Note to Readers
This is a work-in-progress which still needs some sprucing up and streamlining, so watch these pages for much improvement. Since new blog posts are put online frequently, the index for these will be updated at regular intervals.

Note to Authors/Contributors
For purposes of simplicity, the Blog contributions have been put together here, but they will soon also be distributed into the overall indexes. Please feel free to check all the articles or contributions you have made to the AIMA Newsletter, Special Reports or the Blog to see if they have been included. You can also check to see if your contribution has been keyworded sufficiently and suggest more terms.

Contact Cozette Griffin-Kremer griffin.kremer@wanadoo.fr

Blog Posts (preliminary order from first to most recent)

Author
1/ Kropp, Claus: What is the relevance of animal traction in the 21st century? Some experiences from the 65th World Ploughing Championship in Einsiedel (Germany) August 6, 2019
2/ Griffin-Kremer, Cozette: How often do you step out of your “field”? The relevance – and challenges – of non-field crops for agricultural museums, October 30, 2019
3/ Reid, Debra: Groundbreaking Journal Tools & Tillage made Open Access, January 7, 2020
4/ Hughes, Isabel: How many ways can you make a wheel?, February 6, 2020
5/ Reid, Debra: Why all the buzz about bees? AIMA bloggers encourage us to Bee Aware!, March 26, 2020
6/ Reid, Debra: Which came first, bees or crops? Why does it matter?, April 2, 2020
7/ Griffin-Kremer, Cozette: What can law do for bees? A touch of history (bees and beekeeping in medieval Irish law), April 9, 2020
8/ Guber, Sonia: How has beekeeping changed over time? An archaeobeekeeper and an archaeological open-air museum in Germany showcase pre- and proto-historic beekeeping methods, April 16, 2020
9/ Mane, Perrine: Did anybody care about, or for, bees in the European Middle Ages?, May 25, 2020
11/ Fisher, Patrice: How to do bee business despite Covid-19? Some practical and personal experience from Firestone Farm, Dearborn, Michigan (US)

Subject
3D printing for reconstruction of historical wheels – Blog Post N°4
Animal draft (traction) in the 21st century – Blog Post N°1
Archaeology and beekeeping – Blog Post N°7, N°8
Beehive – Blog Post N°5 and following
Bees and agriculture – Blog Post N°5
Bees and Beekeeping, introduction to blog thread – Blog Post N°5, N°6, N°7,
Bees and beekeeping: medieval testimony from imagery and texts – Blog Post N°8
Bees and crops – Blog Post N°5
Bees and pollination – Blog Post N°5
Bees and the environment – Blog Post N°5
Bees and beekeeping – The Poetry of Agriculture in Slovenia – Blog Post N°10
Bees and beekeeping: What about the bees while the Ecomusée d’Alsace was closed? AIMA Special Report N°2 July 2020
Central European Pre-/Early history, bees and beekeeping – Blog Post N°7
CNC Computer numerical control – Blog Post N°4
Computer numerical control – Blog Post N°4
Crafts Study Centre, University for the Creative Arts, Farnham – Blog Post N°4
Environmental stewardship – Blog Post N°2
Exhibition practice – Blog Post N°4
Farm wagons – Blog Post N°4
Field agriculture – Blog Post N°2
Fodder – Blog Post N°2
Furze – Blog Post N°2
Honey, honeybees -> see bees and beekeeping
Honeybees – Bees, beekeeping and archaeology – Blog Post N°7
Medieval beekeeping – Blog Post N°8
MERL (Museum of English Rural Life) – Blog Post N°4
Museum of English Rural Life – Blog Post N°4
Museum practice, bees and beekeeping – Blog Post N°6
Non-field crops: relevance for agricultural museums – Blog Post N°2
Old Irish law and legal texts on bees – Blog Post N°6
Partners in putting Tools & Tillage online: EXARC, AIMA, ALHFAM, tDAR, University Library of Heidelberg, UNESCO-Welterbestätte Kloster Lorsch – Experimentalarchäologisches Freilichtlabor Lauresham – Blog Post N°3
Ploughing: World ploughing championship DE 2019 – Blog Post N°1
Reconstruction of historical wheels – Blog Post N°4
Sources, medieval written and iconography, on beekeeping – Blog Post N°8
Stewardship, environment – Blog Post N°2
Tools & Tillage journal now open access – Blog Post N°3
Wheels, reconstruction of – Blog Post N°4
Wheels: cart – carriage – wagon – Blog Post N°4

Newsletter – Special Reports Indexes

Author Index

Ambrosoli, Mauro and Paola Costanzo: Biodiversity: the “Francesco Garnier Valletti” Fruit Museum in Turin IT and its pomological collection N°6

Ancion, Nicolas and Guillaume Morel-Chevillet: “Agriculture urbaine : les leçons de la faille d’Urban Farmers à La Haye” 27 November 2019; N°15 Part 2


Archer, Cameron: Belgenny Farm, New South Wales, Australia N°10

Aubin, Marie-Christine: Report on the Third International Wickerwork Festival at Nowy Tomysl Culture Park, Poland N°8

Baatz, Anne-Katrin – Thematic group Live animals in museums N°1 p. 10

Barboff, Mouette - Bread-Brot-Pain Thematic Group N°1 p. 9; Creation of thematic group: Bread Culture N°3 p. 12

Barboff, Mouette: Bread in Portugal – Award-Winner Mouette Barboff, N°13 Part 2

Barboff, Mouette: Bread working group, Civilisations of Bread website N°7

Barboff, Mouette: Bread: Les Civilisations du Pain website and activities N°5

Barboff, Mouette: Civilizations of Bread (Civilisations du Pain) website N°8

Barboff, Mouette: Gourmand Award-winning “French Regional Breads” by, N°12

Barboff, Mouette: Regional Breads in France by Mouette Barboff (book publication) N°5

Barboff, Mouette: The Bread of Women new book by Mouette Barboff N°10

Béaur, Gérard: EURHO Rural History Conference in Paris, France, 10-13 September 2019, N°14

Belzgaou, Christophe: Challenges for Tomorrow: A museum in the Moroccan Anti-Atlas N°5

Benedictus, Leo: “Superfoods” in New Scientist summary N° 8


Beranger, Jeannette: Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10

Beranger, Jeannette: How Much is a Banker Horse Worth? the value of live animals in museums and parks N°7

Beranger, Jeannette: Managing Breeds for a Secure Future (summary), N°11

Beranger, Jeannette: Mount Vernon Mules at Work N°8

Beranger, Jeannette: The Amazing Impact of Furry and Feathered Interpreters by Jeannette Beranger N°6

Beranger, Jeannette: The Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1


Bourrigaud, René (unsigned report, presumed author) International Conference and Extraordinary General Assembly of AIMA in Estonia N°2 p. 6-9; Minutes of AIMA Extraordinary General Assembly in Tartu, Estonia, 28 June 2013 N°2 p. 10; Report on Activities (May 2011-June 2013) N° 2 p. 11-13; François Sigaut and his Legacy, Study Day at MuCEM 7 November 2014 and François Sigaut website N° 3 9-10; REPORT in pictures of the AIMA preparatory meeting for CIMA 17 at Marseilles on 7-9 October 2013 by René Bourrigaud N°3 p. 11

Bourrouilh, Antoine and Camille Saout Antoine Museums and Researchers: can they mate? N°4


Brigden, Roy Honouring AIMA’s History N°4
Burchill, Kerry-Leigh: Food Literacy at the CAFM (Canada Agriculture and Food Museum), N°11
Burchill, Kerry-Leigh: new Secretary General’s Message, N°11
Burchill, Kerry-Leigh - Thematic group Live animals in museums N°1 p. 10
Burchill, Kerry-Leigh: Broadcasting an Annual Museums Meeting Live in Canada N°7
Burchill, Kerry-Leigh: Can you Can? at the CAFM (Canada Agriculture and Food Museum) N°8
Burchill, Kerry-Leigh: International Honeybee Day at the CAFM (Canada Agriculture and Food Museum) N°8
Burchill, Kerry-Leigh: Report on “Livestock and Traditional Farm Plants in Museum Education” Colloquium in National Museum of Agriculture and Food Industries, Szreniawa, Poland N°7
Burchill, Kerry-Leigh: World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1
Burchill, Kerry-Leigh: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Burchill, Kerry-Leigh: “Museums LIVING History” in AIMA Special Report N°1 “Coping with Crisis” May 2020
Burrow, Steve: EXARC – rebuilding a Celtic village (free access article) N°8
Bussey, Daniel: Illustrated History of Apples in the USA and Canada (announcement), N°11
Buzoianu, Angelica: The National Museum of Agriculture in Slobozia, Romania N°6
Canada Agriculture and Food Museum: Gingerbread House Contest for N°5
Canada Agriculture and Food Museum: International year of pulses N°7
Canavesio, Eloïse: Exhibit “Steam: energy that long served agriculture” COMPA, Chartres, 12 October 2019 – 26 January 2020, N°15 Part 1
Castle, John and Cozette Griffin-Kremer: Follow-up / News from the Guild of Model Wheelwrights, a modeler in lockdown, AIMA Special Report N°2
Cerwińska, Marianna: International Colloquium “Animal-Keeping and Traditional Plant Cultivation in Museum Education” / Poland in May 2016 N°6
Chastanet, Monique: A carpenter as witness to his times. Craft and the rural world in southeastern France (book review) N°15 Part 1
Chastanet, Monique: The Peach Walls of Montreuil FR, review of Schabol and Aubin book on old horticultural system just outside Paris N°7
Chaumier, Serge: summary of Des musées en quête d’identité, écomusée versus technomusée (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1
Chauvet, Michel: Pl@ntUse (FR and EN) website, N°15 Part 2
Chauvet, Michel: Tela Botanica, N°15 Part 2
Cheape, Hugh: The ethnology of the Old Ways: Travels in Scotland c. 1720-1830 N°15 Part 1
Cheape, Hugh: Whither Material Culture? N°9
Chwaliński, Andrzej – The Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18
Clement, Megan: Farming goes underground by Megan Clement “Old MacDonald had a carpark? The urban farms growing in unlikely places” in The Guardian online, 17 December 2017; N°15 Part 2
Cogliandro Beyens, Gianna Lia: ENCATC European Network on Cultural Management and Policy N°7
Cogliandro Beyens, Gianna Lia: ENCATC weekly news flash, N°11
Cogliandro Beyens, Gianna: ENCATC Idea Camp on “Moving Communities” N°8
Cogliandro, Gianna Lia: The ENCATC proposes 2018 as European Year of Cultural Heritage N°10
Cole, Catherine: CAM Commonwealth Association of Museums N°7
Cole, Catherine: Commonwealth Association of Museums (CAM) N°8
Cole, Catherine: Commonwealth Association of Museums N°6
Collins, Ted: AIMA – Past and Future N°5
Collins, Ted: AIMA history N°7 (summary of online article)
Coman, Julian: Europe’s mega-cities have left town and country poorer by Julian Coman
“How the megacities of Europe stole a continent’s wealth” in The Guardian online 10 Nov 2019; N°15 Part 2
Corson, Barbara, Bob Powell and Ed Schultz: Commented illustrations of harness, polling, handling, blinders, N°12
Corson, Barbara: An American two-wheeled dump-cart, N°14
Crawford, Alisa: Building Bridges for the Millers of the World (AIMA, ALHFAM, USA, NE) N°12
Dale-Hallett, Liza and Catherine Forge: Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1
Dale-Hallett, Liza: Museums Australia Invisible Farmers – Women N°12
Deetz, James. In small things forgotten, an archaeology of early American life (summary)
Dehghan, Saeed: Green gold: Mexican avocados, a new conflict commodity by Saeed Kamali Dehghan “Are Mexican avocados the world's new conflict commodity?” in The Guardian online 30 December 2019; N°15 Part 2
Del Porto, Pierre – Thematic group Live animals in museums N°1 p. 10
Del Porto, Pierre: “Animals in Museums” Survey announced N°5
Del Porto, Pierre: JPPM Of Animals and Men, French special heritage events day
Del Porto, Pierre: Local Heritage and Mills Days / France N°6
Demasure, Brecht: Carts and wagons in the Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14
Dornan, Duncan – The National Museum of Rural Life Scotland, N°1 p. 7-8
Douglas, Oliver: MERL (Museum of English Rural Life) Bursaries for Internships in Agricultural Museums N°7
Douglas, Ollie and Isabel Hughes: AIMA Congress 20-23 July 2020 at the MERL (Museum of English Rural Life) in Reading, UK “Past and Future Agricultures” N°15 Part 1
Douglas, Ollie: Museum of English Rural Life, University of Reading to host AIMA 2020, the 19th triennial CIMA 20-23 July 2020: “Past and Future Agricultures” N°14
Durand, François: Homage to Women in Agriculture during World War I, posters in Sabots magazine (in French) N°10
Edwards, Elaine: New AIMA Members N°4

