA, Chartres, 12 October 2019 – 26 January 2020, N°15 Part 1

Cerwińska, Marianna: International Colloquium “Animal-Keeping and Traditional Plant Cultivation in Museum Education” / Poland in May 2016 N°6

Chastanet, Monique: A carpenter as witness to his times. Craft and the rural world in southeastern France (book review) N°15 Part 1

Chastanet, Monique: The Peach Walls of Montreuil FR, review of Schabol and Aubin book on old horticultural system just outside Paris N°7

Chaumier, Serge: summary of *Des musées en quête d’identité, écomusée versus technomusée* (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1

Chauvet, Michel: New Encyclopaedia of Food Plants (in French) by CGK Michel Chauvet, *Encyclopédie des plantes alimentaires*. Paris, Belin, 2018. 880 pp, 1100 colour drawings couleur, 700 line drawings, 350 maps, N°15 Part 2

Chauvet, Michel: Pl@ntUse (FR and EN) website, N°15 Part 2

Chauvet, Michel: Tela Botanica, N°15 Part 2

Cheape, Hugh: The ethnology of the Old Ways: Travels in Scotland c. 1720-1830 N°15 Part 1

Cheape, Hugh: Whither Material Culture? N°9

- Chwaliński, Andrzej – The Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18
- Clement, Megan: Farming goes underground by Megan Clement “Old MacDonald had a carpark? The urban farms growing in unlikely places” in *The Guardian* online, 17 December 2017; N°15 Part 2
- Cogliandro Beyens, Gianna Lia: ENCATC European Network on Cultural Management and Policy N°7
- Cogliandro Beyens, Gianna Lia: ENCATC weekly news flash, N°11
- Cogliandro Beyens, Gianna: ENCATC Idea Camp on “Moving Communities” N°8
- Cogliandro, Gianna Lia: The ENCATC proposes 2018 as European Year of Cultural Heritage N°10
- Cole, Catherine: CAM Commonwealth Association of Museums N°7
- Cole, Catherine: Commonwealth Association of Museums (CAM) N°8
- Cole, Catherine: Commonwealth Association of Museums N°6
- Collins, Ted: AIMA – Past and Future N°5
- Collins, Ted: AIMA history N°7 (summary of online article)
- Coman, Julian: Europe’s mega-cities have left town and country poorer by Julian Coman “How the megacities of Europe stole a continent’s wealth” in *The Guardian* online 10 Nov 2019; N°15 Part 2
- Corson, Barbara, Bob Powell and Ed Schultz: Commented illustrations of harness, polling, handling, blinders, N°12
- Corson, Barbara: An American two-wheeled dump-cart, N°14
- Crawford, Alisa: Building Bridges for the Millers of the World (AIMA, ALHFAM, USA, NE) N°12
- Cuthbert, Lori: Plastic addiction by Lori Cuthbert, photographs by Hannah Whitaker, “Our Addiction to Plastic” in *National Geographic*, December 2019, pp.68-82;
- Dale-Hallett, Liza and Catherine Forge: Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1
- Dale-Hallett, Liza: Museums Australia Invisible Farmers – Women N°12
- Davidson, Alan: *The Oxford Companion to Food* – expertise and humour combined by CGK Alan Davidson and Tom Jaine. *The Oxford Companion to Food* (3rd ed.). Oxford University Press, 2014, 960 pp., N°15 Part 2
- Debra, Reid (chair, speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020
- Deetz, James. *In small things forgotten, an archaeology of early American life (summary)*
- Dehghan, Saeed: Green gold: Mexican avocados, a new conflict commodity by Saeed Kamali Dehghan “Are Mexican avocados the world's new conflict commodity?” in *The Guardian* online 30 December 2019; N°15 Part 2
- Del Porto, Pierre – Thematic group Live animals in museums N°1 p. 10
- Del Porto, Pierre: “Animals in Museums” Survey announced N°5
- Del Porto, Pierre: JPPM Of Animals and Men, French special heritage events day
- Del Porto, Pierre: Local Heritage and Mills Days / France N°6
- Demasure, Brecht: Carts and wagons in the Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14
- Dornan, Duncan – The National Museum of Rural Life Scotland, N°1 p. 7-8
- Douglas, Oliver: “Our Country Lives”: Nutrition, Health and Rural England at the MERL N°5
- Douglas, Oliver: MERL (Museum of English Rural Life) Bursaries for Internships in Agricultural Museums N°7
- Douglas, Ollie (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Douglas, Ollie and Isabel Hughes: AIMA 2020 Congress at Museum of English Rural Life (MERL) N°13 Part 1

Douglas, Ollie and Isabel Hughes: AIMA Congress 20-23 July 2020 at the MERL (Museum of English Rural Life) in Reading, UK “Past and Future Agricultures” N°15 Part 1

Douglas, Ollie. President’s Message the The MERL and AIMA Congress in 2021 in Newsletter N°16

Douglas, Ollie: Museum of English Rural Life, University of Reading to host AIMA 2020, the 19th triennial CIMA 20-23 July 2020: “Past and Future Agricultures” N°14

Douglas, Ollie: Sustainability Workshop report, CIMA Estonia 2017, N°11

Durand, François: Homage to Women in Agriculture during World War I, posters in *Sabots* magazine (in French) N°10

Edwards, Elaine and Cozette Griffin-Kremer: Society for Folk Life Studies Conference 2015 and 2016 and Material Studies Scholar Alexander Fenton N°6

Edwards, Elaine New AIMA Members N°4

Edwards, Elaine: From the National Museums of Scotland “Of small things *not* forgotten: grain sieves recall EU C.A.P. development”, N°14

Edwards, Elaine: National Museum of Rural Life, Scotland N°5

Edwards, Elaine: National Museum of Rural Life, Scotland: Heavy Horse Show N°4

English, Liz: Covid 19 – impact and opportunities in AIMA Special Report N°1 “Coping with Crisis” May 2020

Fadani, Andrea - Creation of thematic group: Bread Culture N°3 p. 12

Fisher, Patrice: How to do bee business in spite of Covid-19 – experience from Firestone Farm, Dearborn, Michigan, Special Report N°2

Flower, Catherine and Gilian Helfield (eds.). *Representing the Rural: Space, Place, and Identity in Films about the Land*, Edited by Catherine Fowler and Gillian Helfield, Wayne State University Press, 2006 in Newsletter N°16

Floyd, D.: ALHFAM annual conference in Louisiana N°7

Fontaine, Françoise: The *vallus* Gallo-Roman harvester N°7

Forge, Catherine and Liza Dale-Hallett: Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1

Forni, Gaetano Honouring AIMA’s History N°4

Fournier, Laurent Sébastien: Traditional Sports and Games - the April 2016 Brest Conference and the 2015 Verona Declaration N°8

Froeyen, Anne Jorunn: Jærmuseet Tractor Exhibit N°4

Fuller, Dorian *et al.*: Origin and domestication of Asian rice (from Dorian Fuller *et al.*: The rice paradox: multiple origins but single domestication, MBE Advanced Access, 12-01-2017) N°10

Garit, Florence and Georges Raepsaet: Harvesting with a cart: Pliny’s *vallus* and Palladius’ *vehiculum* N°15 Part 1

Garit, Florence: “The Age of Beer” at Malagne Gallo-Roman Archéoparc, Rochefort BE in Newsletter N°16

Garric, Audrey: Endangered wild hamsters in France and maize corn monoculture (summary *Le Monde*, 27-01-2017, p.5) N°10

Gomes, Victor Hugo: The Goa Chakra Transportation Museum, N°14

Gorman, Alyx: Shepherding with drones by Alyx Gorman “Sky shepherds: the farmers using drones to watch their flocks by flight” in *The Guardian* online, 26 December 2019; N°15 Part 2

Goulson, Dave: *A Sting in the Tale, My Adventures with Bumblebees*, 256 pp, London, Vintage, 2014 (book review), N°13 Part 2

Grieve, Maud: Grieve’s *Modern Herbal*, N°15 Part 2

Griffin-Kremer, Cozette – Networking for the Use of Working Cattle in Museums and Farming N°1 p. 10; New study of history of scythes in Europe (in French) N° p. 13; Agriculture in the news: obesity epidemic and food crisis N°1 p. 13; After the colloquium ‘Living Animals in Museums’ in Poland / Creation of Working Group: Living Animals in Museums Tomorrow’s Challenge N° 3 p. 16

Griffin-Kremer, Cozette (author, speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Griffin-Kremer, Cozette (translator): The Ecomusée d’Alsace goes on with public education during Covid-19 crisis, Special Report N°2

Griffin-Kremer, Cozette and Bruno Micol: Update on the A.R.C.O.M.A. – a collection without a home, N°15 Part 1

Griffin-Kremer, Cozette and Elaine Edwards: Society for Folk Life Studies Conference 2015 and 2016 and Material Studies Scholar Alexander Fenton N°6

Griffin-Kremer, Cozette and Leonore Scholze-Irrlitz: Homage to long-time AIMA member Wolfgang Jacobeit † 29 July 2018 N°15 Part 1

Griffin-Kremer, Cozette and Leonore Scholze-Irrlitz: Report on EXARC digital conference in AIMA Special Report N°1 “Coping with Crisis” May 2020

Griffin-Kremer, Cozette and Roeland Paardekooper: ICOM General Conference in Kyoto, Japan, 1-7 September 2019 “Museums as Cultural Hubs: The Future of Tradition”, N°15 Part 1

Griffin-Kremer, Cozette and Roeland Paardekooper: ICOM Report on Annual General Meeting in Paris, June 2018, Joint AIMA-EXARC report N°12

Griffin-Kremer, Cozette and Rolf Minhorst: The *look*, the Estonian Shaft Bow, N°11

Griffin-Kremer, Cozette with François Kiesler: What about the bees while the Ecomusée d’Alsace was closed? Special Report N°2

Griffin-Kremer, Cozette : Fête de la Vache Nantaise, local Nantes cattle breed festival, France, N°13 Part 1

Griffin-Kremer, Cozette, Claude Moinet and Thea Sawyer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1

Griffin-Kremer, Cozette : EXARC journal online and on paper, and annual meeting – back to the environment and on to tacit knowledge, N°15 Part 1

Griffin-Kremer, Cozette: “Superfoods” summary from *New Scientist* N° 8

Griffin-Kremer, Cozette: 4 per 1000: Carbon Sequestration in Agriculture N°5

Griffin-Kremer, Cozette: A classic source book on carts and wagons – David Viner’s *Wagons and Carts*, N°14

Griffin-Kremer, Cozette: A Place for Hay: Flexibility and Continuity in Hay Meadow Management in *MARTOR*, The Museum of the Romanian Peasant (summary), N°11

Griffin-Kremer, Cozette: A shadow over the European market for fresh fruit salads (summary from Simon Roger) in *Le Monde*, 27-01-2017, pp.14-15 N°10

Griffin-Kremer, Cozette: AFMA (Fédération des musées d’agriculture et du patrimoine rural) *Agrimuse* magazine and French Heritage Days 2021 in Newsletter N°16

Griffin-Kremer, Cozette: Agricultural collections outside agricultural museums: Society for Folk Life Studies Annual Conference 12-15 September 2019 Tullie House Museum and Art Gallery, Carlisle, Cumbria, England, N°15 Part 1

Griffin-Kremer, Cozette: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change (summary from Sean Maxwell, *et al.*, in *Nature* 536, 143-145, August 2016) N°10

Griffin-Kremer, Cozette: Agriculture and Rural Traditions at the new Estonian National Museum, N°11

Griffin-Kremer, Cozette: Agriculture in Art from *Sabots Magazine* N°8

Griffin-Kremer, Cozette: AIMA 2019 Executive Committee Meeting at Slovene Ethnographic Museum (SEM) N°13 Part 1

Griffin-Kremer, Cozette: AIMA Executive Committee Meeting in India to be hosted by The Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) N°12

Griffin-Kremer, Cozette: AIMA Members identify an emblematic object from François Sigaut collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1

Griffin-Kremer, Cozette: ALHFAM News (Conference 2018 “Interpreting Our Multi-Cultural Past” and 2019 Annual Conference in Ontario, Canada) N°12

Griffin-Kremer, Cozette: ALHFAM Winter Bulletin 2016, special issue on interpretation N°7

Griffin-Kremer, Cozette: Apples of Wales (book summary), N°13 Part 2

Griffin-Kremer, Cozette: Association d’Histoire des Sociétés Rurales (AHSR) N°13 Part 1

Griffin-Kremer, Cozette: Astrid Masson’s Handbook on Harnessing Cattle (announcement of book publication) N°5

Griffin-Kremer, Cozette: Battling Antibiotic Resistance, summary from *New Scientist* N° 8

Griffin-Kremer, Cozette: Biosecurity for working animals N°8

Griffin-Kremer, Cozette: Book Recommendations for Museums – breaking new ground in community participation (Elaine H. Gurian. *Civilizing the Museum, The Collected Writings of Elaine Heumann Gurian*; Nina Simon. *The Participatory Museum*). N°13 Part 1

Griffin-Kremer, Cozette: Books and Reports Section (*Building History / The Weald and Downland Open Air Museum 1970-2010, the first forty years* (Diana Zeuner, Richard Harris, Kim Leslie, Carol Brinson, eds.); Timeless Classic: James Deetz’ *In small things forgotten, an archaeology of early American life* N°5

Griffin-Kremer, Cozette: Chiltern Open Air Museum N°5

Griffin-Kremer, Cozette: CIMA 17 at the MuCEM, Marseille FR Conference Report “Agriculture Collections – a New Dynamic” and Discussion, Working Groups (Bread, Living Animals in Museums), François Sigaut Study Day; Sickle and Scythe Workshop, Synergies between museums and researchers N°4

Griffin-Kremer, Cozette: Classic books by the Märkisches Museum, Berlin N°7

Griffin-Kremer, Cozette: Classics: Marcel Lachiver’s Illustrated Dictionary of Rural Life (in French) N°6

Griffin-Kremer, Cozette: Combatting food waste N°7

Griffin-Kremer, Cozette: Cultural Heritage Counts for Europe executive report online N°6

Griffin-Kremer, Cozette: DiCAT, a four-language online dictionary of traditional agricultures and AIMA N°10

Griffin-Kremer, Cozette: Edible spoons, an Indian innovation N°8

Griffin-Kremer, Cozette: Endangered wild hamsters in France and maize corn monoculture (summary from Audrey Garric, *Le Monde*, 27-01-2017, p.5) N°10

Griffin-Kremer, Cozette: EXARC News: (EXARC journal 2018 Digest and Kloster Lorsch first “Day of Experimental Archaeology” meeting)

Griffin-Kremer, Cozette: EXARC *The Value of an Archaeological Open Air Museum is in its use* by Roeland Paardekooper (book and review online by Ronan O’Flaherty) N°6

Griffin-Kremer, Cozette: EXARC’s peer-reviewed journal, N°14

Griffin-Kremer, Cozette: Fiber Plants – prospective network of practice, Linen Festival in France N°7

Griffin-Kremer, Cozette: From Photography to Tile (*azulejo*) People, monuments and landscape of Portugal catalogue now available N°7

Griffin-Kremer, Cozette: German oxdrivers’ meeting 2016 and moving a megalith with a cow N°8