Edwards, Elaine: From the National Museums of Scotland “Of small things not forgotten: grain sieves recall EU C.A.P. development”, N°14


Edwards, Elaine: National Museum of Rural Life, Scotland: Heavy Horse Show N°4

English, Liz: Covid 19 – impact and opportunities in AIMA Special Report N°1 “Coping with Crisis” May 2020

Fadani, Andrea - Creation of thematic group: Bread Culture N°3 p. 12

Fisher, Patrice: How to do bee business despite Covid-19? Some practical and personal experience from Firestone Farm, Dearborn, Michigan (US)

Floyd, D.: ALHFAM annual conference in Louisiana N°7

Fontaine, Françoise: The vallus Gallo-Roman harvester N°7

Forge, Catherine and Liza Dale-Hallett: Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1

Forni, Gaetano Honouring AIMA’s History N°4

Fournier, Laurent Sébastien: Traditional Sports and Games - the April 2016 Brest Conference and the 2015 Verona Declaration N°8

Froeyen, Anne Jorunn: Jǽrmuseet Tractor exhibit N°4


Garit, Florence and Georges Raepsaet: Harvesting with a cart: Pliny’s vallus and Palladius’ vehiculum N°15 Part 1


Gomes, Victor Hugo: The Goa Chakra Transportation Museum, N°14

Gorman, Alyx: Shepherding with drones by Alyx Gorman “Sky shepherds: the farmers using drones to watch their flocks by flight” in The Guardian online, 26 December 2019; N°15 Part 2


Grieve, Maud: Grieve’s Modern Herbal, N°15 Part 2

Griffin-Kremer, Cozette – Networking for the Use of Working Cattle in Museums and Farming N°1 p. 10; New study of history of scythes in Europe (in French) N° p. 13; Agriculture in the news: obesity epidemic and food crisis N°1 p. 13; After the colloquium ‘Living Animals in Museums’ in Poland / Creation of Working Group: Living Animals in Museums Tomorrow’s Challenge N° 3 p. 16

Griffin-Kremer, Cozette and Bruno Micol: Update on the A.R.C.O.M.A. – a collection without a home, N°15 Part 1


Griffin-Kremer, Cozette and Leonore Scholze-Irrlitz: Homage to long-time AIMA member Wolfgang Jacobit † 29 July 2018 N°15 Part 1

Griffin-Kremer, Cozette and Roeland Paardekooper: ICOM General Conference in Kyoto, Japan, 1-7 September 2019 “Museums as Cultural Hubs: The Future of Tradition”, N°15 Part 1


Griffin-Kremer, Cozette and Rolf Minhorst: The look, the Estonian Shaft Bow, N°11
Griffin-Kremer, Cozette: Fête de la Vache Nantaise, local Nantes cattle breed festival, France, N°12
Griffin-Kremer, Cozette, Claude Moinet and Thea Sawyer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1
Griffin-Kremer, Cozette: EXARC journal online and on paper, and annual meeting – back to the environment and on to tacit knowledge, N°15 Part 1
Griffin-Kremer, Cozette: “Superfoods” summary from New Scientist N° 8
Griffin-Kremer, Cozette: 4 per 1000: Carbon Sequestration in Agriculture N°5
Griffin-Kremer, Cozette: A classic source book on carts and wagons – David Viner’s Wagons and Carts, N°14
Griffin-Kremer, Cozette: A Place for Hay: Flexibility and Continuity in Hay Meadow Management in MARTOR, The Museum of the Romanian Peasant (summary), N°11
Griffin-Kremer, Cozette: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change (summary from Sean Maxwell, et al., in Nature 536, 143-145, August 2016) N°10
Griffin-Kremer, Cozette: Agriculture and Rural Traditions at the new Estonian National Museum, N°11
Griffin-Kremer, Cozette: Agriculture in Art from Sabots Magazine N°8
Griffin-Kremer, Cozette: AIMA 2019 Executive Committee Meeting at Slovene Ethnographic Museum (SEM) N°13 Part 1
Griffin-Kremer, Cozette: AIMA Executive Committee Meeting in India to be hosted by The Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) N°12
Griffin-Kremer, Cozette: AIMA Members identify an emblematic object from François Sigaut collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1
Griffin-Kremer, Cozette: ALHFAM News (Conference 2018 “Interpreting Our Multi-Cultural Past” and 2019 Annual Conference in Ontario, Canada) N°12
Griffin-Kremer, Cozette: ALHFAM Winter Bulletin 2016, special issue on interpretation N°7
Griffin-Kremer, Cozette: Apples of Wales (book summary), N°13 Part 2
Griffin-Kremer, Cozette: Association d’Histoire des Société Rurales (AHSR) N°13 Part 1
Griffin-Kremer, Cozette: Battling Antibiotic Resistance, summary from New Scientist N° 8
Griffin-Kremer, Cozette: Biosecurity for working animals N°8
Griffin-Kremer, Cozette: Books and Reports Section (Building History / The Weald and Downland Open Air Museum 1970-2010, the first forty years (Diana Zeuner, Richard Harris, Kim Leslie, Carol Brinson, eds.); Timeless Classic: James Deetz’ In small things forgotten, an archaeology of early American life N°5
Griffin-Kremer, Cozette: Chiltern Open Air Museum N°5
Griffin-Kremer, Cozette: CIMA 17 at the MuCEM, Marseille FR Conference Report “Agriculture Collections – a New Dynamic” and Discussion, Working Groups (Bread,
Living Animals in Museums), François Sigaut Study Day; Sickle and Scythe Workshop, Synergies between museums and researchers N°4
Griffin-Kremer, Cozette: Classic books by the Märkisches Museum, Berlin N°7
Griffin-Kremer, Cozette: Classics: Marcel Lachiver’s Illustrated Dictionary of Rural Life (in French) N°6
Griffin-Kremer, Cozette: Combatting food waste N°7
Griffin-Kremer, Cozette: Cultural Heritage Counts for Europe executive report online N°6
Griffin-Kremer, Cozette: DiCAT, a four-language online dictionary of traditional agricultures and AIMA N°10
Griffin-Kremer, Cozette: Edible spoons, an Indian innovation N°8
Griffin-Kremer, Cozette: EXARC News: (EXARC journal 2018 Digest and Kloster Lorsch first “Day of Experimental Archaeology” meeting)
Griffin-Kremer, Cozette: EXARC The Value of an Archaeological Open Air Museum is in its use by Roeland Paardekooper (book and review online by Ronan O’Flaherty) N°6
Griffin-Kremer, Cozette: EXARC’s peer-reviewed journal, N°14
Griffin-Kremer, Cozette: Fiber Plants – prospective network of practice, Linen Festival in France N°7
Griffin-Kremer, Cozette: From Photography to Tile (azulejo) People, monuments and landscape of Portugal catalogue now available N°7
Griffin-Kremer, Cozette: German oxdrivers’ meeting 2016 and moving a megalith with a cow N°8
weevils to black rats (book review of Richard Jones. *House Guests, House Pests, A natural history of animals in the home* and Richard Jones. *Call of Nature. The Secret Life of Dung.*); Worldwide Battle over Seeds (book review of Mark Schapiro. *Seeds of Resistance. The Fight to Save Our Food Supply*); Blueprint to save bees and enrich farmers; Farming was *really* bad in 536 CE; Poultry-raising: no more male chicks need be killed; Can China feed itself?; Scanning food for fakes; Food for the future – insects again; Earliest cheese-making; Liquid coffee waste turned into electricity; gao trees and farming; Right Livelihood Award for a trees-and-farming man; Brexit and food supplies; Rural crime in Great Britain and France; A new “crop” for farmers - willow-farming), N°13 Part 2
Griffin-Kremer, Cozette: News Briefs on FOOD (Stone Age bread predates farming by 4 millennia; CAFM (Canada Agriculture and Food Museum) investigates cricket-farming; Supplying cities is changing agriculture around the world; Chocolate endangered by its popularity; Chocolate security: quarantine centre in Reading, England; Nutella crisis, fast food and *gastronomie*: Seeds from Syria to the rescue of American farmers; CRISPRed foods?; Golden rice approved by USDA; New superfoods; Plant fragrances hindered by air pollution) N°12
Griffin-Kremer, Cozette: News Briefs, Announcements, Summaries, Reviews. The Amazon forest once harboured high populations of farming-fishing communities; The battle against antibiotic resistance; Only 100 harvests left before agricultural Armageddon?; How Ketchup Made Food Safer; Another “inconvenient truth”: cheese may not be a panacea to meat consumption; Around the world, life is getting better, but diets are getting worse; What to do about animal poo?; Il Museo della Merda a Castelbosco” (the Shit Museum) in Italy; Draft Animal News is coming out again!; A “Behemoth” fed by the countryside: Joshua B. Freeman *Behemoth, a History of the Factory and the Making of the Modern World*; Cereal grains yesterday, today and tomorrow: Dan Morgan’s *Merchants of Grain* and François Sigaut, Marceau Gast *et al. Les techniques de conservation des grains à long terme* (Long-term grain conservation techniques), N°14
Griffin-Kremer, Cozette: News from ICOM and Portugues *azulejo* tiles win European heritage prize N°7
Griffin-Kremer, Cozette: News from ICOM: 2015 Paris meeting report and minutes N°6
Griffin-Kremer, Cozette: Note on AIMA Friend Lotika Varadarajan N°13 Part 1
Griffin-Kremer, Cozette: on TWIST Tablet-weavers’ International Studies and Techniques N°8
Griffin-Kremer, Cozette: One Australian farm family’s efforts to stay afloat amid the flames N°15 Part 1
Griffin-Kremer, Cozette: *Oselniki – Slovenian whetstone sheaths* – by Inja Smerdel N°10
Griffin-Kremer, Cozette: PFAF – Plants For A Future website, N°15 Part 2
Griffin-Kremer, Cozette: Proceedings from AIMA 2017 Congress (CIMA) in Estonia available now N°13 Part 1
Griffin-Kremer, Cozette: Public Enemy N°1 – superbugs (antibiotic resistance) N°7
Griffin-Kremer, Cozette: Resources on Estonian Agriculture and Rural Life (Hilarious Estonia; Estonian Heritage; Traditional Wooden Tankards; Traditional Estonian Horse Tack), N°11
Griffin-Kremer, Cozette: Resources on working animals in the magazines *Sabots* and *Heavy Horse World* N°7
Griffin-Kremer, Cozette: Resources Section (soil issues; EU Prize for Cultural Heritage; Cultural Heritage Counts for Europe; François Sigaut website; Agronomy Vocabulary in French (Les mots de l’agronomie); Tea, Coffee and Chocolate exhibit; Prince Charles and small-farming) N°5
Griffin-Kremer, Cozette: Rice in Japan in Charlotte von Verschuer Rice, Agriculture and the Food Supply in Premodern Japan (book summary) N°8
Griffin-Kremer, Cozette: SFLS (Society for Folk Life Studies) Annual Conference in Cardiff, Wales, 13-16 September 2018 N°12
Griffin-Kremer, Cozette: SFLS Society for Folk Life Studies Conference 2016 and Newsletter announces AIMA conferences N°7
Griffin-Kremer, Cozette: Society for Folk Life Studies (SFLS) Annual Conference in Ayr, Scotland, September 2017, N°11
Griffin-Kremer, Cozette: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
Griffin-Kremer, Cozette: Society for Folk Life Studies meeting Dublin September 2016 N°8
Griffin-Kremer, Cozette: summary of book on History of fallowing practices (in French) by Pierre Morlon and François Sigaut N°12
Griffin-Kremer, Cozette: summary of book on Ox-chanting in France and beyond (in French) N°12
Griffin-Kremer, Cozette: Summary of CIMA 17 Marseille MuCEM Executive Committee (Præsidium) and General Assembly Meetings N°4
Griffin-Kremer, Cozette: summary of Serge Chaumier Des musées en quête d’identité, écomusée versus technomusée (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1
Griffin-Kremer, Cozette: summary of Ted Collin’s personal perspective on the history of the AIMA N°7
Griffin-Kremer, Cozette: summary of The Fascinating World of the Nightshades by Charles Heiser N°12
Griffin-Kremer, Cozette: Thanks to all associations and groups that have announced the AIMA 2020 Reading Congress: AFMA, ALHFAM, Association Histoire et Sociétés Rurales, British Agricultural History Society, EURHO (European Rural History Organisation), EXARC, H-Rural, ICME (International Commission for Museums and Collections of Ethnography), University of Reading (Interwar Rural History Group), Museum Ethnographers Group, Rural Museums Network, Society for Folk Life Studies N°14
Griffin-Kremer, Cozette: The COMPA accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10
Griffin-Kremer, Cozette: The COMPA in Chartres N°6
Griffin-Kremer, Cozette: The Compa in Chartres, France, re-opens with flair N°7
Griffin-Kremer, Cozette: The English Pig, summary of the classic study by Robert Malcolmson and Stephanos Mastoris N°8
Griffin-Kremer, Cozette: The FDMA 44 (Loire-Atlantique FR) and how to overcome the isolation of small museums and associations N°6
Griffin-Kremer, Cozette: The FDMA 44 Virtual Collection N°12
Griffin-Kremer, Cozette: The Food Sustainability Index, N°14
Griffin-Kremer, Cozette: The Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10
Griffin-Kremer, Cozette: Thor Hansen’s Seeds and Feathers (review of both books) N°6
Griffin-Kremer, Cozette: TOMATO!!! 2 books on tomato production in a globalized economy (summaries of FR Jean-Baptiste Malet. *L’Empire de l’or rouge* (The Empire of Red Gold) and DE Annemieke Hendriks. *Tomaten, die wahre Identität unseres Frischgemüses* (Tomatoes, the real identity of our fresh vegetables) N°12
Griffin-Kremer, Cozette: *Tools & Tillage* – a possible AIMA project to put the journal online? N°10
Griffin-Kremer, Cozette: *Tools & Tillage* with AIMA (project announcement), N°14
Griffin-Kremer, Cozette: UN Climate Change Meeting in Paris 2015 N°5
Griffin-Kremer, Cozette: Update on 4 to 1000 Initiative – soils for food security and climate N°10
Griffin-Kremer, Cozette: Update to classic work on harness in Antiquity and Late Antiquity by Georges Raepsaet N°8
Griffin-Kremer, Cozette: Vertical farming in *The Guardian*, summary N°8
Griffin-Kremer, Cozette: Vintage tractors …. a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10
Griffin-Kremer, Cozette: Wolfgang Jacobit’s 95th birthday celebrated at Humboldt University, Berlin DE N°7
Griffin-Kremer, Cozette: Working carts, wagons and timber-carts at the Écomusée d’Alsace (Alsace Open Air Museum) Oxdrivers’ Ascension Day Weekend 2019, N°14
Griffin-Kremer, Cozette: World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1
Griffin-Kremer, Cozette: World Ploughing Match 2019 N°13 Part 1
Griffin-Kremer, Cozette: World’s farmland shrinking from *New Scientist*, 12 August 2017, N°11
Griffin-Kremer, Cozette: The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.
Griffin-Kremer, Cozette: Take-away message in The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.
Griffin-Kremer, Cozette and Leonore Scholze-Irrlitz: Report on EXARC digital conference in AIMA Special Report N°1 “Coping with Crisis” May 2020
Griffin-Kremer, Cozette: unmown verges in Covid-19 crisis good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020
Griffin-Kremer, Cozette: Ecomusée d’Alsace -> Bees and beekeeping: What about the bees while the Ecomusée d’Alsace was closed? AIMA Special Report N°2 July 2020
Griffin-Kremer, Cozette: Ecomusée d’Alsace -> The Ecomusée d’Alsace goes on with public education during the Covid-19 crisis, AIMA Special Report N°2 July 2020
Griffin-Kremer, Cozette and John Castle: Follow-up / News from the Guild of Model Wheelwrights, a modeler in lockdown, AIMA Special Report N°2
Grimstvedt, Målfrid: Horse-driven transport in agriculture in the collections of the Jærmuseet, Norway, N°14
Gurian, Elaine: *Civilizing the Museum, The Collected Writings of Elaine Heumann Gurian* (announcement) N°13 Part 1
Harris, Richard (ed.) *Building History / The Weald & Downland Open Air Museum 1970-2010, the first forty years* (summary) N°5
Hanuliewicz, Julia: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Hanuliewicz, Julia: our animal stars online to continue the children’s education programme in AIMA Special Report N°1 “Coping with Crisis” May 2020

Harris, Richard: Weald & Downland Rare & Traditional Breeds Show N°4

Heiser, Charles: The Fascinating World of the Nightshades (summary) N°12

Heiss, Andreas: A Taste of Food History and Archaeology: the Bladdermut N°12

Hendriks, Annemieke: summary of Tomaten, die wahre Identität unseres Frischgemüses (Tomatoes, the real identity of our fresh vegetables) N°12


Holtz, Jacques and Lucie Markey: Photo essay: French surjougs N°9

Holtz, Jacques: Photo essay of visit to Cappadocia in Turkey (agricultural implements) N°10

Horio, Hisashi: Honouring AIMA’s History N°4

Horio, Hisashi: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Hughes, Isabel New AIMA Board Members N°4


Hughes, Isabel: AIMA Congress 20-23 July 2020 at the MERL (Museum of English Rural Life) in Reading, UK “Past and Future Agricultures” N°15 Part 1

Hughes, Isabel: CEDAR Centre for Dairy Research, University of Reading N°5

Hughes, Isabel: MERL Redevelopment Programme “Our Country Lives” N°5

Hughes, Isabel: Take-away message in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Hughes, Isabel: The MERL in the Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020

Ignatowicz, Hanna: Third World Wicker and Weaving Festival in Nowy Tomyśl, Poland N°4

Ignatowicz, Hanna: 8th International Conservation Conference in Szreniawa, Poland, 10-12 October 2018: “Problems of Maintenance and Conservation in Museum Collections” N°12

Ignatowicz, Hanna: A medley of transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, Szreniawa, Poland, N°14

Ignatowicz, Hanna: Historical Note from CIMA 1966 – two photos from the Szreniawa archives, N°14

Ignatowicz, Hanna: International Colloquium “Animal-Keeping and Traditional Plant Cultivation in Museum Education” / Poland N°5

Ignatowicz, Hanna: Livestock and Traditional Crops in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, N°14

Ignatowicz, Hanna: National Museum of Agriculture and Food Industries in Szreniawa, Poland: Colloquium “Stockraising and ploughing in museum education” N°4

Ignatowicz, Hanna: Proceedings of “Problems Connected with Keeping and Conservation of Collections in Museums” 8th International Conservation Conference / Szreniawa, 10-12 October 2018, N°15 Part 1

Ignatowicz, Hanna: Report on “Raising farm animals and growing traditional plants in museum education” Colloquium 13-14 May 2016, National Museum of Agriculture and Food Industry in Szreniawa, Poland N°10

Imhoff, Markus: Killer bees might become the hope of the future Markus Imhoof, More Than Honey, (DVD, 2012); N°15 Part 2

Imhoof, Markus: Documentary film More Than Honey, DVD, 2012, N°12 Part 2


Kinmonth, Claudia: Noggins, traditional Irish wooden vessels N°9

Kropp, Claus: (photo essay): The learning curve at Lauresham Open-Air Laboratory – from oxen to old swine breed by Claus Kropp, N°15 Part 2

Kropp, Claus: First furrows at Lauresham Open Air Laboratory, Kloster Lorsch, Germany N°11

Kropp, Claus: Photo-essay on World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1

Kropp, Claus: Take-away message in The AIMA Executive Committee Meeting at SEM Slovène Ethnographic Museum, July 2019, Ljubljana

Kropp, Claus: of aurochs and prestige and wilderness in AIMA Special Report N°1 “Coping with Crisis” May 2020

Kropp, Claus (photo essay): Making hay at Lauresham Open-air Laboratory in Kloster Lorsch (DE) during Covid-19 crisis

Kulderknup, Krista: Organic Estonia, keynote at CIMA 18 / 10-13 May 2017 in Estonia, N°11

Lachiver, Marcel: Illustrated Dictionary of Rural Life (in French) N°6

Laubrie de, Edouard – First call for papers for CIMA 17 at MuCEM in Marseille, France N°2 p. 14-16; 17th AIMA International Congress (CIMA 17) at MuCEM, Marseille, France (unsigned, presumed author)

Lawton, Graham: Can we have our plastics and not eat them, too? Graham Lawton “Plastic measures” in *New Scientist*, Vol 244 N°3259, 7 December 2019, pp.38-41; N°15 Part 2

Leighton, Timothy: antibiotic resistance research at the NAMRIP (Network for Anti-Microbial Resistance and Infection Prevention), summary of article N°7

Leighton, Timothy: Battling antibiotic resistance, *New Scientist*, summary N°8


Lepot, Annick: The EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10

Leslie, Stephen: *Horse-Powered Farming for the 21st Century*, book publication N°7

Levitt, Tom: Cow and calf: to separate or not to separate? and when? Tom Levitt “Rise of ethical milk: when cows and their calves are separated” in *The Guardian* online, 29 June 2019; N°15 Part 2

Li, Guoqiang New AIMA Members N°4


Maciver, Shirley: Farm animals at the National Museums of Scotland N°8

Maciver, Shirley: Heavy Horse Show National Museum of Rural Life, Kittochside, Scotland N° 7

Maćkowiak, Jan - Thematic group Live animals in museums N°1 p. 10; Living animals in Museums Conference Szreniawa (Poland) October 2013 Introduction to the Conference Proceedings N°3 p. 13-15

Maguire, Rena: EXARC – Fields of Dreams, an overview of the EAC 10 conference in Leiden, April 2017, N°11
Malcolmson, Robert and Stephanos Mastoris *The English Pig*, summary of the classic study by No°8

Malet, Jean-Baptiste: book summary of *L’Empire de l’or rouge* (The Empire of Red Gold) N°12

Mane, Perrine: New AIMA Members N°4

Marbach, André: Archaeo Cutting Tools website (sickles and scythes galore) N°12

Markey, Lucie and Jacques Holtz: Noggins, traditional Irish wooden vessels N°9

Masson, Astrid: Portrait of the goats and sheep used on the “farm-in-the-city” at the Dahlem Domain in Berlin N°10

Massouline, Elodie: Agriculture toys from the COMPA, Chartres FR N°8

Massouline, Elodie: Small is beautiful – from the collections of the COMPA Chartres, France, N°14

Massouline, Elodie: Steam Passion at the COMPA in Chartres 29-30 June 2019, N°14

Massouline, Élodie: The COMPA shows farmers as they see themselves N°10

Mastoris, Stephanos and Robert Malcolmson: *The English Pig* N°8

Maxwell, Sean *et al.*: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change (summary in *Nature* 536, 143-145, August 2016) N°10

Medici, Teresa: GLASS and VICARTE N°6

Medici, Teresa: GLASS Annual Newsletter note on AIMA N°7

Medici, Teresa: GLASS newsletter and website N°8

Meulenaer, Von, Emmanuel, Ed Schultz, Gene Staples and Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12

Micol, Bruno and Cozette Griffin-Kremer: Update on the A.R.C.O.M.A. – a collection without a home, N°15 Part 1

Micol, Bruno: The A.R.C.O.M.A.: trials and tribulations of an association’s collection N°6

Mingote Calderón, José Luis: Exhibit in Oporto, Portugal: from photography to azulejo (tiles) N°5

Mingote Calderón, José Luis: Portuguese carts in postcards, N°14

Mingoté Calderón, José Luis: Response to Hugh Cheape’s “Whither Material Culture?” article N°9

Mingoté Calderón, José Luis: The complexity of evaluating azulejos and their genesis as sources for “authentic” posture and gesture N°9

Minhorst, Rolf and Cozette Griffin-Kremer: The look, the Estonian Shaft Bow, N°11

Minhorst, Rolf, Emmanuel Von Meulenaer, Ed Schultz and Gene Staples: An upside-down horse collar for an ox! a conversation, N°12

Moinet, Claude, Thea Sawyer and Cozette Griffin-Kremer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1

Moon, Michelle and Cathy Stanton: *Public History and the Food Movement* (summary), N°11

Moon, Michelle: *Interpreting Food at Museums and Historic Sites* in Vice-President’s Message N°6


Morlon, Pierre and François Sigaut: History of fallowing practices (in French) N°12


Morris, Rohan: One Australian farm family’s efforts to stay afloat amid the flames N°15 Part 1

Normand-Collignon, Sophie: Between land and sea or the status of the salt-maker N°15 Part 1

Nowakowska, Urszula - An open-air museums study tour in Germany and France from Poland N°1 p. 11-12; (translator) Living animals in Museums Conference Szreniawa
Nowakowska, Urszula – The Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18