Griffin-Kremer, Cozette: Going fully organic would increase farm emissions Claire Wilson “The neglected nutrient” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; Choline in meat – the neglected nutrient? Claire Wilson “The neglected nutrient” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; *New Scientist* Food self-sufficiency in post-Brexit Britain may be a dream indeed James Wong “The dream of food self-sufficiency” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; Swine fever is driving China’s pork crisis Bibi van der Zee, and Michael Standaert in Shenzhen ‘Not enough pork in the world’ to deal with China’s demand for meat in *The Guardian* online, 23 November 2019; African swine fever and rise in food prices Adam Vaughan “African swine fever contributes to rise in food prices” in *New Scientist* 14 December 2019, p. 10; Shepherding with drones Alyx Gorman “Sky shepherds: the farmers using drones to watch their flocks by flight” in *The Guardian* online, 26 December 2019; Cow and calf: to separate or not to separate? and when? Tom Levitt “Rise of ethical milk: when cows and their calves are separated” in *The Guardian* online, 29 June 2019; Plants in distress emit sounds Adam Vaughan, “Stressed plants let out ultrasonic squeals” in *New Scientist*, Vol. 244, N° 3260, 14 December 2019, p. 16; Europe’s mega-cities have left town and country poorer Julian Coman “How the megacities of Europe stole a continent’s wealth” in *The Guardian* online 10 Nov 2019; Flood farmland to make peat bogs and reduce carbon emissions? Richard Orange “Danish farmers divided over plan to flood their lands to cut emissions” in *The Guardian* online, 28 December 2019; Green gold: Mexican avocados, a new conflict commodity Saeed Kamali Dehghan “Are Mexican avocados the world's new conflict commodity?” in *The Guardian* online 30 December 2019; More on avocados *New Scientist* 14 December 2019, p. 21 (no source cited); Farming goes underground Megan Clement “Old MacDonald had a carpark? The urban farms growing in unlikely places” in *The Guardian* online, 17 December 2017; Europe biggest urban farm in 2016 goes bust – what happened? Senay Boztas “Greenhouse in the sky: inside Europe's biggest urban farm” in *The Guardian* online, 27 April 2016; Nicolas Ancion and Guillaume Morel-Chevillet “Agriculture urbaine : les leçons de la faillite d’Urban Farmers à La Haye” 27 November 2019 ; CREDOC Study: How Many Vegetarians in Europe? (FR) CREDOC pour FranceAgriMer 2018 “Combien de végétariens en Europe?” in *Panorama de la consommation végétarienne en Europe – synthèse FranceAgriMer / Édition octobre 2019*; Can we have our plastics and *not* eat them, too? Graham Lawton “Plastic measures” in *New Scientist*, Vol 244 N°3259, 7 December 2019, pp.38-41; Plastic addiction Lori Cuthbert, photographs by Hannah Whitaker, “Our Addiction to Plastic” in *National Geographic*, December 2019, pp.68-82; Nutrient pods to combat poor diet Loyal Liverpool “Minute nutrient pods could tackle poor diet” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.18; Golden rice again Michael LePage, “Golden prospects” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.23; Hooked on “hyperpalatable” foods? James Wong “Food that gets you hooked” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.24; Chiller Bees – accelerated evolution Ben Turner “How killer bees evolved into chiller bees in just one decade” in *New Scientist* online, 21 August 2019 issu Killer bees might become the hope of the future Markus Imhoof, *More Than Honey*, (DVD, 2012), N°15 Part 2

Griffin-Kremer, Cozette: *Hulling Rice (typologie, distribution, implements)* by Yoshio Abe (in French, summary of *Le décortilage du riz*, Paris, Editions de la Maison des sciences de l’homme, 2007) N°10

Griffin-Kremer, Cozette: ICOM Annual General Meeting Report, Paris, June 2017, N°11

Griffin-Kremer, Cozette: ICOM news on *azulejos* heritage protection N°9

Griffin-Kremer, Cozette: ICOM Paris Annual International Meeting, June 2015 N°5

Griffin-Kremer, Cozette: Latest issue of the AFMA *Agrimuse* magazine on collections N°10

- Griffin-Kremer, Cozette: Laresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
- Griffin-Kremer, Cozette: Moving megaliths with cattle-power in Germany, Laresham Open-Air Laboratory in Kloster Lorsch N°10
- Griffin-Kremer, Cozette: Museum for Old Techniques Online Tool Identification in Grimbergen BE N°6
- Griffin-Kremer, Cozette: Museum Governance in France at AGM of the Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1
- Griffin-Kremer, Cozette: Museums as Cultural Hubs: the Future of Tradition in Kyoto, Japan 1-7 September 2019, N°14
- Griffin-Kremer, Cozette: Nantaise Cattle Festival, small breed with a big impact N°13 Part 1
- Griffin-Kremer, Cozette: *National Geographic* series: The Future of Food series, free access online N°10
- Griffin-Kremer, Cozette: National Geographic Society on Agriculture: hay-making in Romania N°6
- Griffin-Kremer, Cozette: *Nazis in Wolf Skins* – the outside edges of re-enactment by Karl Banghard, Archäologisches Freilichtmuseum Oerlinghausen, Nordrhein-Westfalen, 2016. N°10
- Griffin-Kremer, Cozette: Networking among AIMA members and friends (MERL Museum of English Rural Life, RMN Rural Museums Network, SFLS Society for Folk Life Studies, ALHFAM Association of Living History, Farming and Agricultural Museums, EURHO European Rural History Organization, EXARC Experimental Archaeology Open Air Museums, The Livestock Conservancy, AHSR Association d’Histoire des Sociétés Rurales, Museo della Frutta in Turin IT N°4
- Griffin-Kremer, Cozette: Networking for Bordelaise cattle breed: The Livestock Conservancy and the Ecomusée de Marquèze in the Landes in Newsletter N°16
- Griffin-Kremer, Cozette: News Briefs and Book Reviews: (2018 Meat Atlas (DE)); Tool Identification at the Museum for Old Techniques (BE); New educational tool for farriers and veterinarians at e-hoof; Bees and Bumblebees (book review of Dave Goulson *A Sting in the Tale, My Adventures with Bumblebees*, 256 pp, London, Vintage, 2014) and review of Markus Imhoof film *More Than Honey* (); Unwanted “guests” in house and farm from weevils to black rats (book review of Richard Jones. *House Guests, House Pests, A natural history of animals in the home* and Richard Jones. *Call of Nature. The Secret Life of Dung.*); Worldwide Battle over Seeds (book review of Mark Schapiro. *Seeds of Resistance. The Fight to Save Our Food Supply*); Blueprint to save bees and enrich farmers; Farming was *really* bad in 536 CE; Poultry-raising: no more male chicks need be killed; Can China feed itself?; Scanning food for fakes; Food for the future – insects again; Earliest cheese-making; Liquid coffee waste turned into electricity; gao trees and farming; Right Livelihood Award for a trees-and-farming man; Brexit and food supplies; Rural crime in Great Britain and France; A new “crop” for farmers - willow-farming), N°13 Part 2
- Griffin-Kremer, Cozette: News Briefs on FOOD (Stone Age bread predates farming by 4 millennia; CAFM (Canada Agriculture and Food Museum) investigates cricket-farming; Supplying cities is changing agriculture around the world; Chocolate endangered by its popularity; Chocolate security: quarantine centre in Reading, England; Nutella crisis, fast food and *gastronomie*; Seeds from Syria to the rescue of American farmers; CRISPRed foods?; Golden rice approved by USDA; New superfoods; Plant fragrances hindered by air pollution) N°12
- Griffin-Kremer, Cozette: News Briefs, Announcements, Summaries, Reviews. The Amazon forest once harboured high populations of farming-fishing communities; The battle against

antibiotic resistance; Only 100 harvests left before agricultural Armageddon?; How Ketchup Made Food Safer; Another “inconvenient truth”: cheese may not be a panacea to meat consumption; Around the world, life is getting better, but diets are getting worse; What to do about animal poo?; Il Museo della Merda a Castelbosco” (the Shit Museum) in Italy; Draft Animal News is coming out again!; A “Behemoth” fed by the countryside: Joshua B. Freeman *Behemoth, a History of the Factory and the Making of the Modern World*; Cereal grains yesterday, today and tomorrow: Dan Morgan’s *Merchants of Grain* and François Sigaut, Marceau Gast *et al. Les techniques de conservation des grains à long terme* (Long-term grain conservation techniques), N°14

Griffin-Kremer, Cozette: News from ICOM and Portugues *azulejo* tiles win European heritage prize N°7

Griffin-Kremer, Cozette: News from ICOM: 2015 Paris meeting report and minutes N°6

Griffin-Kremer, Cozette: Note on AIMA Friend Lotika Varadarajan N°13 Part 1

Griffin-Kremer, Cozette: on TWIST Tablet-weavers’ International Studies and Techniques N°8

Griffin-Kremer, Cozette: One Australian farm family’s efforts to stay afloat amid the flames N°15 Part 1

Griffin-Kremer, Cozette: Origin and domestication of Asian rice (from Dorian Fuller *et al.*: The rice paradox: multiple origins but single domestication, MBE Advanced Access, 12-01-2017) N°10

Griffin-Kremer, Cozette: *Oselniki – Slovenian whetstone sheaths* – by Inja Smerdel N°10

Griffin-Kremer, Cozette: PFAF – Plants For A Future website, N°15 Part 2

Griffin-Kremer, Cozette: Proceedings from AIMA 2017 Congress (CIMA) in Estonia available now N°13 Part 1

Griffin-Kremer, Cozette: Public Enemy N°1 – superbugs (antibiotic resistance) N°7

Griffin-Kremer, Cozette: Report on the French Federation of Ecomuseums and Society Museums (FEMS) Conference on “The Citizen Museum” N°10

Griffin-Kremer, Cozette: Resources on Estonian Agriculture and Rural Life (Hilarious Estonia; Estonian Heritage; Traditional Wooden Tankards; Traditional Estonian Horse Tack), N°11

Griffin-Kremer, Cozette: Resources on working animals in the magazines *Sabots* and *Heavy Horse World* N°7

Griffin-Kremer, Cozette: Resources Section (soil issues; EU Prize for Cultural Heritage; Cultural Heritage Counts for Europe; François Sigaut website; Agronomy Vocabulary in French (Les mots de l’agronomie); Tea, Coffee and Chocolate exhibit; Prince Charles and small-farming) N°5

Griffin-Kremer, Cozette: Rice in Japan in Charlotte von Verschuer *Rice, Agriculture and the Food Supply in Premodern Japan* (book summary) N°8

Griffin-Kremer, Cozette: SFLS (Society for Folk Life Studies) Annual Conference in Cardiff, Wales, 13-16 September 2018 N°12

Griffin-Kremer, Cozette: SFLS Society for Folk Life Studies Conference 2016 and Newsletter announces AIMA conferences N°7

Griffin-Kremer, Cozette: Society for Folk Life Studies (SFLS) Annual Conference in Ayr, Scotland, September 2017, N°11

Griffin-Kremer, Cozette: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1

Griffin-Kremer, Cozette: Society for Folk Life Studies meeting Dublin September 2016 N°8

Griffin-Kremer, Cozette: summary of book on History of fallowing practices (in French) by Pierre Morlon and François Sigaut N°12

Griffin-Kremer, Cozette: summary of book on Ox-chanting in France and beyond (in French) N°12

Griffin-Kremer, Cozette: Summary of CIMA 17 Marseille MuCEM Executive Committee (Praesidium) and General Assembly Meetings N°4

Griffin-Kremer, Cozette: Summary of EXARC Experiences with Digital Technologies in Newsletter N°16

Griffin-Kremer, Cozette: summary of Serge Chaumier *Des musées en quête d'identité, écomusée versus technomusée* (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1

Griffin-Kremer, Cozette: summary of Ted Collin's personal perspective on the history of the AIMA N°7

Griffin-Kremer, Cozette: summary of *The Fascinating World of the Nightshades* by Charles Heiser N°12

Griffin-Kremer, Cozette: Take-away message in The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.

Griffin-Kremer, Cozette: Thanks to all associations and groups that have announced the AIMA 2020 Reading Congress: AFMA, ALHFAM, Association Histoire et Sociétés Rurales, British Agricultural History Society, EURHO (European Rural History Organisation), EXARC, H-Rural, ICME (International Commission for Museums and Collections of Ethnography), University of Reading (Interwar Rural History Group), Museum Ethnographers Group, Rural Museums Network, Society for Folk Life Studies N°14

Griffin-Kremer, Cozette: The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.

Griffin-Kremer, Cozette: The COMPA accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10

Griffin-Kremer, Cozette: The COMPA in Chartres N°6

Griffin-Kremer, Cozette: The Compa in Chartres, France, re-opens with flair N°7

Griffin-Kremer, Cozette: *The English Pig*, summary of the classic study by Robert Malcolmson and Stephanos Mastoris N°8

Griffin-Kremer, Cozette: The FDMA 44 (Loire-Atlantique FR) and how to overcome the isolation of small museums and associations N°6

Griffin-Kremer, Cozette: The FDMA 44 Virtual Collection N°12

Griffin-Kremer, Cozette: The Food Sustainability Index, N°14

Griffin-Kremer, Cozette: The Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10

Griffin-Kremer, Cozette: The Society for Folk Life Studies Conference in Carlisle, Cumbria, England 12-15 September 2019, N°14

Griffin-Kremer, Cozette: Thor Hansen's *Seeds and Feathers* (review of both books) N°6

Griffin-Kremer, Cozette: TOMATO!!! 2 books on tomato production in a globalized economy (summaries of FR Jean-Baptiste Malet. *L'Empire de l'or rouge* (The Empire of Red Gold) and DE Annemieke Hendriks. *Tomaten, die wahre Identität unseres Frischgemüses* (Tomatoes, the real identity of our fresh vegetables) N°12

Griffin-Kremer, Cozette: *Tools & Tillage* – a possible AIMA project to put the journal online? N°10

Griffin-Kremer, Cozette: *Tools & Tillage* with AIMA (project announcement), N°14

Griffin-Kremer, Cozette: UN Climate Change Meeting in Paris 2015 N°5

Griffin-Kremer, Cozette: unmown verges in Covid-19 crisis good for biodiversity in AIMA Special Report N°1 "Coping with Crisis" May 2020

Griffin-Kremer, Cozette: Update on 4 to 1000 Initiative – soils for food security and climate N°10

Griffin-Kremer, Cozette: Update to classic work on harness in Antiquity and Late Antiquity by Georges Raepsaet N°8

Griffin-Kremer, Cozette: Vertical farming in *The Guardian*, summary N°8

Griffin-Kremer, Cozette: Vintage tractors a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10

Griffin-Kremer, Cozette: Wolfgang Jacobeit's 95th birthday celebrated at Humboldt University, Berlin DE N°7

Griffin-Kremer, Cozette: Working carts, wagons and timber-carts at the Écomusée d'Alsace (Alsace Open Air Museum) Oxdrivers' Ascension Day Weekend 2019, N°14

Griffin-Kremer, Cozette: World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1

Griffin-Kremer, Cozette: World Ploughing Match 2019 N°13 Part 1

Griffin-Kremer, Cozette: World's farmland shrinking from *New Scientist*, 12 August 2017, N°11

Grimstvedt, Målfrid: Horse-driven transport in agriculture in the collections of the Jærmuseet, Norway, N°14

Gurian, Elaine: *Civilizing the Museum, The Collected Writings of Elaine Heumann Gurian* (announcement) N°13 Part 1

Hansen, Thor: *Feathers* (review of book) N°6

Hansen, Thor: *Seeds* (review of book) N°6

Hanuliewicz, Julia "Representing the AIMA": AIMA Special Report N°3, Virtual Symposium 14 November 2020

Hanuliewicz, Julia: Inclusion of hearing-impaired visitors, PSL (Polish Sign Language) for curators at National Museum of Agriculture and Food Industry in Szreniawa, Poland, in Newsletter N°16

Hanuliewicz, Julia: our animal stars online to continue the children's education programme in AIMA Special Report N°1 "Coping with Crisis" May 2020

Hanuliewicz, Julia: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Harris, Richard (ed.) *Building History / The Weald & Downland Open Air Museum 1970-2010, the first forty years* (summary) N°5

Harris, Richard: Weald & Downland Rare & Traditional Breeds Show N°4

Heiser, Charles: *The Fascinating World of the Nightshades* (summary) N°12

Heiss, Andreas: A Taste of Food History and Archaeology: the Bladdernut N°12

Helfield, Gilian and Catherine Flower. *Representing the Rural: Space, Place, and Identity in Films about the Land*, Edited by Catherine Fowler and Gillian Helfield, Wayne State University Press, 2006 in Newsletter N°16

Hendriks, Annemieke: summary of *Tomaten, die wahre Identität unseres Frischgemüses* (Tomatoes, the real identity of our fresh vegetables) N°12

Hietala, Elsa: Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1

Holtz, Jacques and Lucie Markey: Photo essay: French *surjouis* N°9

Holtz, Jacques: Photo essay of visit to Cappadocia in Turkey (agricultural implements) N°10

Horio, Hisashi: Honouring AIMA's History N°4

Horio, Hisashi: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Hughes Isabel New AIMA Board Members N°4

Hughes, Isabel (chair, speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

- Hughes, Isabel and Ollie Douglas: AIMA 2020 Congress at Museum of English Rural Life (MERL) N°13 Part 1
- Hughes, Isabel and Ollie Douglas: AIMA Congress 20-23 July 2020 at the MERL (Museum of English Rural Life) in Reading, UK “Past and Future Agricultures” N°15 Part 1
- Hughes, Isabel: CEDAR Centre for Dairy Research, University of Reading N°5
- Hughes, Isabel: MERL Redevelopment Programme “Our Country Lives” N°5
- Hughes, Isabel: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
- Hughes, Isabel: The MERL in the Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020
- Ignatowicz, Hanna Third World Wicker and Weaving Festival in Nowy Tomyśl, Poland N°4
- Ignatowicz, Hanna: 8th International Conservation Conference in Szreniawa, Poland, 10-12 October 2018: “Problems of Maintenance and Conservation in Museum Collections” N°12
- Ignatowicz, Hanna: A medley of transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, Szreniawa, Poland, N°14
- Ignatowicz, Hanna: Historical Note from CIMA 1966 – two photos from the Szreniawa archives, N°14
- Ignatowicz, Hanna: International Colloquium “Animal-Keeping and Traditional Plant Cultivation in Museum Education” / Poland N°5
- Ignatowicz, Hanna: Livestock and Traditional Crops in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, N°14
- Ignatowicz, Hanna: National Museum of Agriculture and Food Industries in Szreniawa, Poland: Colloquium “Stockraising and ploughing in museum education” N°4
- Ignatowicz, Hanna: Proceedings of “Problems Connected with Keeping and Conservation of Collections in Museums” 8th International Conservation Conference / Szreniawa, 10-12 October 2018, N°15 Part 1
- Ignatowicz, Hanna: Report on “Raising farm animals and growing traditional plants in museum education” Colloquium 13-14 May 2016, National Museum of Agriculture and Food Industry in Szreniawa, Poland N°10
- Imhoff, Markus: Killer bees might become the hope of the future Markus Imhoof, *More Than Honey*, (DVD, 2012); N°15 Part 2
- Imhoof, Markus: Documentary film *More Than Honey*, DVD, 2012, N°12 Part 2
- Jaine, Tom and Alan Davidson: *The Oxford Companion to Food* (3rd ed.). Oxford University Press, 2014, 960 pp., N°15 Part 2
- Jones, Richard: (review of) *House Guests, House Pests, A natural history of animals in the home*. 288 pp, black and white illustrations, 70-page identification guide, index, bibliography. London, Bloomsbury, 2015, N°13 Part 2
- Jones, Richard: *Call of Nature. The Secret Life of Dung*. 292 pp, black and white illustrations, 24-page dung identification guide, index, bibliography. Exeter, Pelagic Publishing, 2017, N°13 Part 2
- Kinmonth, Claudia: *Irish Country Furniture and Furnishings 1700-2000*, Cork University Press, 2020, 547pp in Newsletter N°16
- Kinmonth, Claudia: Noggins, traditional Irish wooden vessels N°9
- Kinmonth, Claudia: photo essay on items in *Irish Country Furniture and Furnishings 1700-2000*, Cork University Press, 2020, 547pp in Newsletter N°16
- Kinney, Mike (summary of): Howell Living History Farm is not re-enacting, it is “making” history today, Special Report N°2
- Knittel, Fabien: AHSR – Association d’Histoire des Sociétés Rurales, Introduction to, in Newsletter N°16

- Kropp, Claus (chair, speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020
- Kropp, Claus: (photo essay): The learning curve at Lauresham Open-Air Laboratory – from oxen to old swine breed by Claus Kropp, N°15 Part 2
- Kropp, Claus: First furrows at Lauresham Open Air Laboratory, Kloster Lorsch, Germany N°11
- Kropp, Claus: Making hay at Lauresham Open-air Laboratory, Kloster Lorsch during Covid-19 Crisis, Special Report N°2
- Kropp, Claus: of aurochs and prestige and wilderness in AIMA Special Report N°1 “Coping with Crisis” May 2020
- Kropp, Claus: Photo-essay on World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1
- Kropp, Claus: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
- Kulderknup, Krista: Organic Estonia, keynote at CIMA 18 / 10-13 May 2017 in Estonia, N°11
- Lachiver, Marcel: Illustrated Dictionary of Rural Life (in French) N°6
- Laubrie de, Edouard – First call for papers for CIMA 17 at MuCEM in Marseille, France N°2 p. 14-16; 17th AIMA International Congress (CIMA 17) at MuCEM, Marseille, France (unsigned, presumed author)
- Lawton, Graham: Can we have our plastics and *not* eat them, too? Graham Lawton “Plastic measures” in *New Scientist*, Vol 244 N°3259, 7 December 2019, pp.38-41; N°15 Part 2
- Lefèvre, Sven: Film archives -> EHRFA – European Rural History Film Archive – Methods and Perspectives in Newsletter N°16
- Leighton, Timothy: antibiotic resistance research at the NAMRIP (Network for Anti-Microbial Resistance and Infection Prevention), summary of article N°7
- Leighton, Timothy: Battling antibiotic resistance, *New Scientist*, summary N°8
- LePage, Michael: Golden rice again by Michael LePage, “Golden prospects” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.23; N°15 Part 2
- Lepot, Annick: The EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10
- Leslie, Stephen: *Horse-Powered Farming for the 21st Century*, book publication N°7
- Levitt, Tom: Cow and calf: to separate or not to separate? and when? Tom Levitt “Rise of ethical milk: when cows and their calves are separated” in *The Guardian* online, 29 June 2019; N°15 Part 2
- LI Guoqiang: The vegetable market in Kangding, a Tibetan city in Western Sichuan in Newsletter N°16
- Li, Guoqiang New AIMA Members N°4
- Liverpool, Layal: Nutrient pods to combat poor diet by Layal Liverpool “Minute nutrient pods could tackle poor diet” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.18; N°15 Part 2
- Maciver, Shirley: Farm animals at the National Museums of Scotland N°8
- Maciver, Shirley: Heavy Horse Show National Museum of Rural Life, Kitchside, Scotland N° 7
- Maćkowiak, Jan - Thematic group Live animals in museums N°1 p. 10; Living animals in Museums Conference Szreniawa (Poland) October 2013 Introduction to the Conference Proceedings N° 3 p. 13-15
- Maćkowiak, Jan, Director: National Museum of Agriculture and Food Industry in Szreniawa, Poland, 9th International Conservation Conference in Newsletter N°16

Maguire, Rena: EXARC – Fields of Dreams, an overview of the EAC 10 conference in Leiden, April 2017, N°11

Malcolmson, Robert and Stephanos Mastoris *The English Pig*, summary of the classic study by N°8

Malet, Jean-Baptiste: book summary of *L'Empire de l'or rouge* (The Empire of Red Gold) N°12

Mane, Perrine: New AIMA Members N°4

Marbach, André: Archaeo Cutting Tools website (sickles and scythes galore) N°12

Markey, Lucie and Jacques Holtz: Noggins, traditional Irish wooden vessels N°9

Masson, Astrid: Portrait of the goats and sheep used on the “farm-in-the-city” at the Dahlem Domain in Berlin N°10

Massouline, Elodie: Agriculture toys from the COMPA, Chartres FR N°8

Massouline, Elodie: Small is beautiful – from the collections of the COMPA Chartres, France, N°14

Massouline, Elodie: Steam Passion at the COMPA in Chartres 29-30 June 2019, N°14

Massouline, Élodie: The COMPA shows farmers as they see themselves N°10

Mastoris, Stephanos and Robert Malcolmson: *The English Pig* N°8

Maxwell, Sean *et al.*: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change (summary in *Nature* 536, 143-145, August 2016) N°10

Medici, Teresa: GLASS and VICARTE N°6

Medici, Teresa: GLASS Annual Newsletter note on AIMA N°7

Medici, Teresa: GLASS newsletter and website N°8

Meulenaer, Von, Emmanuel, Ed Schultz, Gene Staples and Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12

Micol, Bruno and Cozette Griffin-Kremer: Update on the A.R.C.O.M.A. – a collection without a home, N°15 Part 1

Micol, Bruno: The A.R.C.O.M.A.: trials and tribulations of an association’s collection N°6

Mingote Calderón, José Luis: Exhibit in Oporto, Portugal: from photography to *azulejo* (tiles) N°5

Mingote Calderón, José Luis: Portuguese carts in postcards, N°14

Mingoté Calderón, José Luis: Response to Hugh Cheape’s “Whither Material Culture?” article N°9

Mingoté Calderón, José Luis: The complexity of evaluating *azulejos* and their genesis as sources for “authentic” posture and gesture N°9

Minhorst, Rolf and Cozette Griffin-Kremer: The *look*, the Estonian Shaft Bow, N°11

Minhorst, Rolf, Emmanuel Von Meulenaer, Ed Schultz and Gene Staples: An upside-down horse collar for an ox! a conversation, N°12

Modwel, Nerupama (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Moinet, Claude, Thea Sawyer and Cozette Griffin-Kremer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1

Moon, Michelle and Cathy Stanton: *Public History and the Food Movement* (summary), N°11

Moon, Michelle: *Interpreting Food at Museums and Historic Sites* in Vice-President’s Message N°6

Morel-Chevillet, Guillaume and Nicolas Ancion: “Agriculture urbaine : les leçons de la faillite d’Urban Farmers à La Haye” 27 November 2019; N°15 Part 2

Morlon, Pierre and François Sigaut: History of following practices (in French) N°12

Morlon, Pierre: Agronomic terminology (FR): new additions, N°13 Part 2

Morris, Rohan: One Australian farm family's efforts to stay afloat amid the flames N°15 Part 1

Muney, Lauren, cut-out for announcement of Draft Animals in the Past, Present and Future – Congress and Virtual Archive 8/9 May 2021 in Newsletter N°16

Normand-Collignon, Sophie: Between land and sea or the status of the salt-maker N°15 Part 1

Nowakowska, Urszula - An open-air museums study tour in Germany and France from Poland N°1 p. 11-12; (translator) Living animals in Museums Conference Szreniawa (Poland) October 2013 Introduction to the Conference Proceedings by Dr. Jan Maćkowiak N°3 p. 13-15; The Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18

Nowakowska, Urszula – The Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18

O Laoire, Lillis: *Folk Life* Journal of the Society for Folk Life Studies N°10

Orange, Richard: Flood farmland to make peat bogs and reduce carbon emissions? Richard Orange “Danish farmers divided over plan to flood their lands to cut emissions” in *The Guardian* online, 28 December 2019; N°15 Part 2

OSHIMA Mario: Homage to HORIO Hisashi, AIMA Executive Committee Member, in Newsletter N°16

Paardekooper, Roeland and Cozette Griffin-Kremer: EXARC action to help museums re-open during or after Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020

Paardekooper, Roeland and Cozette Griffin-Kremer: EXARC journal online and on paper, and annual meeting – back to the environment and on to tacit knowledge, N°15 Part 1

Paardekooper, Roeland and Cozette Griffin-Kremer: ICOM General Conference in Kyoto, Japan, 1-7 September 2019 “Museums as Cultural Hubs: The Future of Tradition”, N°15 Part 1

Paardekooper, Roeland and Cozette Griffin-Kremer: ICOM Report on Annual General Meeting in Paris, June 2018, Joint AIMA-EXARC report, N°12

Paardekooper, Roeland: EXARC Journal Digest 2016-1 N°7

Paardekooper, Roeland: EXARC N°5

Paardekooper, Roeland: EXARC review of book by Ronan O’Flaherty N°6

Paardekooper, Roeland: EXARC Tenth Experimental Archaeology Conference 20-22 April 2017 in Leiden N°10

Paardekooper, Roeland: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners* N°15 Part 1

Paardekooper, Roeland: upcoming EXARC meeting in Colonial Williamsburg, USA N°8

Paardekooper, Roeland: Welcome to EXARC N°4

Pailthorpe, Richard: The Weald & Downland Open Air Museum’s Gateway Project and Heritage Lottery Funding N°6

Petitclerc, Etienne: Animal draft and its multiple heritage: a French problem? (French original on AIMA website), N°14

Petre, Gheorghe: Official Report on CIMA 16 (September 2011) in Romania N°2 p. 3-4; Report on the AIMA General Meeting 2011 in Slobozia, Romania N°2 p. 5;

Petty, Adrienne (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Powell, Bob, Barbara Corson and Ed Schultz: Commented illustrations of harness, polling, handling, blinders, N°12

Powell, Bob: New AIMA Members N°4

Powell, Bob: Plowing Match at Howell Living History Farm USA N°13 Part 1

Powell, Bob: The Hermaphrodite Cart - Eastern Counties of England, N°14

Raepsaet, Georges and Florence Garit: Harvesting with a cart: Pliny's *vallus* and Palladius' *vehiculum* N°15 Part 1

Raepsaet, Georges: Update to classic work on harness in Antiquity and Late Antiquity by Georges Raepsaet N°8 AIMA Special Report N°3, Virtual Symposium 14 November 2020

Reckseidler, Susan (speaker, ALHFAM):

Reid, Debra A.: Our new Website N°1 p. 3; AIMA Board Met January 14-15, 2012 in Normandy N°1 p. 5; Presidium meeting in Scotland May 2012 N°1 p. 6; Vice-President's Message N° 3 p. 2

Reid, Debra A.: Summary of CIMA 17 Marseille MuCEM Executive Committee (Praesidium) and General Assembly Meetings N°4

Reid, Debra A.: Vice-President's Message N°4

Reid, Debra A.: Vice-President's Message, AIMA Revitalized N°5

Reid, Debra, Vice-President on public history, agriculture and film in Newsletter N°16

Reid, Debra: (Second Vice-President) on Agriculture Museums and the Environment, N°15 Part 1

Reid, Debra: 1668: The Year of the Animal in France – Award-Winner (Peter Sahlins's *1668: The Year of the Animal in France*, (Zone Books, 2017), N°13 Part 2