O Laoire, Lillis: Folk Life Journal of the Society for Folk Life Studies N°10

Orange, Richard: Flood farmland to make peat bogs and reduce carbon emissions? Richard Orange “Danish farmers divided over plan to flood their lands to cut emissions” in The Guardian online, 28 December 2019; N°15 Part 2

Paardekooper, Roeland and Cozette Griffin-Kremer: EXARC journal online and on paper, and annual meeting – back to the environment and on to tacit knowledge, N°15 Part 1

Paardekooper, Roeland and Cozette Griffin-Kremer: ICOM General Conference in Kyoto, Japan, 1-7 September 2019 “Museums as Cultural Hubs: The Future of Tradition”, N°15 Part 1


Paardekooper, Roeland: Welcome to EXARC N°4

Paardekooper, Roeland: EXARC Journal Digest 2016-1 N°7

Paardekooper, Roeland: EXARC N°5

Paardekooper, Roeland: EXARC review of book by Ronan O’Flaherty N°6

Paardekooper, Roeland: EXARC Tenth Experimental Archaeology Conference 20-22 April 2017 in Leiden N°10

Paardekooper, Roeland: Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners N°15 Part 1

Paardekooper, Roeland: upcoming EXARC meeting in Colonial Williamsburg, USA N°8

Paardekooper, Roeland and Cozette Griffin-Kremer: EXARC action to help museums re-open during or after Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020

Pailthorpe, Richard: The Weald & Downland Open Air Museum’s Gateway Project and Heritage Lottery Funding N°6

Petitclerc, Etienne: Animal draft and its multiple heritage: a French problem? (French original on AIMA website), N°14

Petre, Gheorghe: Official Report on CIMA 16 (September 2011) in Romania N°2 p. 3-4; Report on the AIMA General Meeting 2011 in Slobozia, Romania N°2 p. 5;

Powell, Bob: New AIMA Members N°4

Powell, Bob, Barbara Corson and Ed Schultz: Commented illustrations of harness, pollering, handling, blinders, N°12

Powell, Bob: Plowing Match at Howell Living History Farm USA N°13 Part 1

Powell, Bob: The Hermaphrodite Cart - Eastern Counties of England, N°14

Raepsaet, Georges and Florence Garit: Harvesting with a cart: Pliny’s vallus and Palladius’ vehiculum N°15 Part 1

Raepsaet, Georges: Update to classic work on harness in Antiquity and Late Antiquity by Georges Raepsaet N°8

Reid, Debra A.: Our new Website N°1 p. 3; AIMA Board Met January 14-15, 2012 in Normandy N°1 p. 5; Presidium meeting in Scotland May 2012 N°1 p. 6; Vice-President’s Message N° 3 p. 2

Reid, Debra A.: Vice-President’s Message N°4

Reid, Debra A.: Summary of CIMA 17 Marseille MuCEM Executive Committee (Praesidium) and General Assembly Meetings N°4

Reid, Debra A.: Vice-President’s Message, AIMA Revitalized N°5
Reid, Debra: Curating a Leading Agricultural Collection at The Henry Ford N°10
Reid, Debra: AIMA 2018 Executive Committee Meeting in Delhi, India N°13 Part 1
Reid, Debra: Food, Agriculture and Public History (Local Food Systems, Agricultural History Society, ALHFAM, National Council on Public History (NCPH)) N°12
Reid, Debra: For a world tour of photos of carts and wagons, start at The Henry Ford in Dearborn, Michigan, U.S.A., N°14
Reid, Debra: Help Serve the AIMA and participate in the Executive Committee N°7
Reid, Debra: Interpretation, Expertise, Exchange, Identities N°8
Reid, Debra: Interpreting Agriculture at Museums and Historic Sites Rowman & Little, 2017 (new book publication) N°10
Reid, Debra: Keynote Presentations and Formal Papers, CIMA 18 / 10-13 May 2017 in Estonia, N°11
Reid, Debra: Minutes of AIMA General Assembly 2017 in Estonia (in EN and FR), N°11
Reid, Debra: on Michelle Moon’s Interpreting Food at Museums and Historic Sites N°6
Reid, Debra: Professional Engagement Abroad N°13 Part 1
Reid, Debra: Report on the ALHFAM 2016 Conference in Baton Rouge, Louisiana, USA N°8
Reid, Debra: Vice-President’s Message “Agriculture and the environment: some ways of identifying key themes”, N°14
Reid, Debra: What do visitors want to learn about agriculture?, N°11
Reid, Debra: (Second Vice-President) on Agriculture Museums and the Environment, N°15 Part 1
Reid, Debra: Vice-President’s Message – curatorial Work during Covid-19, AIMA Special Report N°2 July 2020
Reid, Debra: Rural Women’s Studies Association 2021 “Turning Lemons into Lemonade” in AIMA Special Report N°2 July 2020
Rowsell, Diana: Weald & Downland Open Air Museum Education at the Forefront of a Museum’s Mission N°7
Royte, Elizabeth: Combattion food waste (summary of article) N°7
Rubinescu-Ostrieceanu, Fideliu: THE HORSE CART OF BRÂILA – A SYMBOLIC TALE FROM THE WORLD OF THE VILLAGES OF IALOMIȚA, N°14
Rudd, Jenny: Rare & Traditional Breed Show / Weald & Downland Open Air Museum / Sunday 17 July 2016 N°6
Saidi, Ghalem: The first museum of agriculture and rural heritage in Algeria N°10
Sári, Zsolt: New AIMA Members N°4
Sarkar, Surajit: New AIMA Board Members N°4
Sarkar, Surajit: Engaging with rural memories using digital-folk arts in Central India N°6
Sarkar, Surajit: Goa Chitra Ethnographic Museum N°6
Sawyer, Thea, Claude Moinet and and Cozette Griffin-Kremer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1
Sawyer, Thea: Analysis of posture in paintings and photographs, N°15 Part 1
Sawyer, Thea: Further notes on posture at work, N°14
Sawyer, Thea: Just how “authentic” are our sources concerning posture and gesture? N°9
Sawyer, Thea: Natural practices of country people: bending with ease N°9
Schlechter, Pit: A horseman talks about his donkeys, N°15 Part 2
Schlechter, Pit: An important communication resource in the animal-energy world is back up and running – *Draft Animal News* N°10
Schofield, Matt: Genesee Country Village horse Thomas and his home-made hames, N°12
Scholze-Irrlitz, Leonore and Cozette Griffin-Kremer: Homage to long-time AIMA member Wolfgang Jacobit † 29 July 2018 N°15 Part 1
Scholze-Irrlitz, Leonore and Cozette Griffin-Kremer: EXARC digital conference report in AIMA Special Report N°1 “Coping with Crisis” May 2020
Schultz, Ed: Photo-essay on Colonial Williamsburg N°5
Schultz, Ed, Gene Staples, Emmanuel Von Meulenaer, Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12
Schultz, Ed, Barbara Corson and Bob Powell: Commented illustrations of harness, polling, handling, blinders, N°12
Segers, Yves: The Centre for Agrarian History (CAG) in Leuven, Belgium, Rural and Food Heritage in Flanders and Belgium N°10
Sheridan, Judith: ALHFAM (Association of Living History, Farming and Agricultural Museums) N°6
Sheridan, Judith: ALHFAM N°5
Sigaut, François: AIMA a rich European past, a future opened on the world N°1 p. 1-2; An AIMA delegation visited the Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13;
Sigaut, François and Pierre Morlon: History of fallowing practices (in French) N°12
Sild, Merli: AIMA Presentation N°2 p. 2; President’s Message N°3 p. 2
Sild, Merli: President’s Message N°4
Sild, Merli: President’s message CIMA 18 / 10-13 May 2017 in Estonia N°10
Sild, Merli: CIMA 18 in Estonia May 2017 – our questions for you N°8
Sild, Merli: CIMA 18 to be held in Estonia in 2017, the Estonian Rye Route, Estonian Dairy Museum and C.R. Jacobson Farm Museum N°6
Sild, Merli: President’s Message CIMA 18 in Estonia N°5
Sild, Merli: Rye Bread, Yesterday and Today in Estonia (DVD) N°5
Simon, Nina: *The Participatory Museum* (announcement), N°13 Part 1
Smerdel, Inja: *Oselniki – Slovenian whetstone sheaths* N°10
Snørteland, Målfrid: Documenting transhumance at the Jæmuseet in Nærbø, Norway N° 5
Snørteland, Målfrid: Jæmuseet-Norway N°4
Sosič, Barbara: New AIMA Board Members N°4
Sosič, Barbara: Harness from the collection of the Slovene Ethnographic Museum (SEM) N°8
Sosič, Barbara: *Kranjič – Painted beehive panels at the Slovene Ethnographic Museum* N°5
Sosič, Barbara: Latest developments at the Slovene Ethnographic Museum (SEM) in Ljubljana N°4
Sponenberg, Phil, Alison Martin and Jeannette Beranger: *Managing Breeds for a Secure Future* (summary), N°11
Stanton, Cathy and Michelle Moon: *Public History and the Food Movement* (summary), N°11
Staples, Gene, Ed Schultz, Emmanuel Von Meulenaer, Rolf Minhorst: An upside-down horse collar for an ox! a conversation, N°12
Thélie, Stéphanie: Follow-up on the FDMA44 collections inventory N°10
Turner, Ben: Chiller Bees – accelerated evolution by Ben Turner “How killer bees evolved into chiller bees in just one decade” in New Scientist online, 21 August 2019 issue; N°15 Part 2
Van Molle, Leen: Rural History Conference in Leuven, Belgium, 11-14 September 2017 N°10
Vaughan, Adam: African swine fever and rise in food prices by Adam Vaughan “African swine fever contributes to rise in food prices” in New Scientist 14 December 2019, p. 10; N°15 Part 2
Verdier, Daniel: “écouenne” (“crocodile”) knife-handle file N°5
Verschuer, Charlotte von New AIMA Members N°4
Verschuer, Charlotte von: Rice, Agriculture and the Food Supply in Premodern Japan (book summary) N°8
Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1
Vujadinovic, Dimitrij: Creation of thematic group: Bread Culture N°3 p. 12
Walker, Ryan: Livestock Conservancy Conference 2017 in Williamsburg, VA, USA, N°11
Warhurst, Pamela: Incredible Edible gardening initiative, keynote at CIMA 18 / 10-13 May 2017 in Estonia, N°11
Watson, Pete: (photo essay) When work is fun and learning at Howell Living History Farm by Pete Watson, N°15 Part 2
Watson, Pete: Howell Living History Farm N°5
Watson, Pete: Howell Living History Farm, horse pulls car out of mud N°7
Watson, Pete: Photo-essay from Howell Living History Farm N°6
Watson, Pete: Summer wagon to winter sled, N°14
Welsch, Roger: Vintage tractors N°10
Wilson, Catherine: Origins of the UK Rural Museums Network (RMN) N°6
Wilson, Clare: Going fully organic would increase farm emissions Claire Wilson “The neglected nutrient” in New Scientist, Vol. 244 No 3253, 26 October 2019, p. 20-21; N°15 Part 2
Wołoszyński, Witold: An open-air museums study tour in Germany and France from Poland N°1 p. 11-12
Wong, James: Food self-sufficiency in post-Brexit Britain may be a dream indeed by James Wong “The dream of food self-sufficiency” in New Scientist, Vol. 244 No 3253, 26 October 2019, p. 20-21; N°15 Part 2
Zee, van der, Bibi et al: Swine fever is driving China’s pork crisis by Bibi van der Zee, and Michael Standaert in Shenzen ‘Not enough pork in the world’ to deal with China’s demand for meat in *The Guardian* online, 23 November 2019; N°15 Part 2

Zemborain, Federico: EURHO Rural History: Call for Panels for Rural History 2019 Conference, Paris, N°12

Zeuner, Diana (ed.) *Building History / The Weald and Downland Open Air Museum 1970-2010, the first forty years (summary)* N°5

Zeuner, Diana: Introducing AIM (Association of Independent Museums) Great Britain N°10

**Keyword Index**

4 per 1000: Carbon Sequestration in Agriculture N°5
4 to 1000 Initiative – soils for food security and climate, update on N°10
A.R.C.O.M.A.: trials and tribulations of an association’s collection N°6
AFMA Agrimuse magazine on collections N°10
Africa: Rural history research N°4
African swine fever and rise in food prices, N°15 Part 2
Agricultural Armageddon? Only 100 harvests left before N°14
Agricultural History Society N°12
Agricultural implements in Cappadocia in Turkey N°10
Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change N°10
Agriculture and the environment: some ways of identifying key themes, N°14
Agriculture in Art from Sabots Magazine N°8
Agriculture toys from the COMPA, Chartres FR N°8
Agriculture? What do visitors want to learn about agriculture?, N°11
Agronomy Vocabulary in French N°5
AHSR Association d’Histoire des Sociétés Rurales N°4
AHSR Association d’Histoire des Société Rurales (AHSR) N°13 Part 1
AHSR: also see ‘Association d’Histoire des Sociétés Rurales’
AIM (Association of Independent Museums) Great Britain N°10
AIMA – Past and Future N°5
AIMA 2017 Congress (CIMA) Proceedings in Estonia available now N°13 Part 1
AIMA 2019 Executive Committee Meeting at Slovene Ethnographic Museum (SEM) N°13
AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10
AIMA Congress 2017 in Estonia: Report on CIMA 18 / 10-13 May 2017 in Estonia; Report on Sustainability Workshop; Museum Education and Research; Conservations and Restoration, Digital Media; Bread and Traditional Food; Living Animals in Museums; Agriculture and Rural Life in Art; Agriculture and Rural Traditions at the new Estonian National Museum; Resources on Estonian Agriculture and Rural Life; A closer look at the LOOK, the Estonian shaft bow N°11
AIMA delegation visited the Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13
AIMA Executive Committee Meeting 3-5 July 2015 at MERL in Reading UK N°5
AIMA Executive Committee Meeting at MERL Minutes 3-5 July 2015 N°5
AIMA Executive Committee Meeting in India N°12
AIMA Executive Committee, help serve on N°7
The AIMA Executive Committee Meeting at the SEM Slovene Ethnographic Museum, July 2019, Ljubljana.
AIMA Extraordinary General Assembly in Tartu, Estonia, 28 June, Minutes of 2013 N°2 p. 10
AIMA General Assembly 2017 Minutes in Estonia (in EN and FR), N°11
AIMA General Meeting 2011 in Slobozia, Romania N°2 p. 5
AIMA history by Ted Collins N°7
AIMA History N°4
AIMA International Conference and Extraordinary General Assembly in Estonia N°2 p. 6-9
AIMA members (new) N°4
AIMA Normandy board meeting 2012 -> Reid N°1 p. 5
AIMA preparatory meeting for CIMA 17 at Marseilles on 7-9 October 2013 by René Bourrigaud N°3 p. 11
AIMA Presentation N°2 p. 2;
AIMA presentation, goals, history -> N°1 p. 1-2
AIMA Revitalized: Vice-President’s Message N°5
AIMA Statutes, new especially Article IV – Purpose N°2 p. 13
AIMA website N°1 p. 3;
AIMA website N°4
AIMA virtual information booth at Lauresham Digital Meeting Report “Experiencing Experimental Archaeology”, AIMA Special Report N°2 July 2020
Algae oil, N°13 Part 2
Algeria: The first museum of agriculture and rural heritage N°10
ALHFAM 2013 Annual Meeting 14-19 June N°1 p. 14
ALHFAM 2016 Conference in Baton Rouge, Louisiana, USA, report on N°8,
ALHFAM 2018 Annual Conference: Interpreting our Multi-cultural past, N°11
ALHFAM 2019 Annual Conference N°12
ALHFAM annual conference in Louisiana N°7
ALHFAM Annual Meeting 2014 in Calgary, Alberta, Canada June 21-25 N° 3 p. 17
ALHFAM Annual Meeting and Conference June 21-25, 2014 Heritage Park Historical Village Calgary, Alberta Canada Innovators and Entrepreneurs: Risk Taking in Living History N°3 p. 17
ALHFAM Association of Living History, Farming and Agricultural Museums N°4
ALHFAM Conference 2018 N°12
ALHFAM Conference in New York 9-13 June 2017 N°10
ALHFAM conference in Williamsburg VA US N°4
ALHFAM Introducing N°5
ALHFAM N°12
ALHFAM Winter Bulletin 2016, special issue on interpretation N°7
ALHFAM, What is N°1 p. 14
ALHFAM: 2018 and 2019 Meetings N°13 Part 1
ALHFAM 50th anniversary and a preview of its Skill Clips, N°15 Part 1
ALHFAM: Tools & Tillage is now free access online! *Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
ALHFAM Skills Clips in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
ALHFAM 50th Anniversary Virtual Conference and 2021 Conference “Looking Forward… The Next 50 Years” in AIMA Special Report N°2
Amazon forest once harboured high populations of farming-fishing communities, N°14
Ambedcar University Delhi: Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) host AIMA 2018 Executive Committee meeting, N°13 Part 1
Animal draft and its multiple heritage: a French problem? (French original on AIMA website), N°14
Animal-Keeping and Traditional Plant Cultivation in Museum Education Colloquium N°5
Animal-Keeping and Traditional Plant Cultivation in Museum Education Colloquium N°6
Animals as museum interpreters N°6
Animals in Museums colloquium October 2013 in Szreniawa, Poland N° 3 p. 16
Animals in Museums Conference Szreniawa (Poland) October 2013 Introduction to the Conference Proceedings N°3 p. 13-15
Animals in Museums working group N°1 p. 10
Animals in Museums: Creation of Working Group: Tomorrow’s Challenge N° 3 p. 16
Animals in Museums’ Activity Proceedings N°4
Animals: The Year of the Animal in France – Award-Winner (Peter Sahlins’s *1668: The Year of the Animal in France*, (Zone Books, 2017), N°13 Part 2

Antibiotic Resistance from *New Scientist* N° 8

Antibiotic resistance N°7

Antibiotic resistance, battle against N°14

Apples of Wales (book summary), N°13 Part 2

Archaeology of early American life, James Deetz’ *In small things forgotten* N°5

Archives, the COMPA (FR) accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10

Art: Agriculture and Rural Life in, Workshop report, CIMA Estonia 2017, N°11

Asian rice, Origin and domestication of N°10

Association d’Histoire des Société Rurales (AHSR) N°13 Part 1

Association d’Histoire des Sociétés Rurales (AHSR), N°11

Avocados (Mexican), a new conflict commodity, N°15 Part 2

Avocados, N°15 Part 2

Aurochs, back-breeding project and drinking horn in AIMA Special Report N°1 “Coping with Crisis” May 2020

azulejo (tiles), Portugal N°5

azulejo tiles (Portugal) win European heritage prize N°7

azulejo tiles in Portugal, exhibit catalog now available N°7

azulejos (Portuguese tiles), evaluating azulejos and their genesis as sources for “authentic” posture and gesture N°9

azulejos (Portuguese tiles), ICOM news on heritage protection N°9

Banker Horse Worth, How Much is a? the value of live animals in museums and parks N°7

Bee: World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1

beehive panels at the Slovene Ethnographic Museum N°5

Beekeeping in Slovenia (history, collections, innovation, children’s learning area) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana

Bees and Bumblebees (book review), N°13 Part 2

Bees: Blueprint to save bees and enrich farmers N°13 Part 2


Belgenny Farm, New South Wales, Australia N°10

Biosecurity for working animals N°8

Black Wheat festival N°4

Bladdernut, A Taste of Food History and Archaeology: the Bladdernut N°12

Blinders for horses, N°12

Blog, keeping up with our AIMA blog, in AIMA Special Report N°1 “Coping with Crisis” May 2020