Reid, Debra: AIMA 2018 Executive Committee Meeting in Delhi, India N°13 Part 1

Reid, Debra: AIMA Congress 2017 in Estonia: Report on CIMA 18 / 10-13 May 2017 in Estonia

Reid, Debra: Curating a Leading Agricultural Collection at The Henry Ford N°10

Reid, Debra: Food, Agriculture and Public History (Local Food Systems, Agricultural History Society, ALHFAM, National Council on Public History (NCPH)) N°12

Reid, Debra: For a world tour of photos of carts and wagons, start at The Henry Ford in Dearborn, Michigan, U.S.A., N°14

Reid, Debra: Help Serve the AIMA and participate in the Executive Committee N°7

Reid, Debra: Interpretation, Expertise, Exchange, Identities N°8

Reid, Debra: *Interpreting Agriculture at Museums and Historic Sites* Rowman & Little, 2017 (new book publication) N°10

Reid, Debra: Keynote Presentations and Formal Papers, CIMA 18 / 10-13 May 2017 in Estonia, N°11

Reid, Debra: Minutes of AIMA General Assembly 2017 in Estonia (in EN and FR), N°11

Reid, Debra: on Michelle Moon's *Interpreting Food at Museums and Historic Sites* N°6

Reid, Debra: Professional Engagement Abroad N°13 Part 1

Reid, Debra: Report on the ALHFAM 2016 Conference in Baton Rouge, Louisiana, USA N°8

Reid, Debra: Rural Women's Studies Association 2021 "Turning Lemons into Lemonade", Special Report N°2

Reid, Debra: Vice-President's Message "Agriculture and the environment: some ways of identifying key themes", N°14

Reid, Debra: Vice-President's Message: curatorial work during Covid-19, Special Report N°2

Reid, Debra: What do visitors want to learn about agriculture?, N°11

Roger, Simon *et al.*: A shadow over the European market for fresh fruit salads (summary) in *Le Monde*, 27-01-2017, pp.14-15 N°10

Rowell, Diana: Weald & Downland Open Air Museum Education at the Forefront of a Museum's Mission N°7

Royte, Elizabeth: Combatting food waste (summary of article) N°7

Rubinescu-Ostriceanu, Fideliiu: THE HORSE CART OF BRAÏLA – A SYMBOLIC TALE FROM THE WORLD OF THE VILLAGES OF IALOMIȚA, N°14

Rudd, Jenny: Rare & Traditional Breed Show / Weald & Downland Open Air Museum / Sunday 17 July 2016 N°6

Sahlins, Peter: *1668: The Year of the Animal in France*, (Zone Books, 2017), N°13 Part 2

Saout ,Camille and Antoine Bourrouilh: Museums and Researchers: can they mate? N°4

Sardi, Ghalem: The first museum of agriculture and rural heritage in Algeria N°10

Sári, Zsolt: New AIMA Members N°4

Sarkar, Surajit (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Sarkar, Surajit: Engaging with rural memories using digital-folk arts in Central India N°6

Sarkar, Surajit: Goa Chitra Ethnographic Museum N°6

Sarkar, Surajit: New AIMA Board Members N°4

Sawyer, Thea, Claude Moinet and and Cozette Griffin-Kremer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1

Sawyer, Thea: Analysis of posture in paintings and photographs, N°15 Part 1

Sawyer, Thea: Further notes on posture at work, N°14

Sawyer, Thea: Just how “authentic” are our sources concerning posture and gesture? N°9

Sawyer, Thea: Natural practices of country people: bending with ease N°9

Schapiro, Mark: *Seeds of Resistance. The Fight to Save Our Food Supply*. Forward by David Talbot. New York: Hot Books, 2018, N°13 Part 2

Schlechter, Pit: A horseman talks about his donkeys, N°15 Part 2

Schlechter, Pit: An important communication resource in the animal-energy world is back up and running – *Draft Animal News* N°10

Schofield, Matt: Genesee Country Village horse Thomas and his home-made hames, N°12

Scholze-Irrlitz, Leonore and Cozette Griffin-Kremer: EXARC digital conference report in AIMA Special Report N°1 “Coping with Crisis” May 2020

Scholze-Irrlitz, Leonore and Cozette Griffin-Kremer: Homage to long-time AIMA member Wolfgang Jacobeit † 29 July 2018 N°15 Part 1

Schultz, Ed, Barbara Corson and Bob Powell: Commented illustrations of harness, polling, handling, blinders, N°12

Schultz, Ed, Gene Staples, Emmanuel Von Meulenaer, Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12

Schultz, Ed: Photo-essay on Colonial Williamsburg N°5

Schultz, Mark (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Segers, Yves: The Centre for Agrarian History (CAG) in Leuven, Belgium, Rural and Food Heritage in Flanders and Belgium N°10

Sheridan, Judith: ALHFAM (Association of Living History, Farming and Agricultural Museums) N°6

Sheridan, Judith: ALHFAM N°5

Sigaut, François and Pierre Morlon: History of following practices (in French) N°12

Sigaut, François: AIMA a rich European past, a future opened on the world N°1 p. 1-2; An AIMA delegation visited the Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13;

Sild, Merli: AIMA Presentation N°2 p. 2; President’s Message N°3 p. 2

Sild, Merli: CIMA 18 in Estonia May 2017 – our questions for you N°8

Sild, Merli: CIMA 18 to be held in Estonia in 2017, the Estonian Rye Route, Estonian Dairy Museum and C.R. Jacobson Farm Museum N°6

Sild, Merli: President’s message CIMA 18 / 10-13 May 2017 in Estonia N°10

Sild, Merli: President’s Message CIMA 18 in Estonia N°5

Sild, Merli: President’s Message N°4

Sild, Merli: Rye Bread, Yesterday and Today in Estonia (DVD) N°5

Simon, Nina: *The Participatory Museum* (announcement), N°13 Part 1

Singh, Vijay (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Smerdel, Inja: *Oselniki – Slovenian whetstone sheaths* N°10

- Snørteland, Målfrid: Documenting transhumance at the Jæmuseet in Nærbø, Norway N° 5
- Snørteland, Målfrid: Jæmuseet-Norway N°4
- Sosič, Barbara and Blaž Verbič: How does the Slovene Ethnographic Museum look after re-opening? Special Report N°2
- Sosič, Barbara: Harness from the collection of the Slovene Ethnographic Museum (SEM) N°8
- Sosič, Barbara: *Kranjič* – Painted beehive panels at the Slovene Ethnographic Museum N°5
- Sosič, Barbara: Latest developments at the Slovene Ethnographic Museum (SEM) in Ljubljana N°4
- Sosič, Barbara: New AIMA Board Members N°4
- Sosič, Barbara: the Poetry of Agriculture, significance of beekeeping in Slovenia, Special Report N°2
- Sponenberg, Phil, Alison Martin and Jeannette Beranger: *Managing Breeds for a Secure Future* (summary), N°11
- Stanton, Cathy and Michelle Moon: *Public History and the Food Movement* (summary), N°11
- Staples, Gene, Ed Schultz, Emmanuel Von Meulenaer, Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12
- Starkey, Paul, Year of the Ox Poster for Draft Animals in the Past, Present and Future – Congress and Virtual Archive 8/9 May 2021 in Newsletter N°16
- Thélie, Stéphanie: Follow-up on the FDMA44 collections inventory N°10
- Turner, Ben: Chiller Bees – accelerated evolution by Ben Turner “How killer bees evolved into chiller bees in just one decade” in *New Scientist* online, 21 August 2019 issue; N°15 Part 2
- Van Molle, Leen: Rural History Conference in Leuven, Belgium, 11-14 September 2017 N°10
- Vaughan, Adam: African swine fever and rise in food prices by Adam Vaughan “African swine fever contributes to rise in food prices” in *New Scientist* 14 December 2019, p. 10; N°15 Part 2
- Vaughan, Adam: Plants in distress emit sounds by Adam Vaughan, “Stressed plants let out ultrasonic squeals” in *New Scientist*, Vol. 244, N° 3260, 14 December 2019, p. 16; N°15 Part 2
- Verbič, Blaž and Barbara Sosič: How does the Slovene Ethnographic Museum look after re-opening? Special Report N°2
- Verdier, Daniel: “écouenne” (“crocodile”) knife-handle file N°5
- Verschuer, Charlotte von New AIMA Members N°4
- Verschuer, Charlotte von: *Rice, Agriculture and the Food Supply in Premodern Japan* (book summary) N°8
- Vickery, Roy: *Vickery's Folk Flora by CGK Roy Vickery Vickery's Folk Flora, An A-Z of the Folklore and Uses of British and Irish Plants*, W&N Weidenfeld & Nicolson, 2019, 888 pp, colour plates, black and white botanical illustrations, plant name (common) index, geographical index, bibliography. Also cites: Geoffrey Grigson *The Englishman's Flora*, London: J.M. Dent & Sons, 1987, N°15 Part 2
- Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1
- Vujadinovic, Dimitrij: Creation of thematic group: Bread Culture N°3 p. 12
- Walker, Ryan: Livestock Conservancy Conference 2017 in Williamsburg, VA, USA, N°11
- Walker, Ryan: The Livestock Conservancy: International Heritage Breeds Week 20-26 May 2018, N°12
- Warhurst, Pamela: Incredible Edible gardening initiative, keynote at CIMA 18 / 10-13 May 2017 in Estonia, N°11
- Watson, Pete (speaker): AIMA Special Report N°3, Virtual Symposium 14 November 2020
- Watson, Pete: (photo essay) When work is fun and learning at Howell Living History Farm by Pete Watson, N°15 Part 2

- Watson, Pete: Howell Living History Farm N°5
- Watson, Pete: Howell Living History Farm, horse pulls car out of mud N°7
- Watson, Pete: Photo-essay from Howell Living History Farm N°6
- Watson, Pete: Summer wagon to winter sled, N°14
- Welsch, Roger: Vintage tractors N°10
- Wilson, Catherine: Origins of the UK Rural Museums Network (RMN) N°6
- Wilson, Clare: Choline in meat – the neglected nutrient? Claire Wilson “The neglected nutrient” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; N°15 Part 2
- Wilson, Clare: Going fully organic would increase farm emissions Claire Wilson “The neglected nutrient” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; N°15 Part 2
- Wołoszyński, Witold: An open-air museums study tour in Germany and France from Poland N°1 p. 11-12
- Wong, James: Food self-sufficiency in post-Brexit Britain may be a dream indeed by James Wong “The dream of food self-sufficiency” in *New Scientist*, Vol. 244 No 3253, 26 October 2019, p. 20-21; N°15 Part 2
- Wong, James: Hooked on “hyperpalatable” foods? James Wong “Food that gets you hooked” in *New Scientist*, Vol. 244, N°3257, 23 November 2019, p.24; N°15 Part 2
- Wragg, Brian (IT enabler): AIMA Special Report N°3, Virtual Symposium 14 November 2020
- Zee, van der, Bibi et al: Swine fever is driving China’s pork crisis by Bibi van der Zee, and Michael Standaert in Shenzhen ‘Not enough pork in the world’ to deal with China’s demand for meat in *The Guardian* online, 23 November 2019; N°15 Part 2
- Zemborain, Federico: EURHO Rural History: Call for Panels for Rural History 2019 Conference, Paris, N°12
- Zeuner, Diana (ed.) *Building History / The Weald and Downland Open Air Museum 1970-2010, the first forty years (summary)* N°5
- Zeuner, Diana: Introducing AIM (Association of Independent Museums) Great Britain N°10

Keyword Index

4 per 1000: Carbon Sequestration in Agriculture N°5
4 to 1000 Initiative – soils for food security and climate, update on N°10
A.R.C.O.M.A.: trials and tribulations of an association’s collection N°6
A.R.C.O.M.A.: Update on the A.R.C.O.M.A. – a collection without a home, N°15 Part 1
Académie de l’Agriculture de France: the 2021 Year of Fruits and Vegetables in a 2018 programme dedicated to perspectives on the development of fruit production in Newsletter N°16
AFMA (Fédération des musées d’agriculture et du patrimoine rural) *Agrimuse* magazine and French Heritage Days 2021 in Newsletter N°16
AFMA *Agrimuse* magazine on collections N°10
Africa: Rural history research N°4
African American farm owners: AIMA Special Report N°3, Virtual Symposium 14 November 2020
African swine fever and rise in food prices, N°15 Part 2
Agricultural Armageddon? Only 100 harvests left before N°14
Agricultural History Society N°12
Agricultural implements in Cappadocia in Turkey N°10
Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change N°10
Agriculture and the environment: some ways of identifying key themes, N°14
Agriculture in Art from *Sabots* Magazine N°8
Agriculture toys from the COMPA, Chartres FR N°8
Agriculture, public history and film by Debra Reid in Newsletter N°16
Agriculture? What do visitors want to learn about agriculture?, N°11
Agrimuse magazine (AFMA) and French Heritage Days 2021 in Newsletter N°16
Agronomy Vocabulary in French N°5
AHSR – Association d’Histoire des Sociétés Rurales, Introduction to, by Fabien Knittel in Newsletter N°16
AHSR Association d’Histoire des Sociétés Rurales (AHSR) N°13 Part 1
AHSR Association d’Histoire des Sociétés Rurales N°4
AHSR: also see ‘Association d’Histoire des Sociétés Rurales’
AIM (Association of Independent Museums) Great Britain N°10

AIMA – Past and Future N°5
 AIMA 2017 Congress (CIMA) Proceedings in Estonia available now N°13 Part 1
 AIMA 2019 Executive Committee Meeting at Slovene Ethnographic Museum (SEM) N°13
 AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10
 AIMA Congress 2017 in Estonia: Report on CIMA 18 / 10-13 May 2017 in Estonia; Report on Sustainability Workshop; Museum Education and Research; Conservations and Restoration, Digital Media; Bread and Traditional Food; Living Animals in Museums; Agriculture and Rural Life in Art; Agriculture and Rural Traditions at the new Estonian National Museum; Resources on Estonian Agriculture and Rural Life; A closer look at the *LOOK*, the Estonian shaft bow N°11
 AIMA delegation visited the Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13
 AIMA Executive Committee Meeting 3-5 July 2015 at MERL in Reading UK N°5
 AIMA Executive Committee Meeting at MERL Minutes 3-5 July 2015 N°5
 AIMA Executive Committee Meeting in India N°12
 AIMA Executive Committee, help serve on N°7
 AIMA Extraordinary General Assembly in Tartu, Estonia, 28 June, Minutes of 2013 N°2 p. 10
 AIMA General Assembly 2017 Minutes in Estonia (in EN and FR), N°11
 AIMA General Meeting 2011 in Slobozia, Romania N°2 p. 5
 AIMA history by Ted Collins N°7
 AIMA History N°4
 AIMA Infostand and Virtual Information Booth during: Lauresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
 AIMA International Conference and Extraordinary General Assembly in Estonia N°2 p. 6-9
 AIMA members (new) N°4
 AIMA Normandy board meeting 2012 -> Reid N°1 p. 5
 AIMA preparatory meeting for CIMA 17 at Marseilles on 7-9 October 2013 by René Bourrigaud N°3 p. 11
 AIMA Presentation N°2 p. 2;
 AIMA presentation, goals, history -> N°1 p. 1-2
 AIMA Promotional Video: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 AIMA Revitalized: Vice-President’s Message N°5
 AIMA Statutes, new especially Article IV – Purpose N°2 p. 13
 AIMA Virtual Symposium available online on re-opening, on-site responses, digital pathways to coping, widening the scope beyond the Covid-19 crisis in Newsletter N°16
 AIMA website N°1 p. 3;
 AIMA website N°4
 Algae oil, N°13 Part 2
 Algeria: The first museum of agriculture and rural heritage N°10
 ALHFAM 2013 Annual Meeting 14-19 June N°1 p. 14
 ALHFAM 2016 Conference in Baton Rouge, Louisiana, USA, report on N°8,
 ALHFAM 2018 Annual Conference: Interpreting our Multi-cultural past, N°11
 ALHFAM 2019 Annual Conference N°12
 ALHFAM 2021 Congress 10-12 June 2021 in Newsletter N°16
 ALHFAM 50th anniversary and a preview of its Skill Clips, N°15 Part 1
 ALHFAM annual conference in Louisiana N°7
 ALHFAM Annual Meeting 2014 in Calgary, Alberta, Canada June 21-25 N° 3 p. 17

ALHFAM Annual Meeting and Conference June 21-25, 2014 Heritage Park Historical Village Calgary, Alberta Canada Innovators and Entrepreneurs: Risk Taking in Living History N°3 p. 17

ALHFAM Association of Living History, Farming and Agricultural Museums N°4

ALHFAM Conference 2018 N°12

ALHFAM Conference in New York 9-13 June 2017 N°10

ALHFAM conference in Williamsburg VA US N°4

ALHFAM Congress: Coping, ever and again in Newsletter N°16

ALHFAM Introducing N°5

ALHFAM N°12

ALHFAM Skills Clips in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

ALHFAM Virtual ploughing match June 2021 in Newsletter N°16

ALHFAM Winter Bulletin 2016, special issue on interpretation N°7

ALHFAM, What is N°1 p. 14

ALHFAM: 2018 and 2019 Meetings N°13 Part 1

ALHFAM: AIMA Special Report N°3, Virtual Symposium 14 November 2020

ALHFAM: ALHFAM held its first virtual conference 2020 during Covid-19 crisis to begin its 50th anniversary celebrations, Special Report N°2

ALHFAM: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1*

ALHFAM plowing match 2021: Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Amazon forest once harboured high populations of farming-fishing communities, N°14

Ambedcar University Delhi: Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) host AIMA 2018 Executive Committee meeting, N°13 Part 1

Animal draft and its multiple heritage: a French problem? (French original on AIMA website), N°14

Animal draft: Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Animal-Keeping and Traditional Plant Cultivation in Museum Education Colloquium N°5

Animal-Keeping and Traditional Plant Cultivation in Museum Education Colloquium N°6

Animals as museum interpreters N°6

Animals in Museums colloquium October 2013 in Szreniawa, Poland N° 3 p. 16

Animals in Museums Conference Szreniawa (Poland) October 2013 Introduction to the Conference Proceedings N°3 p. 13-15

Animals in Museums working group N°1 p. 10

Animals in Museums: Creation of Working Group: Tomorrow’s Challenge N° 3 p. 16

Animals in Museums’ Activity Proceedings N°4

Animals: The Year of the Animal in France – Award-Winner (Peter Sahlins’s *1668: The Year of the Animal in France*, (Zone Books, 2017), N°13 Part 2

Antibiotic Resistance from *New Scientist* N° 8

Antibiotic resistance N°7

Antibiotic resistance, battle against N°14

Apples of Wales (book summary), N°13 Part 2

Archaeology of early American life, James Deetz’ *In small things forgotten* N°5

Archives, the COMPA (FR) accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10

Art: Agriculture and Rural Life in, Workshop report, CIMA Estonia 2017, N°11

Asian rice, Origin and domestication of N°10

Association d’Histoire des Sociétés Rurales (AHSR) N°13 Part 1

Association d’Histoire des Sociétés Rurales (AHSR), N°11

Aurochs, back-breeding project and drinking horn in AIMA Special Report N°1 “Coping with Crisis” May 2020

Avocados (Mexican), a new conflict commodity, N°15 Part 2

Avocados, N°15 Part 2

azulejo (tiles), Portugal N°5

azulejo tiles (Portugal) win European heritage prize N°7

azulejo tiles in Portugal, exhibit catalog now available N°7

azulejos (Portuguese tiles), evaluating *azulejos* and their genesis as sources for “authentic” posture and gesture N°9

azulejos (Portuguese tiles), ICOM news on heritage protection N°9

Banker Horse Worth, How Much is a? the value of live animals in museums and parks N°7

Bee: World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1

beehive panels at the Slovene Ethnographic Museum N°5

Beekeeping in Slovenia (history, collections, innovation, children’s learning area) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Beekeeping: Poetry of Agriculture, significance of beekeeping in Slovenia, Special Report N°2

Beer -> “The Age of Beer” at Malagne Gallo-Roman Archéoparc, Rochefort BE in Newsletter N°16

Bees and Bumblebees (book review), N°13 Part 2

Bees: Blueprint to save bees and enrich farmers N°13 Part 2

Bees: How to do bee business in spite of Covid-19 – experience from Firestone Farm, Dearborn, Michigan, Special Report N°2

Bees: Turner “How killer bees evolved into chiller bees in just one decade” in *New Scientist* online, 21 August 2019 issue; Killer bees might become the hope of the future Markus Imhoof, *More Than Honey*, (DVD, 2012); N°15 Part 2 (2 articles), N°15 Part 2

Bees: What about the bees while the Ecomusée d’Alsace was closed? Special Report N°2

Belgenny Farm, New South Wales, Australia N°10

Biosecurity for working animals N°8

Black Wheat festival N°4

Bladdernut, A Taste of Food History and Archaeology: the Bladdernut N°12

Blinders for horses, N°12

Blog, keeping up with our AIMA blog, in AIMA Special Report N°1 “Coping with Crisis” May 2020

Board Members (new) N°4

Bread (Working Group) N°5

Bread and Traditional Food, Workshop report, CIMA Estonia 2017, N°11

Bread Culture, Creation of thematic group N°3 p. 12

Bread in Portugal – Award-Winner Mouette Barboff, N°13 Part 2

Bread of Women new book by Mouette Barboff N°10

Bread Working Group N°4

Bread working group, Civilisations of Bread website N°7

Bread, Civilisations of, website N°8

Bread, Gallo-Roman: EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10

Bread: Stone Age bread predates farming by 4 millennia, N°12

Bread-Brot-Pain Thematic Group N°1 p. 9

Breads: French regional N°12

Brexit and food supplies N°13 Part 2

Broadcasting an Annual Museums Meeting Live in Canada N°7

Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14

Bumblebees: Bees and Bumblebees (book review), N°13 Part 2

Bursaries for Internships in Agricultural Museums N°7

C.A.P. Common Agricultural Policy in EU: Grain sieves recall EU C.A.P. development, N°14

C.R. Jacobson Farm Museum Estonia N°6

CAFM (Canada Agriculture and Food Museum) investigates cricket-farming N°12

CAFM (Canada Agriculture and Food Museum): AIMA Special Report N°3, Virtual Symposium 14 November 2020

CAFM also see Canada Agriculture and Food Museum

CAG ICAG (Centres for Agrarian Research), Belgium, launches newsletter in Newsletter N°16

CAM Commonwealth Association of Museums N°7

Canada Agriculture and Food Museum “Museums LIVING History” in AIMA Special Report N°1 “Coping with Crisis” May 2020

Canada Agriculture and Food Museum: International year of pulses N°7

Canada Agriculture and Food Museum: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Canning food at the CAFM (Canada Agriculture and Food Museum) N°8

Cappadocia in Turkey (agricultural implements) N°10

Carbon Sequestration in Agriculture N°5

Carts and wagons – David Viner’s *Wagons and Carts*, N°14

Carts and wagons from around the world, Special Issue N°14

Carts and wagons in the Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14

carts and wagons, start at The Henry Ford in Dearborn, Michigan, U.S.A., a world tour of photos N°14

carts in postcards, Portuguese N°14

Cattle breed (Nantaise) festival, France, N°12

Cattle breed (Nantaise): small breed with a big impact N°13 Part 1

Cattle footcare: claw-trimming film in three languages from Zurich University, N°12

Cattle in Museums and Farming N°1 p. 10

cattle-power in Germany, Lauresham Open-Air Laboratory in Kloster Lorsch, Moving megaliths with N°10

CCK also see Centre for Community Knowledge

CCK: Centre for Community Knowledge (CCK) N°12

CEDAR Centre for Dairy Research, University of Reading N°5

Celery (and tomatoes, digital products): AIMA Special Report N°3, Virtual Symposium 14 November 2020

Celtic village, EXARC – rebuilding a (free access article) N°8

Centre for Agrarian History (CAG) in Leuven, Belgium, Rural and Food Heritage in Flanders and Belgium N°10

Centre for Agrarian History (CAG), Leuven, Belgium, Carts and wagons in the Bulskampveld Collection at the, N°14

Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) host AIMA 2018 Executive Committee meeting, N°13 Part 1

Centre for Community Knowledge (CCK) N°12

Centre for Dairy Research (CEDAR), University of Reading N°5

Cereal grains yesterday, today and tomorrow: Dan Morgan's *Merchants of Grain* and François Sigaut, Marceau Gast *et al. Les techniques de conservation des grains à long terme* (Long-term grain conservation techniques), N°14

Cheese may not be a panacea to meat consumption, N°14

Cheese-making, earliest, N°13 Part 2

Cheese-making, traditional in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Chicken: The Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1

Chickens (Crevecoeur) and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10

Chickens: Poultry-raising: no more male chicks need be killed N°13 Part 2

Children's learning area at the SEM in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Chiltern Open Air Museum N°5

China: Can China feed itself? N°13 Part 2

Chocolate endangered by its popularity N°12

Chocolate exhibit N°5

Chocolate security: quarantine centre in Reading, England N°12

Choline in meat – the neglected nutrient?, N°15 Part 2

CIMA 16 (September 2011) in Romania, Official Report on N° 2 p. 3-4

CIMA 16 Proceedings N°4

CIMA 17 at MuCEM in Marseille, France, first call for papers, N°2 p. 14-16

CIMA 17 at MuCEM Marseille FR 2014: Full Table of Contents

CIMA 17 at the MuCEM, Marseille FR Conference Report N°4

CIMA 17, 17th AIMA International Congress at MuCEM, Marseille, France, 2014

CIMA 18 / 10-13 May 2017 in Estonia N°10

CIMA 18 / 10-13 May 2017 in Estonia, N°11

CIMA 18 in Estonia in 2017 N°6

CIMA 18 in Estonia N°5

CIMA 18: 2017 AIMA Congress in Estonia will be 9-13 May, 2017 N°9

CIMA 1966 (Historical Note from) – two photos from the Szreniawa archives, N°14

CIMA XVI in Slobozia, Romania, September 2011 -> N°1 p. 4

CIMA XVI National Museum of Agriculture in Slobozia, Romania, Proceedings “Bread and Wine / Historical, ethnological, technological and cultural parallels” N°4

Cities, supplying cities is changing agriculture around the world N°12

Citizen Museum: FEMS French Federation of Ecomuseums and Society Museums (FEMS) Conference on “The Citizen Museum” N°10

Civilisations of Bread website and activities N°5

claw-trimming (cattle) film in three languages from Zurich University, N°12

Climate Change Meeting in Paris 2015 N°5

Climate change: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change N°10

Coffee exhibit N°5

Coffee: Liquid coffee waste turned into electricity N°13 Part 2

Collaborative project: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University*

Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
 Colonial Williamsburg, working with animals N°5
 Common Agricultural Policy in EU: Grain sieves recall EU C.A.P. development, N°14
 Commonwealth Association of Museums (CAM) N°6
 Commonwealth Association of Museums (CAM) N°7
 Commonwealth Association of Museums (CAM) N°8
 COMPA (FR) shows farmers as they see themselves N°10
 COMPA accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10
 COMPA Chartres, France: Small is beautiful – carts and wagons from the collections of the COMPA Chartres, France, N°14
 COMPA in Chartres (Steam Engine Passion at the) 29-30 June 2019, N°14
 COMPA in Chartres N°6
 COMPA in Chartres, France, re-opens N°7
 COMPA, Chartres FR - Agriculture toys, N°8
 COMPA: being a farmer (*paysan*) today, N°11
 Conservation Conference in Szreniawa, Poland, 10-12 October 2018, N°12
 Conservation Conference, 9th International, at National Museum of Agriculture and Food Industry in Szreniawa, Poland, in Newsletter N°16
 Conservations and Restoration, Digital Media, Workshop report, CIMA Estonia 2017, N°11
 Countryside and factories: A “Behemoth” fed by the countryside: Joshua B. Freeman *Behemoth, a History of the Factory and the Making of the Modern World*, N°14
 Covid-19 crisis and unmown verges, good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020
 Covid-19 crisis: 16th Creative Stay-at-Home Pack during Covid-19 crisis, Special Report N°2
 Covid-19 crisis: AIMA Special Report N°1 “Coping with Crisis” May 2020
 Covid-19 crisis: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Covid-19 crisis: ALHFAM held its first virtual conference 2020 during Covid-19 crisis to begin its 50th anniversary celebrations, Special Report N°2
 Covid-19 crisis: Braden, Donna: ALHFAM Congress 2021: Coping, ever and again in Newsletter N°16
 Covid-19 crisis: Écomusée d’Alsace (Alsace Open Air Musuem)
 Covid-19 crisis: Guild of Model Wheelwrights – News from a modeler during Covid-19 lockdown, Special Report N°2
 Covid-19 crisis: How does the Slovene Ethnographic Museum look after re-opening? Special Report N°2
 Covid-19 crisis: Howell Living History Farm is not re-enacting, it is “making” history today, Special Report N°2
 Covid-19 crisis: Lauresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
 Covid-19 crisis: Making hay at Lauresham Open-air Laboratory, Kloster Lorsch during Covid-19 Crisis, Special Report N°2
 Covid-19 crisis: Museums Galleries Scotland provides emergency funding to over 30 sites during Covid-19 crisis, Special Report N°2
 Covid-19 crisis: The Ecomusée d’Alsace goes on with public education during Covid-19 crisis, Special Report N°2
 Covid-19 crisis: Vice-President’s Message: curatorial work during Covid-19, Special Report N°2
 Cow and calf: to separate or not to separate, N°15 Part 2

CREDOC Study: How Many Vegetarians in Europe? N°15 Part 2
 Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy
 Facebook pages N°10
 Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1
 Cricket-farming, N°13 Part 2
 cricket-farming: CAFM (Canada Agriculture and Food Museum) investigates cricket-farming
 N°12
 CRISPRed foods? N°12
 Cultural Heritage Counts for Europe N°5
 Cultural Heritage, EU Prize for N°5
 Cultural Heritage: ENCATC proposes 2018 as European Year of N°10
 Cultural hubs: Museums as cultural hubs, the future of tradition, ICOM Kyoto 2019 subject,
 N°11
 Curating a Leading Agricultural Collection at The Henry Ford N°10
 Curatorial work: Vice-President’s Message: curatorial work during Covid-19, Special Report
 N°2
 Dahlem Domain in Berlin: goats and sheep used on the “farm-in-the-city” at N°10
 Dairy Research, University of Reading N°5
 Deep networking: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 DicAT illustrated four-language online dictionary of traditional agriculture, coming soon,
 N°11
 DiCAT, a four-language online dictionary of traditional agricultures N°10
 Dictionary of Rural Life (in French) N°6
 Dictionary of traditional agricultural technology working group N°4
 Dictionary of traditional agriculture (DicAT), N°11
 Diets are getting worse around the world, N°14
 Digital conference replaces EXARC’s regular annual meeting Verges, unmown in Covid-19
 crisis good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020
 Digital conference: Laresham Digital Report “Experiencing Experimental Archaeology”
 during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
 Digital Inquiry: Museums Australia Invisible Farmers – Women N°12
 Digital Media, Workshop report, CIMA Estonia 2017, N°11
 Digital products (celery and tomatoes): AIMA Special Report N°3, Virtual Symposium 14
 November 2020
 Digital technologies for film archives -> EHRFA – European Rural History Film Archive –
 Methods and Perspectives by Sven Lefèvre in Newsletter N°16
 Digital ways of approaching museum audiences during the Covid-19 crisis (Claus Kropp):
 AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Digital-folk arts in Central India, using N°6
 Discord virtual platform: Laresham Digital Report “Experiencing Experimental
 Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report
 N°2
 Donkeys, by a horseman
Draft Animal News is coming out again! N°14
Draft Animal News: An important communication resource in the animal-energy world is
 back up and running, N°10
 Draft Animals in the Past, Present and Future – Congress and Virtual Archive 8/9 May 2021
 in Newsletter N°16