Board Members (new) N°4

Bread (Working Group) N°5

Bread and Traditional Food, Workshop report, CIMA Estonia 2017, N°11

Bread Culture, Creation of thematic group N°3 p. 12

Bread in Portugal – Award-Winner Mouette Barboff, N°13 Part 2

*Bread of Women* new book by Mouette Barboff N°10

Bread Working Group N°4

Bread working group, Civilisations of Bread website N°7

Bread, Civilisations of, website N°8
Bread, Gallo-Roman: EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10
Bread: Stone Age bread predates farming by 4 millennia, N°12
Bread-Brot-Pain Thematic Group N°1 p. 9
Breads: French regional N°12
Brexit and food supplies N°13 Part 2
Broadcasting an Annual Museums Meeting Live in Canada N°7
Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14
Bumblebees: Bees and Bumblebees (book review), N°13 Part 2
Bursaries for Internships in Agricultural Museums N°7
C.A.P. Common Agricultural Policy in EU: Grain sieves recall EU C.A.P. development, N°14
C.R. Jacobson Farm Museum Estonia N°6
CAFM (Canada Agriculture and Food Museum) investigates cricket-farming N°12
CAFM also see Canada Agriculture and Food Museum
CAFM (Canada Agriculture and Food Museum) blog post teaser on seeds, AIMA Special Report N°2 July 2020
CAM Commonwealth Association of Museums N°7
Canada Agriculture and Food Museum: International year of pulses N°7
Canada Agriculture and Food Museum “Museums LIVING History” in AIMA Special Report N°1 “Coping with Crisis” May 2020
Canning food at the CAFM (Canada Agriculture and Food Museum) N°8
Cappadocia in Turkey (agricultural implements) N°10
Carbon Sequestration in Agriculture N°5
Carts and wagons – David Viner’s Wagons and Carts, N°14
Carts and wagons from around the world, Special Issue N°14
Carts and wagons in the Bulskampveld Collection at the Centre for Agrarian History (CAG), Leuven, Belgium, N°14
carts and wagons, start at The Henry Ford in Dearborn, Michigan, U.S.A., a world tour of photos N°14
carts in postcards, Portuguese N°14
Cattle breed (Nantaise) festival, France, N°12
Cattle breed (Nantaise): small breed with a big impact N°13 Part 1
Cattle footcare: claw-trimming film in three languages from Zurich University, N°12
Cattle in Museums and Farming N°1 p. 10
cattle-power in Germany, Lauresham Open-Air Laboratory in Kloster Lorsch, Moving megaliths with N°10
CCK: Centre for Community Knowledge (CCK) N°12
CCK also see Centre for Community Knowledge
CEDAR Centre for Dairy Research, University of Reading N°5
Celtic village, EXARC – rebuilding a (free access article) N°8
Centre for Agrarian History (CAG) in Leuven, Belgium, Rural and Food Heritage in Flanders and Belgium N°10
Centre for Agrarian History (CAG), Leuven, Belgium, Carts and wagons in the Bulskampveld Collection at the, N°14
Centre for Community Knowledge (CCK) and Indian National Trust for Art and Cultural Heritage (INTACH) host AIMA 2018 Executive Committee meeting, N°13 Part 1
Centre for Dairy Research (CEDAR), University of Reading N°5
Centre for Community Knowledge (CCK) N°12
Cereal grains yesterday, today and tomorrow: Dan Morgan’s Merchants of Grain and François Sigaut, Marceau Gast et al. Les techniques de conservation des grains à long terme (Long-term grain conservation techniques), N°14
Cheese may not be a panacea to meat consumption, N°14
Cheese-making, earliest, N°13 Part 2
Cheese-making, traditional in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Chicken: The Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1
Chickens (Crevecoeur) and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10
Chickens: Poultry-raising: no more male chicks need be killed N°13 Part 2
Children’s learning area at the SEM in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Chiltern Open Air Museum N°5
China: Can China feed itself? N°13 Part 2
Chocolate endangered by its popularity N°12
Chocolate exhibit N°5
Chocolate security: quarantine centre in Reading, England N°12
Choline in meat – the neglected nutrient?, N°15 Part 2
CIMA 16 (September 2011) in Romania, Official Report on N° 2 p. 3-4
CIMA 16 Proceedings N°4
CIMA 17 at MuCEM in Marseille, France, first call for papers, N°2 p. 14-16
CIMA 17 at MuCEM Marseille FR 2014: Full Table of Contents
CIMA 17 at the MuCEM, Marseille FR Conference Report N°4
CIMA 17, 17th AIMA International Congress at MuCEM, Marseille, France, 2014
CIMA 18 / 10-13 May 2017 in Estonia N°10
CIMA 18 / 10-13 May 2017 in Estonia, N°11
CIMA 18 in Estonia in 2017 N°6
CIMA 18 in Estonia N°5
CIMA 18: 2017 AIMA Congress in Estonia will be 9-13 May, 2017 N°9
CIMA 1966 (Historical Note from) – two photos from the Szreniawa archives, N°14
CIMA XVI in Slobozia, Romania, September 2011 -> N°1 p. 4
CIMA XVI National Museum of Agriculture in Slobozia, Romania, Proceedings “Bread and Wine / Historical, ethnological, technological and cultural parallels” N°4
Cities, supplying cities is changing agriculture around the world N°12
Civilisations of Bread website and activities N°5
claw-trimming (cattle) film in three languages from Zurich University, N°12
Climate Change Meeting in Paris 2015 N°5
Climate change: Agriculture and overexploitation of plants and animals species pose greater threats to wildlife than climate change N°10
Coffee exhibit N°5
Coffee: Liquid coffee waste turned into electricity N°13 Part 2
Collaborative project: Tools & Tillage is now free access online!Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
Colonial Williamsburg, working with animals N°5
Common Agricultural Policy in EU: Grain sieves recall EU C.A.P. development, N°14
Commonwealth Association of Museums (CAM) N°6
Commonwealth Association of Museums (CAM) N°7
Commonwealth Association of Museums (CAM) N°8
COMPA (FR) shows farmers as they see themselves N°10
COMPA accepts the AIMA Archives and part of the François Sigaut Collection (bladed implements) N°10
COMPA Chartres, France: Small is beautiful – carts and wagons from the collections of the COMPA Chartres, France, N°14
COMPA in Chartres (Steam Engine Passion at the) 29-30 June 2019, N°14
COMPA in Chartres N°6
COMPA in Chartres, France, re-opens N°7
COMPA, Chartres FR - Agriculture toys, N°8
COMPA: being a farmer (payan) today, N°11
Conservation Conference in Szreniawa, Poland, 10-12 October 2018, N°12
Conservations and Restoration, Digital Media, Workshop report, CIMA Estonia 2017, N°11
Countryside and factories: A “Behemoth” fed by the countryside: Joshua B. Freeman Behemoth, a History of the Factory and the Making of the Modern World, N°14
Covid-19 crisis: AIMA Special Report N°1 “Coping with Crisis” May 2020
Covid-19 crisis and unmown verges, good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020
Covid-19 coping with crisis, AIMA Special Report N°1 May 2020
Covid-19 coping with crisis and reopening, AIMA Special Report N°2 July 2020
Covid-19: Museums Galleries Scotland provides emergency funding to over 30 sites, AIMA Special Report N°2
Cow and calf: to separate or not to separate, N°15 Part 2
CREDOC Study: How Many Vegetarians in Europe? N°15 Part 2
Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10
Crèvecoeur Fowl – an unheard-of famous chicken N°13 Part 1
Cricket-farming, N°13 Part 2
cricket-farming: CAFM (Canada Agriculture and Food Museum) investigates cricket-farming N°12
CRISPRed foods? N°12
Cultural Heritage Counts for Europe N°5
Cultural Heritage, EU Prize for N°5
Cultural Heritage: ENCATC proposes 2018 as European Year of N°10
Cultural hubs: Museums as cultural hubs, the future of tradition, ICOM Kyoto 2019 subject, N°11
Curating a Leading Agricultural Collection at The Henry Ford N°10
Dahlem Domain in Berlin: goats and sheep used on the “farm-in-the-city” at N°10
Dairy Research, University of Reading N°5
DicAT illustrated four-language online dictionary of traditional agriculture, coming soon, N°11
DiCAT, a four-language online dictionary of traditional agricultures N°10
Dictionary of Rural Life (in French) N°6
Dictionary of traditional agricultural technology working group N°4
Dictionary of traditional agriculture (DicAT), N°11
Diets are getting worse around the world, N°14
Digital Inquiry: Museums Australia Invisible Farmers – Women N°12
Digital Media, Workshop report, CIMA Estonia 2017, N°11
Digital-folk arts in Central India, using N°6
Digital conference replaces EXARC’s regular annual meeting Verges, unmown in Covid-19 crisis good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020
Digital conference: Lauresham Digital Meeting Report “Experiencing Experimental Archaeology”, AIMA Special Report N°2 July 2020
Donkeys, by a horseman
Draft Animal News is coming out again! N°14
Draft Animal News: An important communication resource in the animal-energy world is back up and running, N°10
Drones, shepherding with, N°15 Part 2
dump-cart, An American Two-wheeled N°14
EAC 10 conference in Leiden, April 2017, N°11
EARTH: The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation (3 volumes at Oxbow) N°4
Écomusée d’Alsace (Alsace Open Air Museum) Oxdrivers’ Ascension Day Weekend 2019, Working carts, wagons and timber-carts at the, N°14
Écomusée Rural du Pays Nantais: Festival of Black Wheat N°4
Ecomuseum vs. technomuseum: summary of Serge Chaumier Des musées en quête d’identité, écomusée versus technomusée (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1
Ecomusée d’Alsace -> Bees and beekeeping: What about the bees while the Ecomusée d’Alsace was closed? AIMA Special Report N°2 July 2020
Ecomusée d’Alsace -> The Ecomusée d’Alsace goes on with public education during the Covid-19 crisis, AIMA Special Report N°2 July 2020
écouenne (FR) knife-handle file N°5
Edible spoons, an Indian innovation N°8
Education at the Forefront of a Museum’s Mission: Weald & Downland Open Air Museum N°7
Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2
e-hoof: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2
ENCATC European Network on Cultural Management and Policy N°7
ENCATC Idea Camp on “Moving Communities” N°8
ENCATC proposes 2018 as European Year of Cultural Heritage N°10
ENCATC weekly news flash, N°11
ENCATC Creative Stay-at-Home Pack N°16, AIMA Special Report N°2 Environment (and agriculture): some ways of identifying key themes, N°14
EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10
Erasmus+ Volunteering: Lauresham Digital Meeting Report “Experiencing Experimental Archaeology”, AIMA Special Report N°2 July 2020
Estonia, AIMA International Conference and Extraordinary General Assembly in, N°2 p. 6-9
Estonia, N°11
Estonian Agricultural Museum host to CIMA 18 N°4
Estonian Agricultural Museum: Garlic Festival 2015 & Rye Feast N°4
Estonian Agriculture and Rural Life: Resources, N°11
Estonian Dairy Museum N°6
Estonian National Museum of Agriculture (new), N°11
Estonian shaft bow, the look, N°11
EURHO conference in Girona ES N°4
EURHO European Rural History Organization N°4
EURHO European Rural History Organization Newsletter, N°15 Part 1
EURHO Rural History Conference in Paris, France, 10-13 September 2019, N°14
EURHO Rural History: Call for Panels for Rural History 2019 Conference, Paris, N°12
Europe biggest urban farm in 2016 goes bust – what happened? (2 articles), N°15 Part 2
Europe’s mega-cities have left town and country poorer, N°15 Part 2
European Network on Cultural Management and Policy (ENCATC) N°7
European Rural History Film Database advances, N°15 Part 1
EXARC – Fields of Dreams, an overview of the EAC 10 conference in Leiden, April 2017, N°11
EXARC – rebuilding a Celtic village (free access article) N°8
EXARC Experimental Archaeology Open Air Museums N°4
EXARC Introducing N°5
EXARC Journal Digest 2016-1 N°7
EXARC Journal N°12
EXARC N°4
EXARC Tenth Experimental Archaeology Conference 20-22 April 2017 in Leiden N°10
EXARC: review by Ronan O’Flaherty of EXARC The Value of an Archaeological Open Air Museum is in its use by Roeland Paardekooper N°6
EXARC: upcoming meeting in Colonial Williamsburg, USA N°8
EXARC’s peer-reviewed journal, N°14
EXARC: Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
EXARC replaces annual general meeting by going digital in AIMA Special Report N°1 “Coping with Crisis” May 2020 (Covid-19)
EXARC on re-opening museums during and after Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020
EXARC: at Lauresham Digital Meeting Report “Experiencing Experimental Archaeology”, AIMA Special Report N°2 July 2020
Executive committee (praesidium) meeting 2012 Normandy N°1
Executive Committee Summary (Praesidium) 2014 N°4
Experimental Archaeology meeting at Kloster Lorsch N°12
Factories and countryside: A “Behemoth” fed by the countryside: Joshua B. Freeman Behemoth, a History of the Factory and the Making of the Modern World, N°14
Fake foods: Scanning food for fakes N°13 Part 2
Fallowing practices (book summary) N°12
Families N°5
farm animals and traditional plants in museum N°10
Farm animals at the National Museums of Scotland N°8
Farmers as they see themselves at the COMPA (FR) N°10
Farming goes underground, N°15 Part 2
Farming was really bad in 536 CE N°13 Part 2
Farming-fishing communities, Amazon forest once harboured high populations of N°14
Farmland shrinking from New Scientist, 12 August 2017, N°11
Farriers: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2
FDMA 44 N°6
FDMA 44 Virtual Collection, N°12
FDMA44 collections inventory, Follow-up on the N°10
Feathers: Thor Hansen’s Seeds and Feathers (review of both books) N°6
Fédération des Ecomusées et Musées de Société (FEMS) N°13 Part 1
FEMS French Federation of Ecomuseums and Society Museums (FEMS) Conference on “The Citizen Museum” N°10
FEMS: Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1
Fenton, Alexander, material studies scholar N°6
Fête de la Vache Nantaise, local Nantes cattle breed festival, France, N°12
Fiber plants N°7
Finland: Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1
Finnish National Museum of Agriculture tackles MOLD! N°13 Part 1
Fishing-farming communities, Amazon forest once harboured high populations of, AIMA Newsletter N°14, June 2019
Fishing in Slovenian Italy, The Trieste Coast Fishing in Santa Croce in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Flood farmland to make peat bogs and reduce carbon emissions, N°15 Part 2
Folk Life Journal of the Society for Folk Life Studies N°10
Folk Life, Journal of the Society for Folk Life Studies (SFLS), N°11
Food at Museums and Historic Sites, Interpreting N°6
Food crisis N° 1 p. 13
Food for the future – insects again N°13 Part 2
Food Heritage in Flanders and Belgium, the Centre for Agrarian History (CAG) in Leuven N°10
Food history: Sophie Coe Prize for original writing on food history, N°15 Part 1
Food Literacy at the CAFM (Canada Agriculture and Food Museum), N°11
Food movement and public history, N°11
Food self-sufficiency in post-Brexit Britain may be a dream, N°15 Part 2
Food Sustainability Index, N°14
Food waste N°7
Food, Agriculture and Public History N°12
Food, future of, free access online to National Geographic series N°10
Foods and CRISPR N°12
Fragrances of pants hindered by air pollution N°12
France: Rural history research N°4
François Sigaut Study Day N°4
French Federation of Ecomuseums and Society Museums (FEMS) Conference on “The Citizen Museum” N°10
Fresh fruit salads, A shadow over the European market for N°10
Fruit museum in Turin N°6
Future of Food series, free access online to National Geographic series N°10
Gao trees and farming, N°13 Part 2
Garlic N°4
Gaul: Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10
General Assembly 2017 Minutes in Estonia (in EN and FR), N°11
General Assembly Summary 2014 N°4
Genesee Country Village horse Thomas and his home-made hames by Matt Schofield N°12
German oxdrivers’ meeting 2016 and moving a megalith with a cow N°8
Germany: World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part 1
Gingerbread House Contest at Canada Agriculture and Food Museum N°5
GLASS Annual Newsletter note on AIMA N°7
Glass: GLASS newsletter and website N°8
Glass: tangible and intangible heritage N°6
Goo Chakra Transportation Museum, N°14
Goats and sheep used on the “farm-in-the-city” at the Dahlem Domain in Berlin N°10
Golden rice again, N°15 Part 2
Golden rice approved by USDA N°12
Governance: Museum Governance in France at AGM of the Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1
Grain sieves recall EU C.A.P. development, N°14
Guild of Model Wheelwrights (news from): website closing voted by AGM 2018, N°14
Guild of Model Wheelwrights: Follow-up / News from the Guild of Model Wheelwrights, a modeler in lockdown, AIMA Special Report N°2
Hames, home-made: Genesee Country Village horse Thomas and his home-made hames by Matt Schofield N°12
Hamsters in France and maize corn monoculture N°10
Handbook on Harnessing Cattle N°5
Harness for horses and cattle, N°12
Harness from the collection of the Slovene Ethnographic Museum (SEM) N°8
Harness in Antiquity and Late Antiquity, Update to classic work on N°8
Harnessing Cattle, Handbook on N°5
Hay: Flexibility and Continuity in Hay Meadow Management in MARTOR, The Museum of the Romanian Peasant Anthropology Journal (summary), N°11
Head yokes, traditional for cattle in France N°7
Heavy Horse Show National Museum of Rural Life, Kittochside, Scotland N° 7
Heavy Horse World magazine N°7
Heidelberg University Library (HEIDI): Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch
Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
Henry Ford (The): Curating a Leading Agricultural Collection N°10
Herbal: Grieve’s Modern Herbal
Heritage day for JPPM in France, N°12
Indian National Trust for Art and Cultural Heritage (INTACH) N°12
Insects: Food for the future – insects again N°13 Part 2
INTACH: Indian National Trust for Art and Cultural Heritage (INTACH) N°12
Intangible Culture Heritage, Coordinating, at the Slovene Ethnographic Museum in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Intangible heritage project to enhance public appreciation of collections at the MERL (Museum of English Rural Life) N°8
International Honeybee Day at the CAFM (Canada Agriculture and Food Museum) N°8
International Year of Plant Health 2020
Interpretation, ALHFAM Winter Bulletin 2016, special issue on interpretation
Interpreting Agriculture at Museums and Historic Sites by Debra Reid (new book publication) N°10
Jackstock Mules N°5
Jacobeit, Wolfgang, 95th birthday celebrated at Humboldt University, Berlin DE N°7
Jacobeit, Wolfgang: Homage to long-time AIMA member Wolfgang Jacobeit † 29 July 2018 N°15 Part 1
Jærnmuseet – Norway N°4
Jærnmuseet Tractor Exhibit N°4
Jærnmuseet, Norway, Horse-driven transport in agriculture in the collections of the, N°14
JPPM: Heritage day for JPPM in France, N°12
keeping and conservation of collections in museums (Poland) June 2013, 5th International Preservation Conference “Problems connected with (no author indicated) N°1 p. 13