Draft animals: Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Drones, shepherding with, N°15 Part 2

dump-cart, An American Two-wheeled N°14

EAC 10 conference in Leiden, April 2017, N°11

EARTH: The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation (3 volumes at Oxbow) N°4

Écomusée d’Alsace (Alsace Open Air Musuem) Oxdrivers’ Ascension Day Weekend 2019, Working carts, wagons and timber-carts at the, N°14

Écomusée d’Alsace (Alsace Open Air Musuem): The Ecomusée d’Alsace goes on with public education during Covid-19 crisis, Special Report N°2

Écomusée d’Alsace (Alsace Open Air Musuem): What about the bees while the Ecomusée d’Alsace was closed? Special Report N°2

Écomusée Rural du Pays Nantais: Festival of Black Wheat N°4

Ecomuseum vs. technomuseum: summary of Serge Chaumier *Des musées en quête d’identité, écomusée versus technomusée* (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1

écouenne (FR) knife-handle file N°5

Edible spoons, an Indian innovation N°8

Education at the Forefront of a Museum’s Mission: Weald & Downland Open Air Museum N°7

Education: The Ecomusée d’Alsace goes on with public education during Covid-19 crisis, Special Report N°2

Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2

e-hoof: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2

EHRFA – European Rural History Film Archive – Methods and Perspectives by Sven Lefèvre in Newsletter N°16

ENCATC European Network on Cultural Management and Policy N°7

ENCATC Idea Camp on “Moving Communities” N°8

ENCATC proposes 2018 as European Year of Cultural Heritage N°10

ENCATC weekly news flash, N°11

ENCATC: 16th Creative Stay-at-Home Pack during Covid-19 crisis, Special Report N°2

Environment (and agriculture): some ways of identifying key themes, N°14

EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10

ERASMUS Volunteering: Lauresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2

Estonia, AIMA International Conference and Extraordinary General Assembly in, N°2 p. 6-9

Estonia, N°11

Estonian Agricultural Museum host to CIMA 18 N°4

Estonian Agricultural Museum: Garlic Festival 2015 & Rye Feast N°4

Estonian Agriculture and Rural Life: Resources, N°11

Estonian Dairy Museum N°6

Estonian National Museum of Agriculture (new), N°11

Estonian shaft bow, the *look*, N°11

EURHO conference in Girona ES N°4

EURHO Congress 23-26 August 2021 Uppsala, Sweden

EURHO European Rural History Organization N°4

EURHO European Rural History Organization Newsletter, N°15 Part 1

EURHO Rural History Conference in Paris, France, 10-13 September 2019, N°14
 EURHO Rural History: Call for Panels for Rural History 2019 Conference, Paris, N°12
 Europe biggest urban farm in 2016 goes bust – what happened? (2 articles), N°15 Part 2
 Europe’s mega-cities have left town and country poorer, N°15 Part 2
 European Network on Cultural Management and Policy (ENCATC) N°7
 European Rural History Film Database advances, N°15 Part 1
 EXARC – Fields of Dreams, an overview of the EAC 10 conference in Leiden, April 2017, N°11
 EXARC – rebuilding a Celtic village (free access article) N°8
 EXARC Congress #EAC12 29 March–1 April 2021 – Experimental Archaeology: The Past in the Future / Around the World in 80 Experiments in Newsletter N°16
 EXARC Experiences with Digital Technologies in Newsletter N°16
 EXARC Experimental Archaeology Open Air Museums N°4
 EXARC Introducing N°5
 EXARC Journal Digest 2016-1 N°7
 EXARC Journal N°12
 EXARC N°4
 EXARC on re-opening museums during and after Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020
 EXARC replaces annual general meeting by going digital in AIMA Special Report N°1 “Coping with Crisis” May 2020 (Covid-19)
 EXARC Tenth Experimental Archaeology Conference 20-22 April 2017 in Leiden N°10
 EXARC: review by Ronan O’Flaherty of EXARC *The Value of an Archaeological Open Air Museum is in its use* by Roeland Paardekooper N°6
 EXARC: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1*
 EXARC: upcoming meeting in Colonial Williamsburg, USA N°8
 EXARC: What is experimental archaeology? During Lauresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
 EXARC’s peer-reviewed journal, N°14
 Executive committee (praesidium) meeting 2012 Normandy N°1
 Executive Committee Summary (Praesidium) 2014 N°4
 Experimental Archaeology meeting at Kloster Lorsch N°12
 Experimental Archaeology: Lauresham Digital Report “Experiencing Experimental Archaeology” during Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2
 Factories and countryside: A “Behemoth” fed by the countryside: Joshua B. Freeman *Behemoth, a History of the Factory and the Making of the Modern World*, N°14
 Fake foods: Scanning food for fakes N°13 Part 2
 Fallowing practices (book summary) N°12
 Families N°5
 farm animals and traditional plants in museum N°10
 Farm animals at the National Museums of Scotland N°8
 Farmers as they see themselves at the COMPA (FR) N°10
 Farming goes underground, N°15 Part 2
 Farming was *really* bad in 536 CE N°13 Part 2
 Farming-fishing communities, Amazon forest once harboured high populations of N°14

Farmland shrinking from *New Scientist*, 12 August 2017, N°11

Farriers: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2

FDMA 44 N°6

FDMA 44 Virtual Collection, N°12

FDMA44 collections inventory, Follow-up on the N°10

Feathers: Thor Hansen's *Seeds* and *Feathers* (review of both books) N°6

Fédération des Ecomusées et Musées de Société (FEMS) N°13 Part 1

FEMS French Federation of Ecomuseums and Society Museums (FEMS) Conference on "The Citizen Museum" N°10

FEMS: Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1

Fenton, Alexander, material studies scholar N°6

Fête de la Vache Nantaise, local Nantes cattle breed festival, France, N°12

Fiber plants N°7

Film archives -> EHRFA – European Rural History Film Archive – Methods and Perspectives by Sven Lefèvre in Newsletter N°16

Film, agriculture and public history by Debra Reid in Newsletter N°16

Films about agriculture and rural life, book on: *Representing the Rural: Space, Place, and Identity in Films about the Land*, Edited by Catherine Fowler and Gillian Helfield, Wayne State University Press, 2006 in Newsletter N°16

Finland: Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1

Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1

Firestone Farm: How to do bee business in spite of Covid-19 – experience from Firestone Farm, Dearborn, Michigan, Special Report N°2

Fishing in Slovenian Italy, The Trieste Coast Fishing in Santa Croce in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Fishing-farming communities, Amazon forest once harboured high populations of, AIMA Newsletter N°14, June 2019

Flood farmland to make peat bogs and reduce carbon emissions, N°15 Part 2

Folk Life Journal of the Society for Folk Life Studies N°10

Folk Life, Journal of the Society for Folk Life Studies (SFLS), N°11

Folklore of plants: Vickery, Roy: *Vickery's Folk Flora by CGK Roy Vickery Vickery's Folk Flora, An A-Z of the Folklore and Uses of British and Irish Plants*, W&N Weidenfeld & Nicolson, 2019, 888 pp, colour plates, black and white botanical illustrations, plant name (common) index, geographical index, bibliography. Also cites: Geoffrey Grigson *The Englishman's Flora*, London: J.M. Dent & Sons, 1987.

Food at Museums and Historic Sites, Interpreting N°6

Food crisis N° 1 p. 13

Food encyclopaedia: New Encyclopaedia of Food Plants (in French) by CGK Michel Chauvet, *Encyclopédie des plantes alimentaires*. Paris, [Belin](#), 2018. 880 pp, 1100 colour drawings couleur, 700 line drawings, 350 maps

Food encyclopaedia: Oxford Companion to Food: *The Oxford Companion to Food* – expertise and humour combined by CGK Alan Davidson and Tom Jaine. *The Oxford Companion to Food* (3rd ed.). Oxford University Press, 2014, 960 pp.,

Food for the future – insects again N°13 Part 2

Food Heritage in Flanders and Belgium, the Centre for Agrarian History (CAG) in Leuven N°10

Food history: Sophie Coe Prize for original writing on food history, N°15 Part 1

Food Literacy at the CAFM (Canada Agriculture and Food Museum), N°11

Food movement and public history, N°11

Food self-sufficiency in post-Brexit Britain may be a dream, N°15 Part 2

Food Sustainability Index, N°14
 Food waste N°7
 Food, Agriculture and Public History N°12
 Food, future of, free access online to *National Geographic* series N°10
 Foods and CRISPR N°12
 Fragrances of pants hindered by air pollution N°12
 France: Rural history research N°4
 François Sigaut Study Day N°4
 French Federation of Ecomuseums and Society Museums (FEMS) Conference on “The Citizen Museum” N°10
 French Heritage Days 2021 in Newsletter N°16
 Fresh fruit salads, A shadow over the European market for N°10
 Fruit -> Académie de l’Agriculture de France: the 2021 Year of Fruits and Vegetables in a 2018 programme dedicated to perspectives on the development of fruit production in Newsletter N°16
 Fruit museum in Turin N°6
 Fruits and Vegetables -> United Nations’ General Assembly: 2021 is the International Year of Fruits and Vegetables in Newsletter N°16
 Future of Food series, free access online to *National Geographic* series N°10
 Gao trees and farming, N°13 Part 2
 Garlic N°4
 Gaul: Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10
 Gaulish barley-beer -> “The Age of Beer” at Malagne Gallo-Roman Archéoparc, Rochefort BE in Newsletter N°16
 General Assembly 2017 Minutes in Estonia (in EN and FR), N°11
 General Assembly Summary 2014 N°4
 Genesee Country Village horse Thomas and his home-made hames by Matt Schofield N°12
 German oxdrivers’ meeting 2016 and moving a megalith with a cow N°8
 Germany: World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part 1
 Gingerbread House Contest at Canada Agriculture and Food Museum N°5
 GLASS Annual Newsletter note on AIMA N°7
 Glass: GLASS newsletter and website N°8
 Glass: tangible and intangible heritage N°6
 Goa Chakra Transportation Museum, N°14
 Goats and sheep used on the “farm-in-the-city” at the Dahlem Domain in Berlin N°10
 Golden rice again, N°15 Part 2
 Golden rice approved by USDA N°12
 Governance: Museum Governance in France at AGM of the Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1
 Grain sieves recall EU C.A.P. development, N°14
 Guild of Model Wheelwrights (news from): News from a modeler during Covid-19 lockdown, Special Report N°2
 Guild of Model Wheelwrights (news from): website closing voted by AGM 2018, N°14
 Hames, home-made: Genesee Country Village horse Thomas and his home-made hames by Matt Schofield N°12
 Hamsters in France and maize corn monoculture N°10
 Handbook on Harnessing Cattle N°5
 Harness for horses and cattle, N°12
 Harness from the collection of the Slovene Ethnographic Museum (SEM) N°8

Harness in Antiquity and Late Antiquity, Update to classic work on N°8
 Harnessing Cattle, Handbook on N°5
 Hay: Flexibility and Continuity in Hay Meadow Management in *MARTOR, The Museum of the Romanian Peasant Anthropology Journal* (summary), N°11
 Hay: Making hay at Laresham Open-air Laboratory, Kloster Lorsch during Covid-19 Crisis, Special Report N°2
 Head yokes, traditional for cattle in France N°7
 Hearing-impaired visitors, inclusion of through PSL (Polish Sign Language) for curators at National Museum of Agriculture and Food Industry in Szreniawa, Poland, in Newsletter N°16
 Heavy Horse Show National Museum of Rural Life, Kittinghside, Scotland N° 7
Heavy Horse World magazine N°7
 Heidelberg University Library (HEIDI): *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Laresham, Newsletter N°15 Part 1*
 Henry Ford (The): AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Henry Ford (The): Curating a Leading Agricultural Collection N°10
 Herbal: Grieve's *Modern Herbal*
 Heritage day for JPPM in France, N°12
 Heritage Lottery Funding for The Weald & Downland Open Air Museum's Gateway Project N°6
 Heritage milling in US and Netherlands N°12
 Heritage, Estonian, N°11
 Hermaphrodite Cart - Eastern Counties of England, N°14
 Highland Folk Museum in Covid-19 crisis "Impact and Opportunities" in AIMA Special Report N°1 "Coping with Crisis" May 2020
 Histoire et Sociétés Rurales, journal of the AHSR Association d'Histoire des Sociétés Rurales, Introduction to, in Newsletter N°16
 Historical Note from CIMA 1966 – two photos from the Szreniawa archives, N°14
 Honeybee: International Honeybee Day at the CAFM (Canada Agriculture and Food Museum) N°8
 Honeybee: World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1
 HORIO Hisashi -> OSHIMA Mario: Homage to HORIO Hisashi, AIMA Executive Committee Member, in Newsletter N°16
 HORSE CART OF BRĂILA – A SYMBOLIC TALE FROM THE WORLD OF THE VILLAGES OF IALOMIȚA, N°14
 Horse collar for an ox, N°12
 Horse tack, Estonia, N°11
 Horse-driven transport in agriculture in the collections of the Jærmuseet, Norway, N°14
 Horse-hoeing husbandry (website in FR) N°12
Horse-Powered Farming for the 21st Century, book publication N°7
 Horticultural system just outside Paris, the Peach Walls of Montreuil N°7
 Howell Farm: photo essay
 Howell Living History Farm N°5
 Howell Living History Farm photo essay N°6
 Howell Living History Farm, horse pulls car out of mud N°7
 Howell Living History Farm, Ploughing Match at, USA N°13 Part 1
 Howell Living History Farm: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Howell Living History Farm: Howell Living History Farm is not re-enacting, it is “making” history today, Special Report N°2

Hulling Rice (typologie, distribution, implements) by Yoshio Abe (in French, summary of *Le décortilage du riz*, Paris, Editions de la Maison des sciences de l’homme, 2007) N°10

Hyperpalatable foods, N°15 Part 2

IALOMIȚA: HORSE CART OF BRĂILA – A SYMBOLIC TALE FROM THE WORLD OF THE VILLAGES OF IALOMIȚA, N°14

ICAG -> CAG ICAG (Centres for Agrarian Research), Belgium, launches newsletter in Newsletter N°16

ICOM 2015 Paris Annual International Meeting N°5

ICOM Annual General Meeting, Paris, June 2017, N°11

ICOM Code of Ethics for Museums N°6

ICOM International Journal of Intangible Heritage N°6

ICOM Kyoto 2019 announcement: Museums as cultural hubs, the future of tradition, N°11

ICOM Milano IT 2016 meeting N°6

ICOM news N°7

ICOM online information N°6

ICOM Report on Annual General Meeting in Paris, June 2018, Joint AIMA-EXARC report N°12

ICOM World Meeting “The Future of Tradition” in Kyoto, Japan 1-7 September 2019, N°14

ICOM: 2015 Paris meeting report and minutes N°6

Identification (tool) at the Museum for Old Techniques (BE) N°13 Part 2

Inclusion of hearing-impaired visitors, PSL (Polish Sign Language) for curators at National Museum of Agriculture and Food Industry in Szreniawa, Poland, in Newsletter N°16

Incredible Edible gardening initiative, keynote by Pamela Warhurst at CIMA 18 / 10-13 May 2017 in Estonia, N°11

India, Engaging with rural memories using digital-folk arts in Central N°6

India: AIMA 2018 Executive Committee meeting, N°13 Part 1

Indian agriculture: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Indian National Trust for Art and Cultural Heritage (INTACH) and Centre for Community Knowledge (CCK) host AIMA 2018 Executive Committee meeting, N°13 Part 1

Indian National Trust for Art and Cultural Heritage (INTACH) N°12

Ingenium: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Innovation Nation film series: curators’ views of agricultural topics by Debra Reid in Newsletter N°16

Insects: Food for the future – insects again N°13 Part 2

INTACH: Indian National Trust for Art and Cultural Heritage (INTACH) N°12

Intangible Culture Heritage, Coordinating, at the Slovene Ethnographic Museum in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Intangible Culture: Making, Using and Enjoying: The Museum of the Intangible at the MERL (Museum of English Rural Life) N°12

Intangible heritage project to enhance public appreciation of collections at the MERL (Museum of English Rural Life) N°8

International Honeybee Day at the CAFM (Canada Agriculture and Food Museum) N°8

International Year of Plant Health 2020, Special Report N°2

Interpretation, ALHFAM Winter Bulletin 2016, special issue on interpretation

Interpreting Agriculture at Museums and Historic Sites by Debra Reid (new book publication) N°10

Irish Country Furniture and Furnishings 1700-2000, Cork University Press, 2020, 547pp in
 Newsletter N°16
 Jackstock Mules N°5
 Jacobeit, Wolfgang, 95th birthday celebrated at Humboldt University, Berlin DE N°7
 Jacobeit, Wolfgang: Homage to long-time AIMA member Wolfgang Jacobeit † 29 July 2018
 N°15 Part 1
 Jærmuseet –Norway N°4
 Jærmuseet Tractor Exhibit N°4
 Jærmuseet, Norway, Horse-driven transport in agriculture in the collections of the, N°14
 JPPM: Heritage day for JPPM in France, N°12
 Kangding -> Vegetable market in Kangding, a Tibetan city in Western Sichuan in Newsletter
 N°16
 keeping and conservation of collections in museums (Poland) June 2013, 5th International
 Preservation Conference “Problems connected with (no author indicated) N°1 p. 13
 keeping and conservation of collections in museums (Poland) June 2013, 6th International
 Preservation Conference “Problems connected with N°3 p. 17
 Kernza, N°13 Part 2
 Ketchup: How Ketchup Made Food Safer, N°14
 Key Concepts of Museology by André Desvallées and François Mairesse N°6
 Kloster Lorsch (UNESCO World Heritage Site): *Tools & Tillage* is now free access
 online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC,
 ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte
 Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15
 Part 1
 Kloster Lorsch first “Day of Experimental Archaeology” meeting N°12
 knife-handle file: FR écouenne or crocodile N°5
 Knowledge systems in resilience in Indian agriculture: AIMA Special Report N°3, Virtual
 Symposium 14 November 2020
Kranjič – Painted beehive panels at the Slovene Ethnographic Museum N°5
 Lachiver, Marcel Prize - > Knittel, Fabien: AHSR – Association d’Histoire des Sociétés
 Rurales, Introduction to, in Newsletter N°16
 Lake Bled and Pletna boats in Slovenia in The AIMA Executive Committee Meeting at SEM
 Slovene Ethnographic Museum, July 2019, Ljubljana
 Landscapes in North-eastern Roman Gaul N°10
 Lauresham Laboratory for Experimental Archaeology at the UNESCO World Heritage site of
 Kloster Lorsch in the *Land* of Hessen, Germany in Newsletter N°16
 Lauresham Open-Air Laboratory in Kloster Lorsch: Making hay at Lauresham Open-air
 Laboratory, Kloster Lorsch during Covid-19 Crisis, Special Report N°2
 Lauresham Open-Air Laboratory in Kloster Lorsch: Moving megaliths with cattle-power in
 Germany N°10
 Lauresham Open-Air Laboratory in Kloster Lorsch: *Tools & Tillage* is now free access
 online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC,
 ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte
 Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15
 Part 1
 Lauresham, Covid-19 crisis: AIMA Special Report N°3, Virtual Symposium 14 November
 2020
 Lauresham: Lauresham Digital Report “Experiencing Experimental Archaeology” during
 Covid-19 crisis, May 2020, (using Discord platform) Special Report N°2

Lerche, Grith partner in: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1*

Lerche, Grith, Alexander Fenton, and Axel Steensberg *Tools & Tillage*, project announcement, N°14

Life is getting better, but diets are getting worse around the world, N°14

Linen Festival in France N°7

Lipizzan horses and stud farm in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Liquid coffee waste turned into electricity N°13 Part 2

Live animals in museums and parks, value of, N°7

Livestock and Traditional Crops in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, N°14

Livestock and Traditional Farm Plants in Museum Education Colloquium report N°7

Livestock Conservancy (The) N°4

Livestock Conservancy Conference 2017 in Williamsburg, VA, USA, N°11

Livestock, local breeds in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Living Animals in Museums Working Group N°4

Living Animals in Museums, Workshop report, CIMA Estonia 2017, N°11

Ljubljana (meeting venue) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Local animal breeds at Lauresham / Kloster Lorsch (swine and oxen)

Local breeds – Jackstock Mules N°5

Local Food Systems N°12

Local livestock breeds in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Look, the Estonian shaft bow, Workshop report, CIMA Estonia 2017, N°11

Maintenance and Conservation in Museum Collections” N°12

Maize corn monoculture and endangered wild hamsters in France N°10

Malagne Archéoparc -> “The Age of Beer” at Malagne Gallo-Roman Archéoparc, Rochefort BE in Newsletter N°16

Malagne, EPONA exhibition space “From the soil to Gallo-Roman bread” N°10

Maple sap taps: AIMA Members identify an emblematic object from François Sigaut collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1

Marcel Lachiver Prize -> Knittel, Fabien: AHSR – Association d’Histoire des Sociétés Rurales, Introduction to, in Newsletter N°16

Märkisches Museum, Berlin, classic books for the public N°7

MARTOR, The Museum of the Romanian Peasant Anthropology Journal (summary of *Hay: Flexibility and Continuity in Hay Meadow Management*), N°11

Material Culture, Whither? N°9

Meat atlas, N°11

Meat Atlas, N°13 Part 2

Mega-cities in Europe have left town and country poorer, N°15 Part 2

Megalith, moving a megalith with a cow at the 2016 German oxdrivers’ meeting N°8

MERL (Museum of English Rural Life) - Making, Using and Enjoying: an intangible heritage project to enhance public appreciation of collections N°8

MERL (Museum of English Rural Life) Bursaries for Internships in Agricultural Museums N°7

MERL also see Museum of English Rural Life

MERL celebrates its 70th Anniversary with 51 Voices and 51 Objects

MERL Museum of English Rural Life N°4

MERL Redevelopment Programme “Our Country Lives” N°5

MERL: AIMA Special Report N°3, Virtual Symposium 14 November 2020

MERL: Museum of English Rural Life (MERL), AIMA 2020 Congress at N°13 Part 1

MERL: Nutrition, Health and Rural England N°5

MERL: Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1

Millers of the World, Building Bridges for the N°12

Minutes of AIMA General Assembly 2017 in Estonia (in EN and FR), N°11

Minutes: AIMA Executive Committee Meeting at MERL Minutes 3-5 July N°5 2015

Models: Guild of Model Wheelwrights – News from a modeler during Covid-19 lockdown, Special Report N°2

Models: Guild of Model Wheelwrights (news from): website closing voted by AGM 2018, N°14

Mold in collections: Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1

Moroccan Anti-Atlas, A museum in the N°5

Moscow Timiryazev Agricultural Academy (MTAA, AIMA delegation visited the N° 1 p.12-13

MOT: Tool Identification at the Museum for Old Techniques (BE) N°13 Part 2

Mountain pasture (high) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Moving megaliths with cattle-power in Germany, Lauresham Open-Air Laboratory in Kloster Lorsch N°10

MTTA: Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13

MuCEM in Marseille, France, first call for papers, N°2 p. 14-16

MuCEM, Marseille, France, 2014, CIMA 17, 17th AIMA International Congress at, N° 3 p. 3-6

Mules, Jackstock N°5

Mules: Mount Vernon Mules at Work N°8

Museo della Frutta in Turin IT N°4

Museo della Frutta in Turin N°6

Museo della Merda a Castelbosco (the Shit Museum) in Italy, N°14

Museum books for the public, Märkisches Museum, Berlin N°7

Museum Education and Research, Workshop report, CIMA Estonia 2017, N°11

Museum for Old Techniques (BE): tool identification, N°13 Part 2

Museum for Old Techniques MOT Grimbergen BE: online tool identification N°6

Museum Governance in France at AGM of the Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1

Museum of agriculture and rural heritage in Algeria, The first N°10

Museum of English Rural Life (MERL), AIMA 2020 Congress at N°13 Part 1

Museum of English Rural Life, University of Reading to host AIMA 2020, the 19th triennial CIMA 20-23 July 2020: “Past and Future Agricultures” N°14

Museum of English Rural Life: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Museums and Researchers N°4

Museums as cultural hubs, the future of tradition, ICOM Kyoto 2019 announcement, N°11
 Museums as Cultural Hubs: ICOM World Meeting “The Future of Tradition” in Kyoto, Japan
 1-7 September 2019, N°14
 Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1
 Museums Australia Invisible Farmers – Women N°12
 Museums Galleries Scotland provides emergency funding to over 30 sites during Covid-19
 crisis, Special Report N°2
 Nantaise Cattle breed (Nantaise) festival, France, N°12
 Nantaise Cattle Festival, small breed with a big impact N°13 Part 1
 National Council on Public History (NCPH) N°12
National Geographic series: The Future of Food series, free access online N°10
 National Geographic Society on Agriculture: hay-making in Romania N°6
 National Museum of Agriculture and Food Industry in Szreniawa, Poland, invites you to the
 9th International Conservation Conference in Newsletter N°16
 National Museum of Agriculture in Slobozia, Romania N°6
 National Museum of Rural Life, Scotland N°5
 National Museum of Rural Life, Scotland: Heavy Horse Show N°4
 National Museums of Scotland “Of small things *not* forgotten: grain sieves recall EU C.A.P.
 development”, N°14
Nazis in Wolf Skins – the outside edges of re-enactment by Karl Banghard N°10
 Network for Anti-Microbial Resistance and Infection Prevention (NAMRIP) N°7
 Networking (deep): AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Networking for Bordelaise cattle breed: The Livestock Conservancy and the Ecomusée de
 Marquèze in the Landes in Newsletter N°16
 Networking for the Use of Working Cattle in Museums and Farming N°1 p. 10
 Networking N°4
 New superfoods N°12
 Noggins, traditional Irish wooden vessels N°9
 Non-industrial agriculture: EARTH: The dynamics of non-industrial agriculture: 8,000 years
 of resilience and innovation (3 volumes at Oxbow) N°4
Nous Labourons: “Techniques de travail de la terre, hier et aujourd’hui, ici et là-bas N°4
 Nutella crisis, fast food and *gastronomie* N°12
 Nutrient pods to combat poor diet, N°15 Part 2
 Nutrition, Health and Rural England N°5
 O’Flaherty, Ronan: online review of EXARC *The Value of an Archaeological Open Air
 Museum is in its use* by Roeland Paardekooper N°6
 Obesity epidemic N° 1 p. 13
 Online dictionary of traditional agricultures: DicAT N°10
 Oral histories of African American farm owners: AIMA Special Report N°3, Virtual
 Symposium 14 November 2020
ORALA Ploughing Implements at the Slovene Ethnographic Museum N°4
 Organic Estonia, keynote by Krista Kulderknap, at CIMA 18 / 10-13 May 2017 in Estonia,
 N°11
 Organic, going fully organic would increase farm emissions, N°15 Part 2
 Origin and domestication of Asian rice N°10
Oselniki – Slovenian whetstone sheaths N°10
 Ox, horse collar for, N°12
 Ox, Year of the Ox POSTER in Newsletter N°16
 Ox: World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part
 1

Ox-chanting in France N°12

Oxford Companion to Food: *The Oxford Companion to Food* – expertise and humour combined by CGK Alan Davidson and Tom Jaine. *The Oxford Companion to Food* (3rd ed.). Oxford University Press, 2014, 960 pp.

Pandemic (Covid-19 crisis): AIMA Special Report N°1 “Coping with Crisis”, AIMA Special Report N°2 “Coping with Crisis and Re-Opening”, AIMA Special Report N°3, Virtual Symposium 14 November 2020

Paris Ag Fair animals Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10

Participatory museum: Simon, Nina: *The Participatory Museum* (announcement), N°13 Part 1

Paterson Valley, Australia: The Magic Valley – environment on the move by Cameron Archer, summary by CGK Cameron Archer *The Magic Valley – The Paterson Valley – then and now*, ACA Books, 2019, 410 pp.

Paysan: being a farmer (*paysan*) today, COMPA N°11

Peach Walls of Montreuil FR, old horticultural system just outside Paris N°7

Pests: Unwanted “guests” in house and farm from weevils to black rats (book review) N°13 Part 2

PFAF – Plants For A Future website, N°15 Part 2

Pig, *The English Pig*, summary of the classic study by Robert Malcolmson and Stephanos Mastoris N°8

Plant Cultivation in Museum Education Colloquium N°6

Plant fragrances hindered by air pollution N°12

Plant health: International Year of Plant Health 2020, Special Report N°2

Plant use website: Pl@ntUse (FR and EN) website

Plants For A Future PFAF website

Plants in distress emit sounds, N°15 Part 2

Plants, traditional farm colloquium report N°7

Plastics: Can we have our plastics and *not* eat them, too? Graham Lawton “Plastic measures” in *New Scientist*, Vol 244 N°3259, 7 December 2019, pp.38-41, N°15 Part 2

Plastics: Plastic addiction by Lori Cuthbert, photographs by Hannah Whitaker, “Our Addiction to Plastic” in *National Geographic*, December 2019, pp.68-82, N°15 Part 2

Pletna boats and Lake Bled in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Ploughing Implements: *ORALA Ploughing Implements* at the Slovene Ethnographic Museum N°4

Ploughing match ALHFAM (virtual) June 2021 in Newsletter N°16

Ploughing: World Ploughing Match 2019 USA N°13 Part 1

Plowing Match at Howell Living History Farm USA N°13 Part 1

Plowing: World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1

Plowing match: Powell, Bob: Virtual “Draft Animals” and a Virtual “Ploughing Match” before they happen. A note from Bob Powell. April 12, 2021.