keeping and conservation of collections in museums (Poland) June 2013, 6th International Preservation Conference “Problems connected with N°3 p. 17
Kernza, N°13 Part 2
Ketchup: How Ketchup Made Food Safer, N°14
Key Concepts of Museology by André Desvallées and François Mairesse N°6
Kloster Lorsch first “Day of Experimental Archaeology” meeting N°12
Kloster Lorsch (UNESCO World Heritage Site): Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
knife-handle file: FR écouenne or crocodile N°5
Kranjič – Painted beehive panels at the Slovene Ethnographic Museum N°5
Lake Bled and Pletna boats in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Landscapes in North-eastern Roman Gaul N°10
Lauresham Open-Air Laboratory in Kloster Lorsch: Moving megaliths with cattle-power in Germany N°10
Lauresham Open-Air Laboratory in Kloster Lorsch: Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Lauresham, Newsletter N°15 Part 1
Lauresham Open-Air Laboratory in Kloster Lorsch: Lauresham Digital Meeting Report
“Experiencing Experimental Archaeology”, AIMA Special Report N°2 July 2020.
Lerche, Grith, Alexander Fenton, and Axel Steensberg Tools & Tillage, project
announcement, N°14
Lerche, Grith partner in: Tools & Tillage is now free access online!Thanks to a networking
effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University
Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches
Freilichtlabor Lauresham, Newsletter N°15 Part 1
Life is getting better, but diets are getting worse around the world, N°14
Linen Festival in France N°7
Lipizzan horses and stud farm in Slovenia in The AIMA Executive Committee Meeting at
SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Liquid coffee waste turned into electricity N°13 Part 2
Live animals in museums and parks, value of, N°7
Livestock and Traditional Crops in the Cultural Heritage of Rural Areas Congress 3-4
October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food
Industry, N°14
Livestock and Traditional Farm Plants in Museum Education Colloquium report N°7
Livestock Conservancy (The) N°4
Livestock Conservancy Conference 2017 in Williamsburg, VA, USA, N°11
Livestock, local breeds in The AIMA Executive Committee Meeting at SEM Slovene
Ethnographic Museum, July 2019, Ljubljana
Living Animals in Museums Working Group N°4
Living Animals in Museums, Workshop report, CIMA Estonia 2017, N°11
Ljubljana (meeting venue) in The AIMA Executive Committee Meeting at SEM Slovene
Ethnographic Museum, July 2019, Ljubljana
Local animal breeds at Lauresham / Kloster Lorsch (swine and oxen)
Local breeds — Jackstock Mules N°5
Local Food Systems N°12
Local livestock breeds in The AIMA Executive Committee Meeting at SEM Slovene
Ethnographic Museum, July 2019, Ljubljana
Look, the Estonian shaft bow, Workshop report, CIMA Estonia 2017, N°11
Maintenance and Conservation in Museum Collections” N°12
Maize corn monoculture and endangered wild hamsters in France N°10
Malagne, EPONA exhibition space “From the soil to Gallo-Roman bread” N°10
Maple sap taps: AIMA Members identify an emblematic object from François Sigaut
collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1
Märkisches Museum, Berlin, classic books for the public N°7
MARTOR, The Museum of the Romanian Peasant Anthropology Journal (summary of Hay:
Flexibility and Continuity in Hay Meadow Management), N°11
Material Culture, Whither? N°9
Meat atlas, N°11
Meat Atlas, N°13 Part 2
Mega-cities in Europe have left town and country poorer, N°15 Part 2
Megalith, moving a megalith with a cow at the 2016 German oxdrivers’ meeting N°8
MERL (Museum of English Rural Life) - Making, Using and Enjoying: an intangible heritage
project to enhance public appreciation of collections N°8
MERL (Museum of English Rural Life) Bursaries for Internships in Agricultural Museums
N°7
MERL Museum of English Rural Life N°4
MERL Redevelopment Programme “Our Country Lives” N°5
MERL: Museum of English Rural Life (MERL), AIMA 2020 Congress at N°13 Part 1
MERL: Nutrition, Health and Rural England N°5
MERL: Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1
MERL also see Museum of English Rural Life
Millers of the World, Building Bridges for the N°12
Minutes of AIMA General Assembly 2017 in Estonia (in EN and FR), N°11
Minutes: AIMA Executive Committee Meeting at MERL Minutes 3-5 July N°5 2015
Models: Follow-up / News from the Guild of Model Wheelwrights, a modeler in lockdown,
AIMA Special Report N°2
Moroccan Anti-Atlas, A museum in the N°5
Moscow Timiryazev Agricultural Academy (MTAA, AIMA delegation visited the N° 1 p.12-13
MOT: Tool Identification at the Museum for Old Techniques (BE) N°13 Part 2
Mountain pasture (high) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Moving megaliths with cattle-power in Germany, Lauresham Open-Air Laboratory in Kloster Lorsch N°10
MTTA: Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13
MuCEM in Marseille, France, first call for papers, N°2 p. 14-16
MuCEM, Marseille, France, 2014, CIMA 17, 17th AIMA International Congress at, N° 3 p. 3-6
Mules, Jackstock N°5
Mules: Mount Vernon Mules at Work N°8
Museo della Frutta in Turin IT N°4
Museo della Frutta in Turin N°6
Museo della Merda a Castelbosco (the Shit Museum) in Italy, N°14
Museum books for the public, Märkisches Museum, Berlin N°7
Museum Education and Research, Workshop report, CIMA Estonia 2017, N°11
Museum for Old Techniques (BE): tool identification, N°13 Part 2
Museum for Old Techniques MOT Grimbergen BE: online tool identification N°6
Museum Governance in France at AGM of the Fédérations des Ecomusées et Musées de Société (FEMS) N°13 Part 1
Museum of agriculture and rural heritage in Algeria, The first N°10
Museum of English Rural Life (MERL), AIMA 2020 Congress at N°13 Part 1
Museum of English Rural Life, University of Reading to host AIMA 2020, the 19th triennial CIMA 20-23 July 2020: “Past and Future Agricultures” N°14
Museums and Researchers N°4
Museums as cultural hubs, the future of tradition, ICOM Kyoto 2019 announcement, N°11
Museums as Cultural Hubs: ICOM World Meeting “The Future of Tradition” in Kyoto, Japan 1-7 September 2019, N°14
Museums Australia “Social Media – a strategic tool for museums” N°13 Part 1
Museums Australia Invisible Farmers – Women N°12
Museums Galleries Scotland provides emergency funding to over 30 sites, AIMA Special Report N°2
Nantaise Cattle breed (Nantaise) festival, France, N°12
Nantaise Cattle Festival, small breed with a big impact N°13 Part 1
National Council on Public History (NCPH) N°12
National Geographic series: The Future of Food series, free access online N°10
National Geographic Society on Agriculture: hay-making in Romania N°6
National Museum of Agriculture in Slobozia, Romania N°6
National Museum of Rural Life, Scotland N°5
National Museum of Rural Life, Scotland: Heavy Horse Show N°4
National Museums of Scotland “Of small things not forgotten: grain sieves recall EU C.A.P. development”, N°14
Nazis in Wolf Skins – the outside edges of re-enactment by Karl Banghard N°10
Network for Anti-Microbial Resistance and Infection Prevention (NAMRIP) N°7
Networking for the Use of Working Cattle in Museums and Farming N°1 p. 10
Networking N°4
New superfoods N°12
Noggins, traditional Irish wooden vessels N°9
Non-industrial agriculture: EARTH: The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation (3 volumes at Oxbow) N°4
Nous Labourons: “Techniques de travail de la terre, hier et aujourd’hui, ici et là-bas N°4
Nutella crisis, fast food and gastronomie N°12
Nutrient pods to combat poor diet, N°15 Part 2
Nutrition, Health and Rural England N°5
O’Flaherty, Ronan: online review of EXARC The Value of an Archaeological Open Air Museum is in its use by Roeland Paardekooper N°6
Obesity epidemic N° 1 p. 13
Online dictionary of traditional agricultures: DicAT N°10
ORALA Ploughing Implements at the Slovene Ethnographic Museum N°4
Organic Estonia, keynote by Krista Kulderknup, at CIMA 18 / 10-13 May 2017 in Estonia, N°11
Organic, going fully organic would increase farm emissions, N°15 Part 2
Origin and domestication of Asian rice N°10
Oselniki – Slovenian whetstone sheaths N°10
Ox, horse collar for, N°12
Ox: World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part 1
Ox-chanting in France N°12
Paris Ag Fair animals Crevecoeur chickens and other Paris Ag Fair animals go viral on Livestock Conservancy Facebook pages N°10
Participatory museum: Simon, Nina: The Participatory Museum (announcement), N°13 Part 1
Paysan: being a farmer (paysan) today, COMPA N°11
Peach Walls of Montreuil FR, old horticultural system just outside Paris N°7
Pests: Unwanted “guests” in house and farm from weevils to black rats (book review) N°13 Part 2
PFAF – Plants For A Future website, N°15 Part 2
Pig, The English Pig, summary of the classic study by Robert Malcolmson and Stephanos Mastoris N°8
Plant Cultivation in Museum Education Colloquium N°6
Plant fragrances hindered by air pollution N°12
Plant use website: Pl@ntUse (FR and EN) website
Plants For A Future PFAF website
Plants in distress emit sounds, N°15 Part 2
Plants, traditional farm colloquium report N°7
Plastics: Can we have our plastics and not eat them, too? Graham Lawton “Plastic measures” in New Scientist, Vol 244 N°3259, 7 December 2019, pp.38-41, N°15 Part 2
Pletna boats and Lake Bled in Slovenia in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Ploughing Implements: ORALA Ploughing Implements at the Slovene Ethnographic Museum N°4
Ploughing: World Ploughing Match 2019 USA N°13 Part 1
Plowing Match at Howell Living History Farm USA N°13 Part 1
Plowing: World Ploughing Match 2018: opened by AIMA Member and his ox N°13 Part 1
Pods (nutrient) to combat poor diet, N°15 Part 2
Polish National Agricultural Museum open-air museums study tour in Germany and France -> N°1 p. 11-12
Polish National Agricultural Museum puts animal stars online for children’s education programme during Covid-19 crisis in AIMA Special Report N°1 “Coping with Crisis” May 2020
Polling, N°12
Poo: What to do about animal poo? N°14
Portugal, Azulejo tiles (Portugal) win European heritage prize N°7
Portugal, Azulejo tiles exhibit catalog now available N°7
Portuguese carts in postcards, N°14
Postcards, Portuguese carts in N°14
Posters: Women in Agriculture during World War I, posters in Sabots magazine (in French) N°10
Posture and gesture, bending with ease N°9
Posture and gesture, how “authentic” are our sources? N°9
Posture: Further notes on posture at work, N°14
Posture: Griffin-Kremer, Cozette, Claude Moinet and Thea Sawyer: Crossing classic paintings of rural life and analysis of posture, N°15 Part 1
Poultry-raising: no more male chicks need be killed N°13 Part 2
Praesidium meeting 2012 in Normandy N°1
Praesidium Summary 2014 N°4
Presidium meeting in June 2013 and Extraordinary General Assembly in June 2013 at Estonian Agricultural Museum, N°1 p. 9
Prince Charles and small-farming N°5
Prize: Sophie Coe Prize for original writing on food history, N°15 Part 1
Proceedings CIMA 16 N°4
Proceedings from AIMA 2017 Congress (CIMA) in Estonia available now N°13 Part 1
Proceedings from CIMA 17 Marseille FR 2014 are now available N°6
Proceedings of the “Living Animals in Museums’ Activity” International Conference in Szreniawa, Poland N°4
Public history and the food movement, N°11
Public History, Food, Agriculture and N°12
Pulses, International year of, at Canada Agriculture and Food Museum N°7
Raising farm animals and traditional plants in museum education, Colloquium 13-14 May 2016, National Museum of Agriculture and Food Industry in Szreniawa, Poland, Report on N°10
Re-enactment: Nazis in Wolf Skins – the outside edges of re-enactment by Karl Banghard N°10
Regional breads in France N°5
Rice in Japan: Charlotte von Verschuer Rice, Agriculture and the Food Supply in Premodern Japan (book summary) N°8
Rice, Asian, Origin and domestication of N°10
Right Livelihood Award for a trees-and-farming agronomist, N°13 Part 2
Rinaudo, Tony: Right Livelihood Award for a trees-and-farming agronomist, N°13 Part 2
RMN Rural Museums Network N°4
Romania, CIMA XVI in Slobozia, Romania, September 2011 -> N°1 p. 4
Romania: A Place for Hay: Flexibility and Continuity in Hay Meadow Management in MARTOR, The Museum of the Romanian Peasant (summary), N°11
Rotterdam, Brexit and food supplies N°13 Part 2
Rural crime in Great Britain and France N°13 Part 2
Rural History Conference in Leuven, Belgium, 11-14 September 2017 N°10
Rural history research between Africa and France N°4
Rural Museums Network (RMN) N°6
Rural Women’s Studies Association 2021 “Turning Lemons into Lemonade” in AIMA Special Report N°2 July 2020
Rurland Project (Rural Landscapes in North-eastern Roman Gaul) N°10
Russian State Agrarian University (RSAU) / Moscow Timiryazev Agricultural Academy (MTAA) N° 1 p.12-13
RSAU Russian State Agrarian University (RSAU), AIMA delegation visited the N° 1 p.12-13
Rye bread in Estonia N°5
Rye N°4
Rye Route in Estonia N°6
Sabots magazine N°7
Saint Fagan’s National Museum of History: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
Scythe N°4
Scythes and sickles: Archaeo Cutting Tools website (sickles and scythes galore) N°12
Scythes in Europe, New study of history of (in French) N° 1 p. 13
Secretary General Kerry-Leigh Burchill, N°11
Seeds from Syria to the rescue of American farmers N°12
Seeds: Thor Hansen’s Seeds and Feathers (review of both books) N°6
Seeds: Canada Agriculture and Food Museum (CAFM) – blog teaser on seeds, AIMA Special Report N°2
Self-sufficiency for food production in post-Brexit Britain may be a dream, N°15 Part 2
SEM: Slovene Ethnographic Museum (SEM), AIMA 2019 Executive Committee Meeting at, N°13 Part 1
Separating cow and calf – when to do?, N°15 Part 2
SFLS (Society for Folk Life Studies) Annual Conference in Cardiff, Wales, 13-16 September 2018 N°12
SFLS Society for Folk Life Studies N°4
SFLS: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
SLFS also see Society for Folk Life Studies
Shaft bow: Look, the Estonian shaft bow, Workshop report, CIMA Estonia 2017, N°11
Sheep and goats used on the “farm-in-the-city” at the Dahlem Domain in Berlin N°10
Shepherd ing with drones, N°15 Part 2
Shit Museum: “Il Museo della Merda a Castelbosco” (the Shit Museum) in Italy, N°14
Sickle and Scythe Workshop N°4
Sickle N°4
Sickles and scythes: Archaeo Cutting Tools website (sickles and scythes galore) N°12
Sigaut Collection (bladed implements) at COMPA N°10
Sigaut, François and his Legacy N° 3 p. 9-10
Sigaut, Franço is Collection: AIMA Members identify an emblematic object from François
Sigaut collection submitted by Jacques Holtz: maple sap taps, N°13 Part 1
Sigaut, François Study Day at MuCEM 7 November 2014, N° 3 p. 9-10
Sigaut, Franço is website N° 3 p. 9-10
Sigaut, Franço is website N°5
Skills Clips, ALHFAM, preview of, N°15 Part 1
Skills Clips, ALHFAM, in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Sled: wagon to winter sled, N°14
Slovene Ethnographic Museum (SEM) in Ljubljana N°4
Slovene Ethnographic Museum (SEM), AIMA 2019 Executive Committee Meeting at, N°13 Part 1
Slovene Ethnographic Museum in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Slovene Ethnographic Museum Resources (DVDs, book publications, peer-reviewed journal, digital collections, general catalogue) in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Slovenia: Sosič, Barbara: Poetry of Agriculture? On the significance of beekeeping in Slovenia. AIMA blog post N° 10
Slovenian foodways in The AIMA Executive Committee Meeting at SEM Slovene Ethnographic Museum, July 2019, Ljubljana
Slovenian whetstone sheaths (Oselniki) – by Inja Smerdel N°10
Small association’s collection, trials and tribulations of N°6
Small museums and associations, how to overcome isolation of N°6
Social Media – a strategic tool for museums at Museums Australia, N°13 Part 1
Society for Folk Life Studies (SFLS) Annual Conference in Ayr, Scotland, September 2017, N°11
Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
Society for Folk Life Studies Conference 2015 and 2016 N°6
Society for Folk Life Studies Conference in Carlisle, Cumbria, England 12-15 September 2019, N°14
Society for Folk Life Studies meeting Dublin September 2016 N°8
Society for Folk Life Studies N°7
Society for Folk Life Studies, N°11
Society for Folk Life Studies: Folk Life Journal of the N°10
Society for Folk Life Studies: SFLS (Society for Folk Life Studies) Annual Conference in Cardiff, Wales, 13-16 September 2018 N°12
Soil atlas, N°11
Soil N°5
Soil: EPONA exhibition space at Malagne – Archéoparc de Rochefort, Belgium “From the soil to Gallo-Roman bread” N°10
Soils for food security and climate, 4 to 1000 Initiative, update N°10
Sophie Coe Prize for original writing on food history, N°15 Part 1
Sounds emitted by plants in distress, N°15 Part 2
Spoons, edible N°8
Steam Engine Passion at the COMPA in Chartres 29-30 June 2019, N°14
Stockraising and ploughing in museum education colloquium N°4
Stone Age bread predates farming by 4 millennia, N°12
Summer wagon to winter sled, N°14
Superfoods N°12
Superfoods, summary from New Scientist N°8
Supplying cities is changing agriculture around the world N°12
Surjougs, cattle yoke decorative spires N°9
Sustainability Index (Food), N°14
Sustainability Workshop report, CIMA Estonia 2017, N°11
Swine fever is driving China’s pork crisis, N°15 Part 2
Syria: Seeds from Syria to the rescue of American farmers N°12
Szreniawa archives, CIMA 1966 (Historical Note from) – two photos from the N°14
Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, Traditional Crops and Livestock in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 N°14
Szreniawa, Poland, transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, N°14
Tablet-weavers’ International Studies and Techniques TWIST N°8
Tankards, wooden Estonian, N°11
Tea, Coffee and Chocolate exhibit N°5
Technomuseum vs ecomuseum: summary of Serge Chaumier Des musées en quête d’identité, écomusée versus technomusée (Museums in search of identity, ecomuseum vs. technomuseum) N°13 Part 1
Tela Botanica: plants and plant use website
Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18
Tiles (azulejo) Portugal N°5
Tiles: also see azulejo
Tillage techniques: Nous Labourons: “Techniques de travail de la terre, hier et aujourd’hui, ici et là-bas
Tillage: Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, tDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Laresham, Newsletter N°15 Part 1
Timiryazev Agricultural Academy (MTAA) Moscow N°1
Tomatoes: 2 books on tomato production in a globalized economy (FR Jean-Baptiste Malet. L’Empire de l’or rouge (The Empire of Red Gold) and DE Annemieke Hendriks. Tomaten,
die wahre Identität unseres Frischgemüses (Tomatoes, the real identity of our fresh vegetables) and the classic on nightshades by Charles Heiser N°12

Tool Identification at the Museum for Old Techniques (BE) N°13 Part 2
Tool identification online at Museum for Old Techniques MOT Grimbergen BE N°6

Tools & Tillage – a possible AIMA project to put the journal online? N°10

Tools & Tillage with AIMA (project announcement), N°14
Tools & Tillage is now free access online! Thanks to a networking effort with AIMA partners: Grith Lerche, EXARC, ALHFAM, iDAR, Heidelberg University Library (HEIDI), UNESCO-Welterbestätte Kloster Lorsch Experimentalarchäologisches Freilichtlabor Laresham, Newsletter N°15 Part 1

Tractors, vintage: a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10

Traditional Crops and Livestock in the Cultural Heritage of Rural Areas Congress 3-4 October 2019 Szreniawa, Poland, at National Museum of Agriculture and Agro-Food Industry, N°14

Traditional Plant Cultivation Colloquium N°5
Traditional plants in museum education N°10
Traditional Sports and Games - the April 2016 Brest Conference and the 2015 Verona Declaration N°8

Transhumance at the Jæmuseet in Nærbø, Norway N°5

Transport vehicles for multiple uses from the National Museum of Agriculture and Food Industry, Szreniawa, Poland, N°14
Transportation Museum, Goa Chakra, N°14
TWIST Tablet-weavers’ International Studies and Techniques N°8
Two-wheeled dump-cart, An American N°14

UN Climate Change Meeting in Paris 2015 N°5

Underground farming, N°15 Part 2

United Nations Conference on Trade and Development 2013: Wake Up Before It Is Too Late N°4

Urban farm (Europe’s biggest) in 2016 goes bust – what happened? (2 articles), N°15 Part 2

Vallus Gallo-Roman harvester N°7

Value of live animals in museums and parks N°7

Varadarajan, Lotika: Note on AIMA Friend Lotika Varadarajan N°13 Part 1

Vegetarians in Europe? How many are there? CREDOC Study, N°15 Part 2

Verges, unmown in Covid-19 crisis good for biodiversity in AIMA Special Report N°1 “Coping with Crisis” May 2020

Verona Declaration on Traditional Sports and Games N°8

Vertical farming in The Guardian, summary N°8

Veterinarians: Educational tool (new) for farriers and veterinarians at e-hoof, N°13 Part 2

Vintage tractors …. a universal love affair – a series by Roger Welsch and a project for the AIMA? N°10

Virtual Collection of the FDMA 44, N°12

Wagon to winter sled, N°14

Wagons and carts from around the world, Special Issue N°14

Wagons: Viner, David: The Wagon Walk at the MERL (Museum of English Rural Life), N°15 Part 1

Wake Up Before It Is Too Late United Nations Conference on Trade and Development 2013 N°4

Wales: Apples of Wales (book summary), N°13 Part 2
Wales: Society for Folk Life Studies 2018 Annual Conference in Wales N°13 Part 1
Weald & Downland Open Air Museum 2016 Rare & Traditional Breed Show N°6
Weald & Downland Open Air Museum Education at the Forefront of a Museum’s Mission N°7
Weald & Downland Open Air Museum’s Gateway Project and Heritage Lottery Funding N°6
Weald & Downland Rare & Traditional Breeds Show N°4
Weald and Downland Open Air Museum N°5
Weaving festival N°4
**Whetstone sheaths (Oselniki), Slovenian** – by Inja Smerdel N°10
Wicker and Weaving Festival in Nowy Tomyśl, Poland (Third World) N°4
Wicker, wickerwork festival N°4
Wickerwork Festival at Nowy Tomysl Culture Park, Poland, Report on the Third International N°8
Wickerwork: Third World Wicker Festival 2015 at the Museum of Basketry and Hop-Growing in Nowy Tomyśl, Poland N°3 p. 18
Wilderness and back-breeding aurochs, herbivore impact on wilderness in AIMA Special Report N°1 “Coping with Crisis” May 2020
Willow-farming, a new “crop” for farmers, N°13 Part 2
Women in Agriculture during World War I, posters in Sabots magazine (in French) N°10
Women: Invisible Farmers N°12
Wooden vessels: noggins, traditional Irish wooden vessels N°9
Working animals, resources in the magazines Sabots and Heavy Horse World N°7
Working carts, wagons and timber-carts at the Écomusée d’Alsace (Alsace Open Air Museum) Oxdrivers’ Ascension Day Weekend 2019, N°14
Working with animals at Colonial Williamsburg N°5
Workshop reports CIMA Estonia 2017, N°11
World Honeybee Day at Canada Food and Agriculture Museum N°13 Part 1
World Ploughing Match 2018 Germany: opened by AIMA Member and his ox N°13 Part 1
World Ploughing Match 2019 USA N°13 Part 1