Pods (nutrient) to combat poor diet, N°15 Part 2

Poetry of Agriculture, significance of beekeeping in Slovenia, Special Report N°2

Polish National Agricultural Museum open-air museums study tour in Germany and France -> N°1 p. 11-12

Polish National Agricultural Museum puts animal stars online for children’s education programme during Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020

Polling, N°12

Poo: What to do about animal poo? N°14

Portugal, *Azulejo* tiles (Portugal) win European heritage prize N°7
 Portugal, *Azulejo* tiles exhibit catalog now available N°7
 Portuguese carts in postcards, N°14
 Postcards, Portuguese carts in N°14
 Posters: Women in Agriculture during World War I, posters in *Sabots* magazine (in French) N°10
 Posture and gesture, bending with ease N°9
 Posture and gesture, how “authentic” are our sources? N°9
 Posture: Further notes on posture at work, N°14
 Posture: Griffin-Kremer, Cozette, Claude Moinet and Thea Sawyer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1
 Poultry-raising: no more male chicks need be killed N°13 Part 2
 Praesidium meeting 2012 in Normandy N°1
 Praesidium Summary 2014 N°4
 Presidium meeting in June 2013 and Extraordinary General Assembly in June 2013 at Estonian Agricultural Museum, N°1 p. 9
 Prince Charles and small-farming N°5
 Prize: Sophie Coe Prize for original writing on food history, N°15 Part 1
 Proceedings CIMA 16 N°4
 Proceedings from AIMA 2017 Congress (CIMA) in Estonia available now N°13 Part 1
 Proceedings from CIMA 17 Marseille FR 2014 are now available N°6
 Proceedings of the “Living Animals in Museums’ Activity” International Conference in Szreniawa, Poland N°4
 Public history and the food movement, N°11
 Public history, agriculture and film by Debra Reid in Newsletter N°16
 Public History, Food, Agriculture and N°12
 Pulses, International year of, at Canada Agriculture and Food Museum N°7
 Raising farm animals and traditional plants in museum education, Colloquium 13-14 May 2016, National Museum of Agriculture and Food Industry in Szreniawa, Poland, Report on N°10
 Re-enactment: *Nazis in Wolf Skins* – the outside edges of re-enactment by Karl Banghard N°10
 Regional breads in France N°5
 Reopening during Covid crisis: How does the Slovene Ethnographic Museum look after re-opening? Special Report N°2
 Research at Lauresham Open-Air Experimental Archaeology Museum, Kloster Lorsch: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Resilience in Indian agriculture: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Rice in Japan: Charlotte von Verschuer *Rice, Agriculture and the Food Supply in Premodern Japan* (book summary) N°8
 Rice, Asian, Origin and domestication of N°10
 Rice: *Hulling Rice (typologie, distribution, implements)* by Yoshio Abe (in French, summary of *Le décorticage du riz*, Paris, Editions de la Maison des sciences de l’homme, 2007) N°10
 Richard, Denis -> Networking for Bordelaise cattle breed: The Livestock Conservancy and the Ecomusée de Marquèze in the Landes in Newsletter N°16
 Right Livelihood Award for a trees-and-farming agronomist, N°13 Part 2
 Rinaudo, Tony: Right Livelihood Award for a trees-and-farming agronomist, N°13 Part 2

Risk management at CAFM (Canada Agriculture and Food Museum: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 RMN Rural Museums Network N°4
 Romania, CIMA XVI in Slobozia, Romania, September 2011 -> N°1 p. 4
 Romania: A Place for Hay: Flexibility and Continuity in Hay Meadow Management in *MARTOR*, The Museum of the Romanian Peasant (summary), N°11
 Rotterdam, Brexit and food supplies N°13 Part 2
 RSAU Russian State Agrarian University (RSAU), AIMA delegation visited the N° 1 p.12-13
 Rural crime in Great Britain and France N°13 Part 2
 Rural History Conference in Leuven, Belgium, 11-14 September 2017 N°10
 Rural history research between Africa and France N°4
 Rural Museums Network (RMN) N°6
 Rural Women's Studies Association 2021 "Turning Lemons into Lemonade", Special Report N°2
 Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10
 Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13
 Rye bread in Estonia N°5
 Rye N°4
 Rye Route in Estonia N°6
Sabots magazine N°7
 Saint Fagan's National Museum of History: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
 Scotland: Museums Galleries Scotland provides emergency funding to over 30 sites during Covid-19 crisis, Special Report N°2
 Scythe N°4
 Scythes and sickles: Archaeo Cutting Tools website (sickles and scythes galore) N°12
 Scythes in Europe, New study of history of (in French) N° 1 p. 13
 Secretary General Kerry-Leigh Burchill, N°11
 Seeds from Syria to the rescue of American farmers N°12
 Seeds: Thor Hansen's *Seeds* and *Feathers* (review of both books) N°6
 Seeds: Worldwide Battle over Seeds (book review), N°13 Part 2
 Self-sufficiency for food production in post-Brexit Britain may be a dream, N°15 Part 2
 SEM: Slovene Ethnographic Museum (SEM), AIMA 2019 Executive Committee Meeting at, N°13 Part 1
 Separating cow and calf – when to do?, N°15 Part 2
 SFLS (Society for Folk Life Studies) Annual Conference in Cardiff, Wales, 13-16 September 2018 N°12
 SFLS Society for Folk Life Studies N°4
 SFLS: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
 Shaft bow: *Look*, the Estonian shaft bow, Workshop report, CIMA Estonia 2017, N°11
 Sheep and goats used on the "farm-in-the-city" at the Dahlem Domain in Berlin N°10
 Shepherding with drones, N°15 Part 2
 Shit Museum: "Il Museo della Merda a Castelbosco" (the Shit Museum) in Italy, N°14
 Sickle and Scythe Workshop N°4
 Sickle N°4
 Sickles and scythes: Archaeo Cutting Tools website (sickles and scythes galore) N°12
 Sigaut Collection (bladed implements) at COMPA N°10
 Sigaut, François and his Legacy N° 3 p. 9-10

Sigaut, François Collection: AIMA Members identify an emblematic object from François
 Sigaut collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1
 Sigaut, François Study Day at MuCEM 7 November 2014, N° 3 p. 9-10
 Sigaut, François website N° 3 p. 9-10
 Sigaut, François website N°5
 Skills Clips, ALHFAM, in The AIMA Executive Committee Meeting at SEM Slovene
 Ethnographic Museum, July 2019, Ljubljana
 Skills Clips, ALHFAM, preview of, N°15 Part 1
 Sled: wagon to winter sled, N°14
 SLFS also see Society for Folk Life Studies
 Slovene Ethnographic Museum (SEM) in Ljubljana N°4
 Slovene Ethnographic Museum (SEM), AIMA 2019 Executive Committee Meeting at, N°13
 Part 1
 Slovene Ethnographic Museum in The AIMA Executive Committee Meeting at SEM Slovene
 Ethnographic Museum, July 2019, Ljubljana
 Slovene Ethnographic Museum Resources (DVDs, book publications, peer-reviewed journal,
 digital collections, general catalogue) in The AIMA Executive Committee Meeting at SEM
 Slovene Ethnographic Museum, July 2019, Ljubljana
 Slovenia: Poetry of Agriculture, significance of beekeeping in Slovenia, Special Report N°2
 Slovenian foodways in The AIMA Executive Committee Meeting at SEM Slovene
 Ethnographic Museum, July 2019, Ljubljana
Slovenian whetstone sheaths (Oselniki) – by Inja Smerdel N°10
 Small association's collection, trials and tribulations of N°6
 Small museums and associations, how to overcome isolation of N°6
 Social Media – a strategic tool for museums at Museums Australia, N°13 Part 1
 Society for Folk Life Studies (SFLS) Annual Conference in Ayr, Scotland, September 2017,
 N°11
 Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
 Society for Folk Life Studies Conference 2015 and 2016 N°6
 Society for Folk Life Studies Conference in Carlisle, Cumbria, England 12-15 September
 2019, N°14
 Society for Folk Life Studies meeting Dublin September 2016 N°8
 Society for Folk Life Studies N°7
 Society for Folk Life Studies, N°11
 Society for Folk Life Studies: *Folk Life* Journal of the N°10
 Society for Folk Life Studies: SFLS (Society for Folk Life Studies) Annual Conference in
 Cardiff, Wales, 13-16 September 2018 N°12
 Soil atlas, N°11
 Soil N°5
 Soil: EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the
 soil to Gallo-Roman bread” N°10
 Soils for food security and climate, 4 to 1000 Initiative, update N°10
 Sophie Coe Prize for original writing on food history, N°15 Part 1
 Sounds emitted by plants in distress, N°15 Part 2
 Spoons, edible N°8
 Steam Engine Passion at the COMPA in Chartres 29-30 June 2019, N°14
 Stockraising and ploughing in museum education colloquium N°4
 Stone Age bread predates farming by 4 millennia, N°12
 Summer wagon to winter sled, N°14
 Superfoods N°12

Superfoods, summary from *New Scientist* N° 8

Supplying cities is changing agriculture around the world N°12

Surjous, cattle yoke decorative spires N°9

Sustainability Index (Food), N°14

Sustainability Workshop report, CIMA Estonia 2017, N°11

Swine fever is driving China's pork crisis, N°15 Part 2

Syria: Seeds from Syria to the rescue of American farmers N°12

Szreniawa archives, CIMA 1966 (Historical Note from) – two photos from the N°14

Szreniawa, National Museum of Agriculture and Agro-Food Industry, Poland: Representing the AIMA in AIMA Special Report N°3, Virtual Symposium 14 November 2020

Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, Traditional Crops and Livestock in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 N°14

Szreniawa, Poland, transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, N°14

Tablet-weavers' International Studies and Techniques TWIST N°8

Tankards, wooden Estonian, N°11

Tea, Coffee and Chocolate exhibit N°5

Technomuseum vs ecomuseum: summary of Serge Chaumier *Des musées en quête d'identité, écomusée versus technomusée* (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1

Tela Botanica: plants and plant use website

The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.

The Henry Ford, *Innovation Nation* film series: curators' views of agricultural topics by Debra Reid in Newsletter N°16

Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18

Tiles (*azulejo*) Portugal N°5

Tiles: also see *azulejo*

Tillage techniques: *Nous Labourons: "Techniques de travail de la terre, hier et aujourd'hui, ici et là-bas"*

Tillage: *Tools & Tillage* is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1*

Timiryazev Agricultural Academy (MTAA) Moscow N°1

Tomatoes (and celery) and digital products: AIMA Special Report N°3, Virtual Symposium 14 November 2020

Tomatoes: 2 books on tomato production in a globalized economy (FR Jean-Baptiste Malet. *L'Empire de l'or rouge* (The Empire of Red Gold) and DE Annemieke Hendriks. *Tomaten, die wahre Identität unseres Frischgemüses* (Tomatoes, the real identity of our fresh vegetables) and the classic on nightshades by Charles Heiser N°12

Tool Identification at the Museum for Old Techniques (BE) N°13 Part 2

Tool identification online at Museum for Old Techniques MOT Grimbergen BE N°6

Tools & Tillage – a possible AIMA project to put the journal online? N°10

Tools & Tillage is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1*

Tools & Tillage with AIMA (project announcement), N°14
Tools & Tillage: AIMA Special Report N°3, Virtual Symposium 14 November 2020
 Tractors, vintage: a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10
 Traditional Crops and Livestock in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, N°14
 Traditional Plant Cultivation Colloquium N°5
 Traditional plants in museum education N°10
 Traditional Sports and Games - the April 2016 Brest Conference and the 2015 Verona Declaration N°8
 Transhumance at the Jæmuseet in Nærbø, Norway N°5
 Transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, Szreniawa, Poland, N°14
 Transportation Museum, Goa Chakra, N°14
 TWIST Tablet-weavers' International Studies and Techniques N°8
 Two-wheeled dump-cart, An American N°14
 UN Climate Change Meeting in Paris 2015 N°5
 Underground farming, N°15 Part 2
 United Nations Conference on Trade and Development 2013: *Wake Up Before It Is Too Late* N°4
 United Nations' General Assembly: 2021 is the International Year of Fruits and Vegetables in Newsletter N°16
 Urban farm (Europe's biggest) in 2016 goes bust – what happened? (2 articles), N°15 Part 2
Vallus Gallo-Roman harvester N°7
 Value of live animals in museums and parks N°7
 Varadarajan, Lotika: Note on AIMA Friend Lotika Varadarajan N°13 Part 1
 Vegetable market in Kangding, a Tibetan city in Western Sichuan in Newsletter N°16
 Vegetables and fruits -> United Nations' General Assembly: 2021 is the International Year of Fruits and Vegetables in Newsletter N°16
 Vegetarians in Europe? How many are there? CREDOC Study, N°15 Part 2
 Verges, unmown in Covid-19 crisis good for biodiversity in AIMA Special Report N°1
 "Coping with Crisis" May 2020
 Verona Declaration on Traditional Sports and Games N°8
 Vertical farming in *The Guardian*, summary N°8
 Veterinarians: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2
 Vintage tractors a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10
 Virtual Collection of the FDMA 44, N°12
 Virtual congress on draft animals: Powell, Bob: Virtual "Draft Animals" and a Virtual "Ploughing Match" before they happen. A note from Bob Powell. April 12, 2021.
 Virtual ploughing match: Powell, Bob: Virtual "Draft Animals" and a Virtual "Ploughing Match" before they happen. A note from Bob Powell. April 12, 2021.
 Wagon to winter sled, N°14
 Wagons and carts from around the world, Special Issue N°14
 Wagons: Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1
Wake Up Before It Is Too Late United Nations Conference on Trade and Development 2013 N°4
 Wales: Apples of Wales (book summary), N°13 Part 2

Wales: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
 Weald & Downland Open Air Museum 2016 Rare & Traditional Breed Show N°6
 Weald & Downland Open Air Museum Education at the Forefront of a Museum's Mission
 N°7
 Weald & Downland Open Air Museum's Gateway Project and Heritage Lottery Funding N°6
 Weald & Downland Rare & Traditional Breeds Show N°4
 Weald and Downland Open Air Museum N°5
 Weaving festival N°4
Whetstone sheaths (Oselniki), Slovenian – by Inja Smerdel N°10
 Wicker and Weaving Festival in Nowy Tomyśl, Poland (Third World) N°4
 Wicker, wickerwork festival N°4
 Wickerwork Festival at Nowy Tomyśl Culture Park, Poland, Report on the Third International
 N°8
 Wickerwork: Third World Wicker Festival 2015 at the Museum of Basketry and Hop-
 Growing in Nowy Tomyśl, Poland N°3 p. 18
 Wilderness and back-breeding aurochs, herbivore impact on wilderness in AIMA Special
 Report N°1 “Coping with Crisis” May 2020
 Willow-farming, a new “crop” for farmers, N°13 Part 2
 Women in Agriculture during World War I, posters in *Sabots* magazine (in French) N°10
 Women: Invisible Farmers N°12
 Wooden vessels: noggins, traditional Irish wooden vessels N°9
 Working animals, resources in the magazines *Sabots* and *Heavy Horse World* n°7
 Working carts, wagons and timber-carts at the Écomusée d'Alsace (Alsace Open Air
 Musuem) Oxdrivers' Ascension Day Weekend 2019, N°14
 Working with animals at Colonial Williamsburg N°5
 Workshop reports CIMA Estonia 2017, N°11
 World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1
 World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part 1
 World Ploughing Match 2019 USA N°13 Part 1
 Year of the Ox POSTER in Newsletter N°16

